

★ PHOTOPLAY

July 15c

Special Issue

HOLLYWOOD HOLIDAY

Complete guide to
your dream vacation

What it's like to
DATE MONTY CLIFT



Jane Powell

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Junior model Lorna Lynn shows how it can work for you, too



"Wh-e-e-e-e!" Cute-as-a-button Lorna Lynn, 16-year-old New York fashion model, finds the roller-coaster at Palisades Amusement Park as thrilling as her own lightning climb to success. And her dates find Lorna's Ipana smile plenty thrilling, too!

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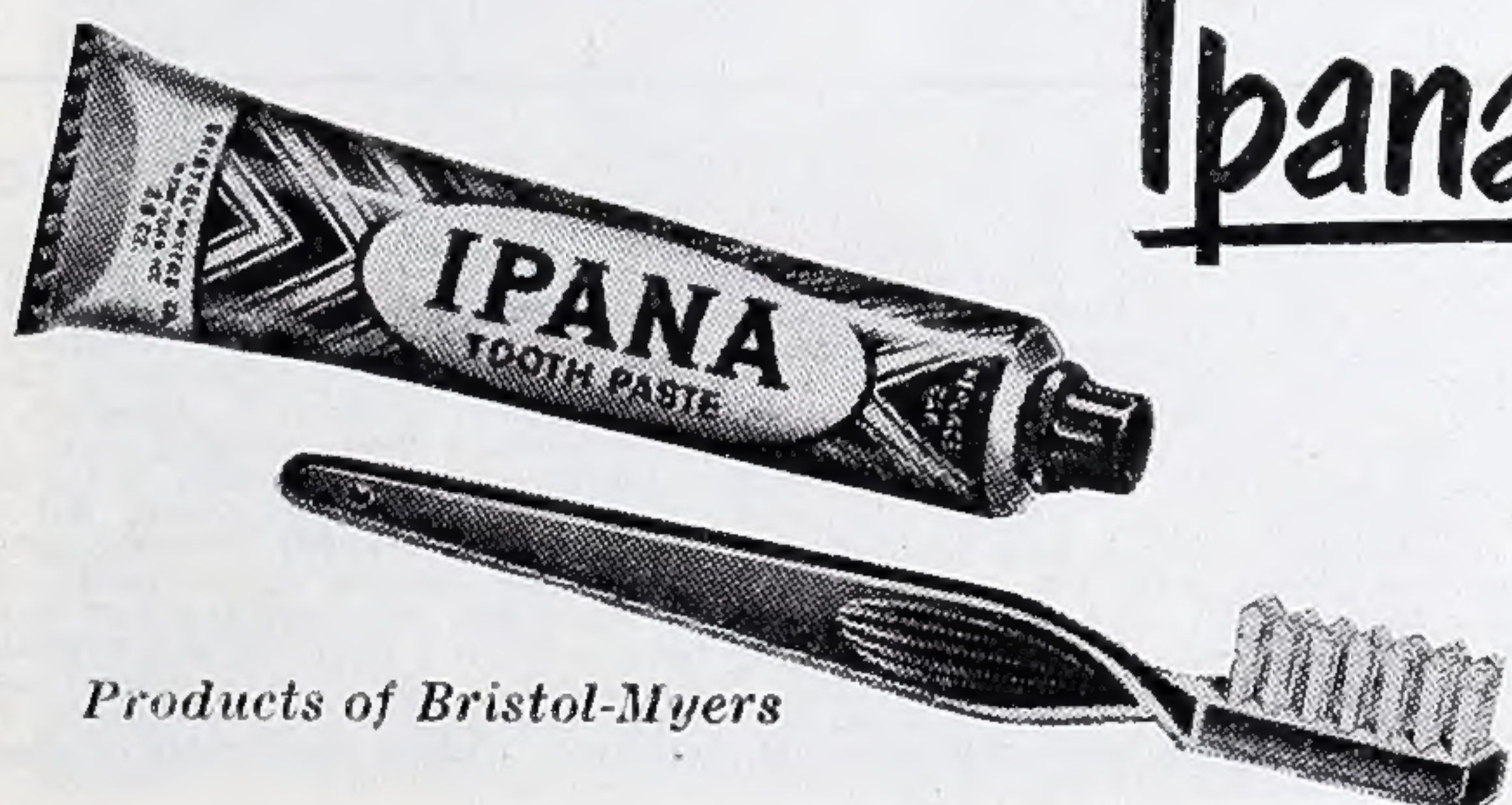
1. *Between regular visits to your dentist*, brush all tooth surfaces with Ipana at least twice a day.
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P.S. For correct brushing, use the DOUBLE DUTY Tooth Brush with the *twist* in the handle. 1000 dentists helped design it!

Don't be Half-safe!



by
VALDA SHERMAN

At the first blush of womanhood many mysterious changes take place in your body. For instance, the apocrine glands under your arms begin to secrete daily a type of perspiration you have never known before. This is closely related to physical development and causes an unpleasant odor on both your person and your clothes.

There is nothing "wrong" with you. It's just another sign you are now a woman, not a girl... so now you *must* keep yourself safe with a truly effective underarm deodorant.

Two dangers—Underarm odor is a real handicap at this romantic age, and the new cream deodorant Arrid is made especially to overcome this very difficulty. It kills this odor on contact in 2 seconds, then by antiseptic action prevents the formation of all odor for 48 hours and keeps you shower-bath fresh. It also stops perspiration and so protects against a second danger—perspiration stains. Since physical exertion, embarrassment and emotion can now cause apocrine glands to fairly gush perspiration, a dance, a date, an embarrassing remark may easily make you perspire and offend, or ruin a dress.

All deodorants are not alike—so remember—no other deodorant tested stops perspiration and odor so completely yet so safely as new Arrid. Its safety has been proved by doctors. That's why girls your age buy more Arrid than any other age group. More men and women use Arrid than any other deodorant. Antiseptic, used by 117,000 nurses.

Intimate protection is needed—so protect yourself with this snowy, stainless cream. Awarded American Laundering Institute Approval Seal—harmless to fabrics. Safe for skin—can be used right after shaving. Arrid, with the amazing new ingredient Creamogen, will not dry out.

Your satisfaction guaranteed, or your money back! If you are not completely convinced that Arrid is *in every way* the finest cream deodorant you've ever used, return the jar with unused portion to Carter Products, Inc., 53 Park Pl., N.Y.C., for refund of full purchase price.

Don't be half-safe. Be Arrid-safe! Use Arrid to be sure. Get Arrid now at your favorite drug counter—only 39¢ plus tax.

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FAVORITE OF AMERICA'S "FIRST MILLION" MOVIE-GOERS FOR 37 YEARS

PHOTOPLAY

SPECIAL HOLLYWOOD HOLIDAY ISSUE

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Laughter! with the carrot-topped King of Comedy, Red Skelton!



Romance! between beautiful Esther and handsome Ricardo Montalban!



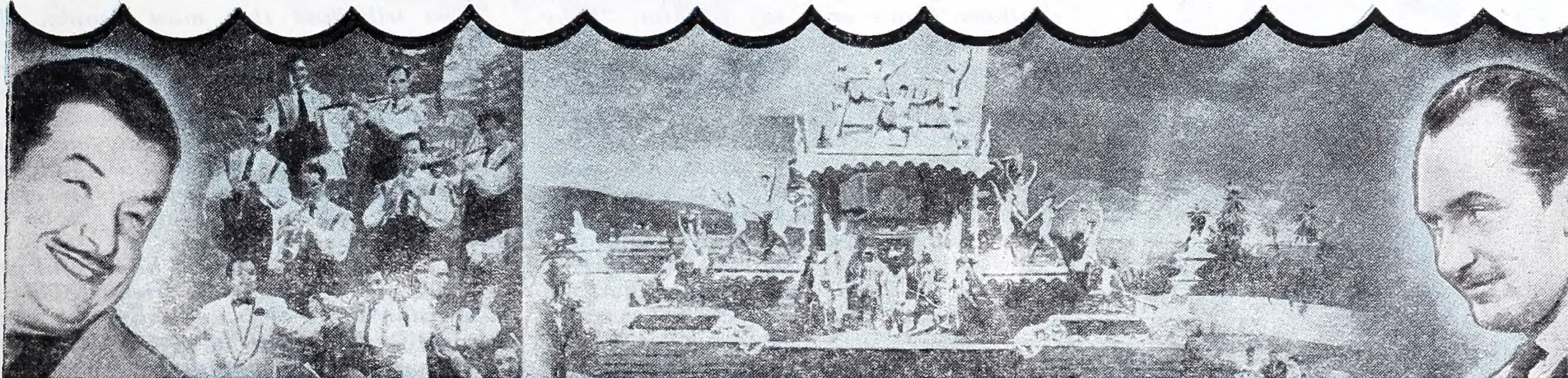
Screen Play by Dorothy Kingsley

Additional Dialogue by Ray Singer and Dick Chevillat

Directed by
EDWARD BUZZELL

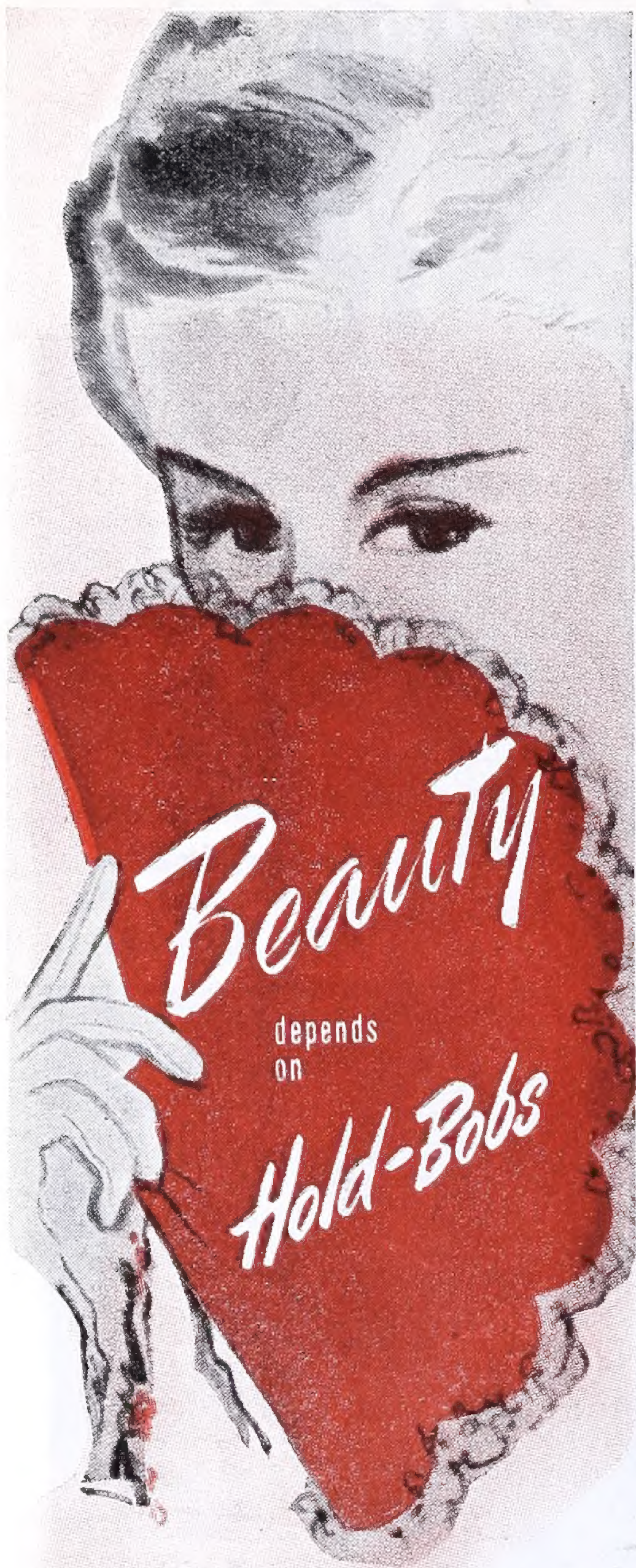
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JACK CUMMINGS

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Rhythm! by Xavier Cugat and his exciting orchestra!

Spectacle! M-G-Mermaids in breath-taking water-revels!
All this—and Keenan Wynn's clowning, too!



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hair beauty aid

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WHAT SHOULD I DO?

YOUR PROBLEMS ANSWERED
BY CLAUDETTE COLBERT

**Claudette Colbert,
star of "Family
Honeymoon"**



DEAR Miss Colbert:
My husband and I have been married for almost forty years. We have four grown children, all now married.

My problem is my husband. He is, at sixty-two, a handsome man, distinguished looking and young for his years. When we are out with friends, he is witty, vivid, and a gifted story-teller. A great many women make well-bred passes at him, but he appears to be oblivious to this attention. He loves his work and lives for it.

When he and I are alone, he never says a word. If I question him about his work, he answers me in brief, but courteous, monosyllables.

With my children gone, I am lonely. I need companionship. Can you tell me how I can get my husband to talk to me?

Anabel V.

Your problem can be solved, but it will take time and patience because you must remedy the practice of your entire married life.

What has happened, apparently, is that you have been so preoccupied by your children, you have become intellectually estranged from your husband.

If you will look back over your years of marriage, you will undoubtedly realize that for years you have never discussed your husband's problems, needs or ideas. You probably have served as liaison officer between the youngsters and their father, with the result your husband ceased to be your comrade and became merely head of the family. This is a lonely spot for any man, and only his intense interest in his work and his loyalty to his family kept him from seeking personal interest from another woman.

You should start to study along the lines of your husband's profession. Read the things he reads. Start at once to live his life as fully as you have lived the lives of your youngsters. Once you have established a community of interest with your husband again you will find no trouble in hitting upon dozens of topics for unselfconscious conversation. One caution: Don't ever say to him, "Why don't you talk to me?"

Claudette Colbert

Dear Miss Colbert:

Somewhere, I read that while making the picture "Johnny Belinda," Jane Wyman wore some sort of a safe device in her ears to close out sound. This struck me as being something I really could use.

I work at night, sleep during the day. Sometimes I think I am going to die from simple fatigue because my rest is so much disturbed by street noises. Could you let me know what Miss Wyman wore?

Glen R. B.

As nearly as I can learn, the device used was a product which can be pur-

chased in most large department or drug stores. It is called Sleep-Well Ear Stops and is made by the Sleep Shade Company of San Francisco.

They seem to be comfortable to wear, and although they deaden sound they do not render a person entirely deaf. An alarm clock, for instance, can be heard. The price is very small.

Claudette Colbert

Dear Miss Colbert:

I have been married twelve years and have one child, a daughter.

About three years ago, I became deeply interested in one of my husband's best friends. He and his wife belonged to the same bridge group and to a fraternal organization, so we saw one another at least once a week, sometimes more often.

We live in a small town which is about forty miles from a large city. One day, by accident, this man and I met in the city. He asked me to have lunch with him. After that we met several times by arrangement. Neither of us ever said one word about love, and our "romance" stopped short at the luncheon stage. However, we were seen by a woman from our town and a nasty rumor resulted.

This man's wife stood by him and by me, so everything on the surface remained smooth. However, my husband wants us to make a clean break from the group we have always known. I think this is foolish as it gives credence to the rumors. Also, such a move would shut us off from the most desirable social life in our community.

I do love my husband and I can say honestly that I don't quite know what happened between this other man and me. The appeal is still there, incidentally, but I know it will never go further.

Eulalia J.

Since this was nothing more, really, than an ill-advised and innocent adventure, I should think that the thing to do, would be to continue your friendships in your social circle, as though no rumor had ever been started.

You will find that most people, obsessed with their own troubles, will soon forget. To isolate yourselves would point up the difficulty and would confirm to small minds that a scandal had occurred.

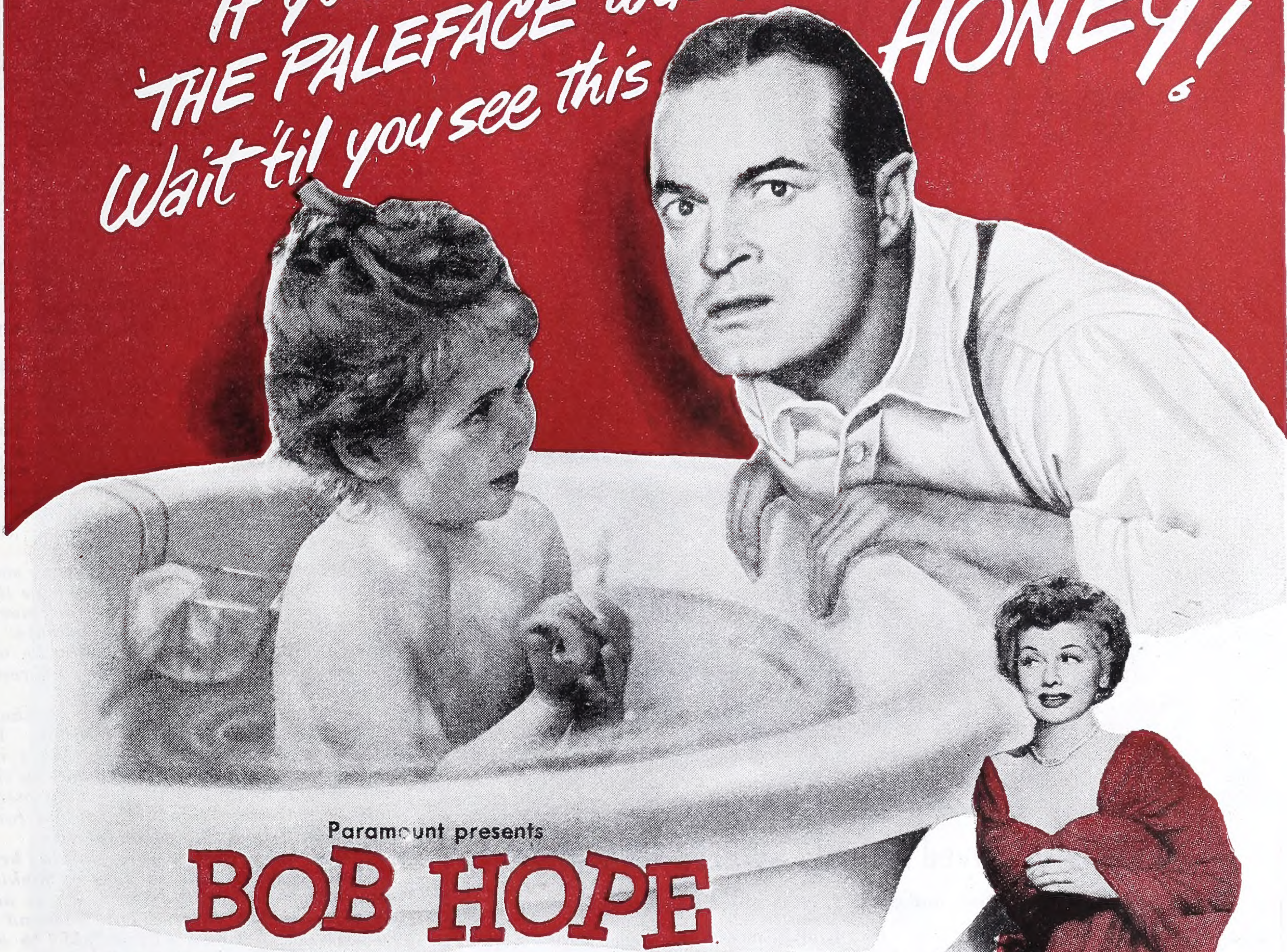
If there is a possibility that your husband cannot finally adjust himself to seeing your old group as naturally as ever, your only lasting salvation might be in moving to another suburb.

In any case, you should be careful not to discuss your plans with friends. This is a decision to be discussed only with your husband. In the last analysis, because he thinks you have jeopardized his trust in you, you must let him make those plans that will give him the most security.

Claudette Colbert

(Continued on page 6)

*If you thought
'THE PALEFACE' was funny...
Wait 'til you see this* **HONEY!**



Paramount presents

BOB HOPE
LUCILLE BALL

in Damon Runyon's
**"Sorrowful
JONES"**

with

Wm. Demarest • Bruce Cabot • Thomas Gomez

and introducing

MARY JANE SAUNDERS

Foreword narrated by Walter Winchell

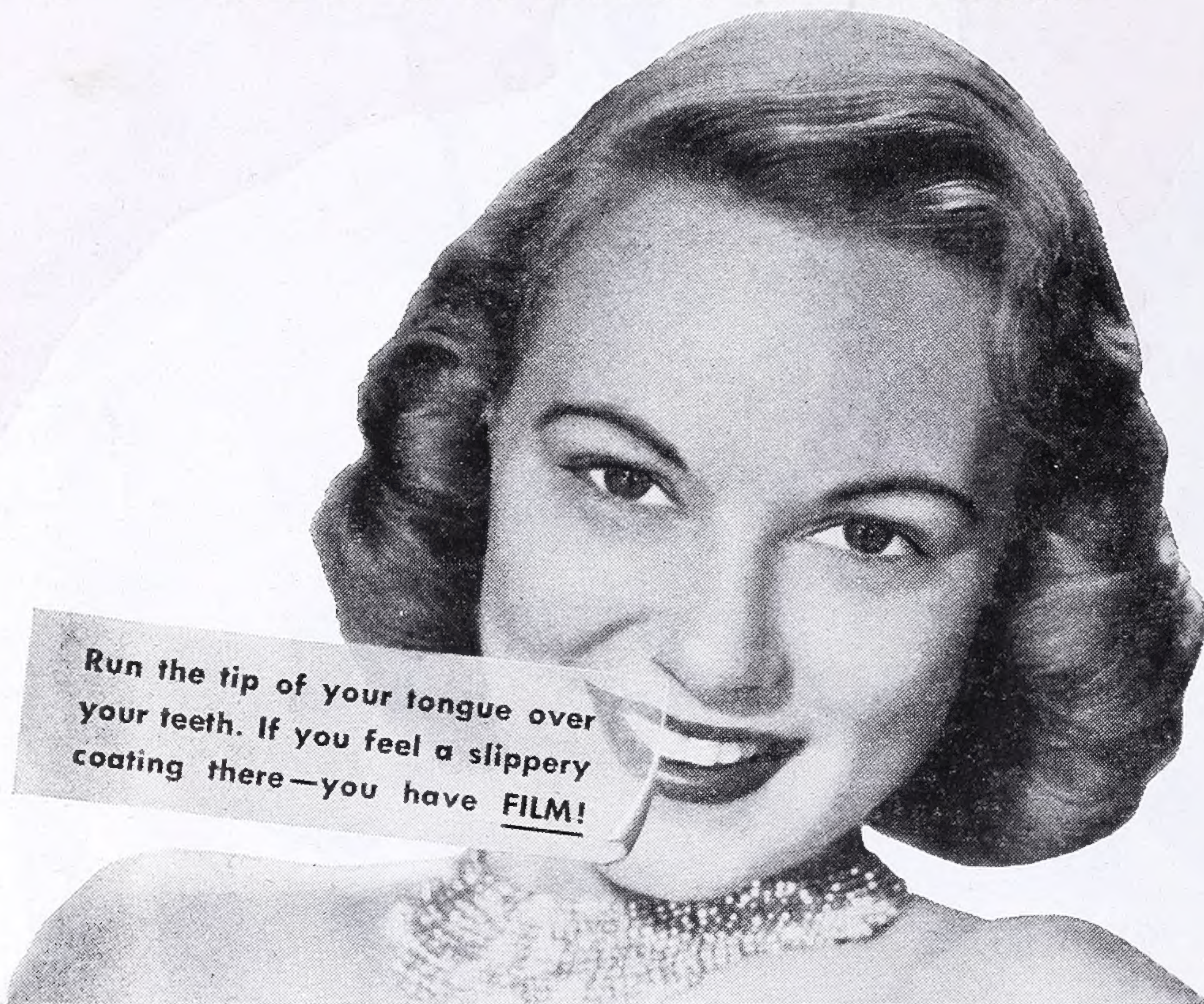
Produced by ROBERT L. WELCH • Directed by SIDNEY LANFIELD

Screenplay by Melville Shavelson, Edmund Hartmann and Jack Rose • Adapted from a Story
by Damon Runyon and a Screenplay by William R. Lipman, Sam Hellman and Gladys Lehman



Come see for yourself! Be convinced! Be convulsed . . . as Bob Hope becomes involved with two dolls who need loving . . . and a horse that needs psychoanalyzing! It's almost more than human ribs can stand!

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Wonderfully Improved Formula SWEEPS FILM AWAY!

1. FILM collects stains that make teeth look dull
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3. FILM glues acid to your teeth
4. FILM never lets up—it forms continually on everyone's teeth

Now faster foaming!

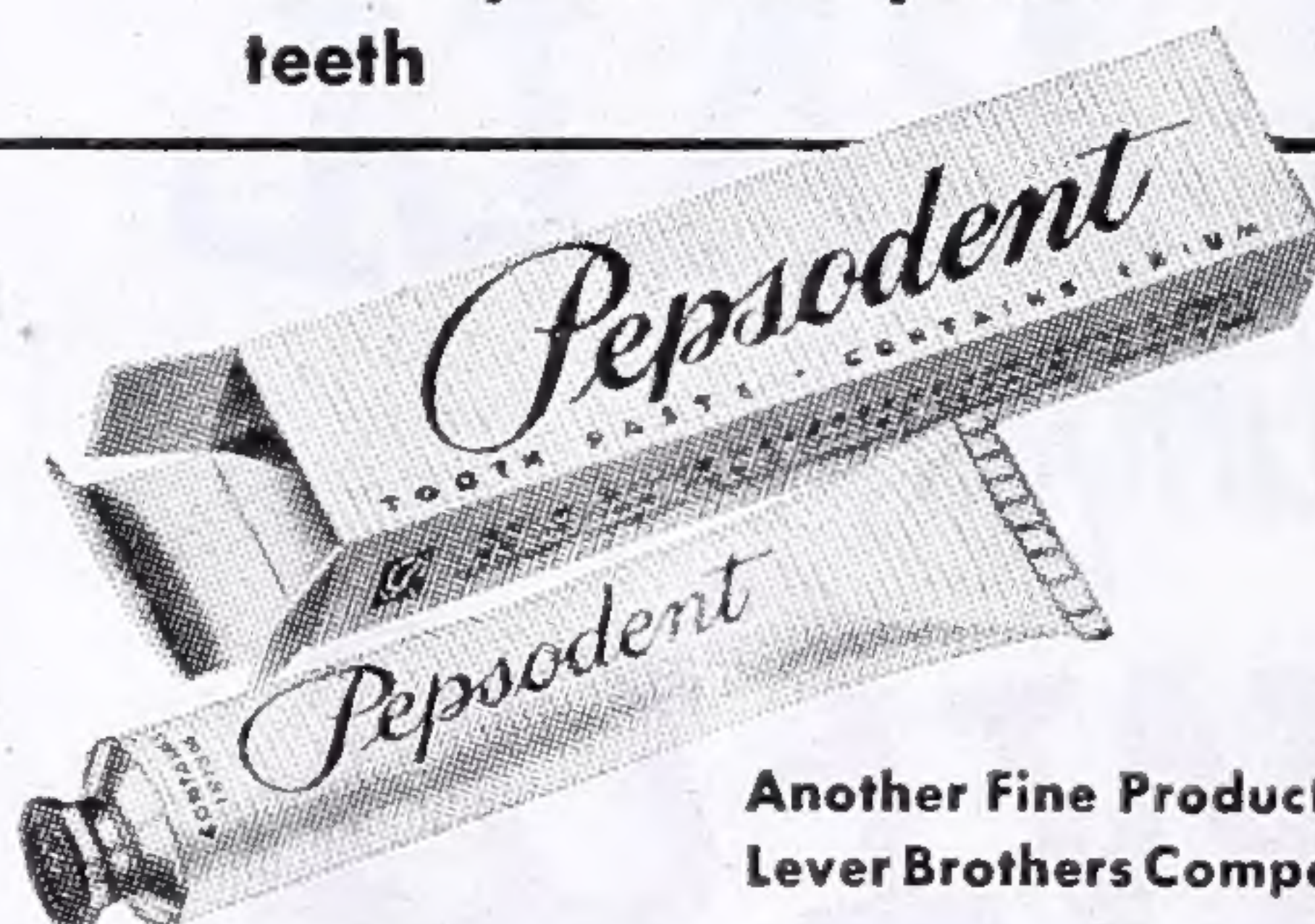
Make this 7-day Pepsodent Test!

Use new improved Pepsodent Tooth Paste for just one week. If your teeth aren't far brighter, your breath fresher—we'll return twice what you paid!

New Pepsodent foams wonderfully—goes to work faster, fighting film and its harmful effects: (1) Pepsodent makes short work of the discoloring stains that collect on film. (2) It routs film's "bad breath" germs that cause food particles to decay. (3) Pepsodent's film-removing action helps protect you from acid produced by germs in film. This acid, many dentists agree, *causes* tooth decay. (4) Film forms continually. Remove it regularly and quickly with Pepsodent.

Try New Pepsodent now on our double-your-money-back guarantee. No other tooth paste can duplicate Pepsodent's film-removing formula! No other tooth paste contains Irium*—or Pepsodent's gentle polishing agent. *For the safety of your smile use Pepsodent twice a day—see your dentist twice a year.*

*Irium is Pepsodent's registered trade mark for purified alkyl sulfate.



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Lever Brothers Company

Start your Pepsodent 7-day test today. If you're not completely convinced Pepsodent gives you cleaner breath and brighter teeth, mail unused portion of tube to Pepsodent Division, Lever Bros. Co., Dept. G, Chicago, Ill. Besides postage you'll receive—

DOUBLE YOUR MONEY BACK!

Offer expires August 31, 1949

Dear Miss Colbert:

I fell in love with a married man and he fell in love with me. Literally, he swept me off my feet; we ran away together. Because I had always lived in the city, and he had lived with his wife in a nearby suburb, we decided to start afresh elsewhere. However, after two months in South America (he took a leave of absence from his company) we decided to return to our "home town." We finally found a small apartment and told my friends and family that we were married.

When our baby came, we had to leave the apartment. The only housing we could find was in the home of an elderly gentleman. You can imagine what having a third person share our life could mean. We had to go to our bedroom and close the door to talk, and even then, our landlord sometimes tapped at the door and asked us to come out and keep him company.

We had planned to be married as soon as the divorce became final, but now my baby's father says that he is "wretched and mixed-up." He doesn't want to go back to his wife, and he says he will marry me if I insist, but he'd like to be a bachelor. He would like to accept a job that would take him all over the world.

I've reached the point where I can't think. I'm numb. Can you help me?

Florence W.

It seems to me that you and your son's father should be married as soon as it is legally possible. As soon as you marry, the baby's birth certificate should be changed by legal means so that he will not carry the slightest burden as a result of your impulsive action.

It seems to me that your husband should accept the traveling position. It's true that occasionally absence does not make the heart grow fonder, but, in this instance, I believe that this man needs only to get away from his problem for a brief time to develop a perspective.

While he is away, you should keep yourself busy, learn new ways of making yourself attractive, study as much as possible about the places your husband is visiting, so that you will be able to ask intelligent questions. In brief, become the roots which every man must have to be a fully articulated human being.

At some point in his travels, this man will find a city in which he would like to live. Be certain that he will want you to be there with him if you continue by deed, by word, by letter, to show him that your love remains steady and true.

Claudette Colbert

Have you a problem which seems to have no solution? Would you like the thoughtful advice of

Claudette Colbert?

If you would, write to her in care of Photoplay, 321 S. Beverly Drive, Beverly Hills, Cal., and if Miss Colbert feels that your problem is of general interest, she'll consider answering it here. Names and addresses will be held confidential for your protection.

**"Whatever it is, there is nothing
you can't tell the woman you love!"**

**DAY
AFTER
DAY
YOU'LL
KEEP
REMEMBERING
EVERY
STIRRING
MOMENT
OF THIS
HEART-GRIPPING
ROMANCE
FROM
WARNER BROS.**

"NIGHT UNTO NIGHT"

**"Nothing timid
about the
author or
producers
of this one!"
DOROTHY
KILGALLEN
Famed Columnist**

STARRING

RONALD REAGAN · VIVECA LINDFORS



DIRECTED BY DON SIEGEL PRODUCED BY OWEN CRUMP SCREEN PLAY BY KATHRYN SCOLA • FROM THE NOVEL BY PHILIP WYLIE • MUSIC BY FRANZ WAXMAN

half pound \$1

more shampoo . . .

more quality for the money

(REG. LARGE SIZE, 60¢)



Helene Curtis

creme shampoo



rich in
emulsified
lanolin



Who knows what *shampoo* is best?

Your beautician! Use this 2-to-1
favorite of professional beauticians.

Leaves hair misty-soft, dazzling
clean, manageable, glowing.

Billows of foam instantly even
in hard water. No soap film!

Rich emulsified Lanolin prevents
drying. America's greatest value.



THE ONLY CREME
SHAMPOO USED
BY MORE THAN
100,000
BEAUTICIANS

HELENE CURTIS INDUSTRIES, INC.

Readers Inc.

Cheers and Jeers:

Elsa Maxwell was so right when she told Olivia de Havilland, "You're the greatest actress we have today, on the stage or in Hollywood." Let Jane Wyman have the Academy Award; Olivia and her performance in "The Snake Pit" are above such things as Oscars.

LAURENCE BEYER
Mineral Wells, Tex.

At long last, Hollywood has discovered a truly different and refreshing new personality. She is Betsy Drake who stole "Every Girl Should Be Married" from Cary Grant and made the picture the hit that it is. Betsy may not be a beauty, and may not have a shape that stands out, but who cares. Her voice, stature and personality are outstanding.

JOHN KOLCUN
Binghamton, N. Y.

Could you tell me if Hollywood has gone wacky, or is Monty Clift trying to torture his fans by not making any pictures? I'd love to see him, instead of some of these ham actors in pictures.

MARILYN STONE
Jackson Heights, N. Y.

After seeing Loretta Young in a sweater in Technicolor in "Mother was a Freshman," both Lana Turner and Jane Russell can take a back seat.

JIM MADDEN
Bronx, N. Y.

To Robert Mitchum: "Do I Get Another Chance?" was your question and here is the answer I sincerely hope you get from all of your loyal movie fans: "Yes!" After all, your acting, I am sure, is still as good and sincere as it was before all this happened. Prove to not only us, Bob, but most of all to yourself, your kids and your wife, that you're back with us again, and we will prove to you that we can not only forget but forgive, too.

GRACE CALDWELL
Austin, Tex.

After seeing from one to three movies per week, since I was twelve (now 28), I am finally about to pen my first fan letter. Porter Hollingsway (Paul Douglas), Linda Darnell's husband in "A Letter to Three Wives," has more "SA" than a dozen men players. The picture has everyone in Tulsa talking and enjoying it. More of the same and Hollywood wouldn't need to worry about attendance!

MRS. I. T. FISHER
Tulsa, Okla.

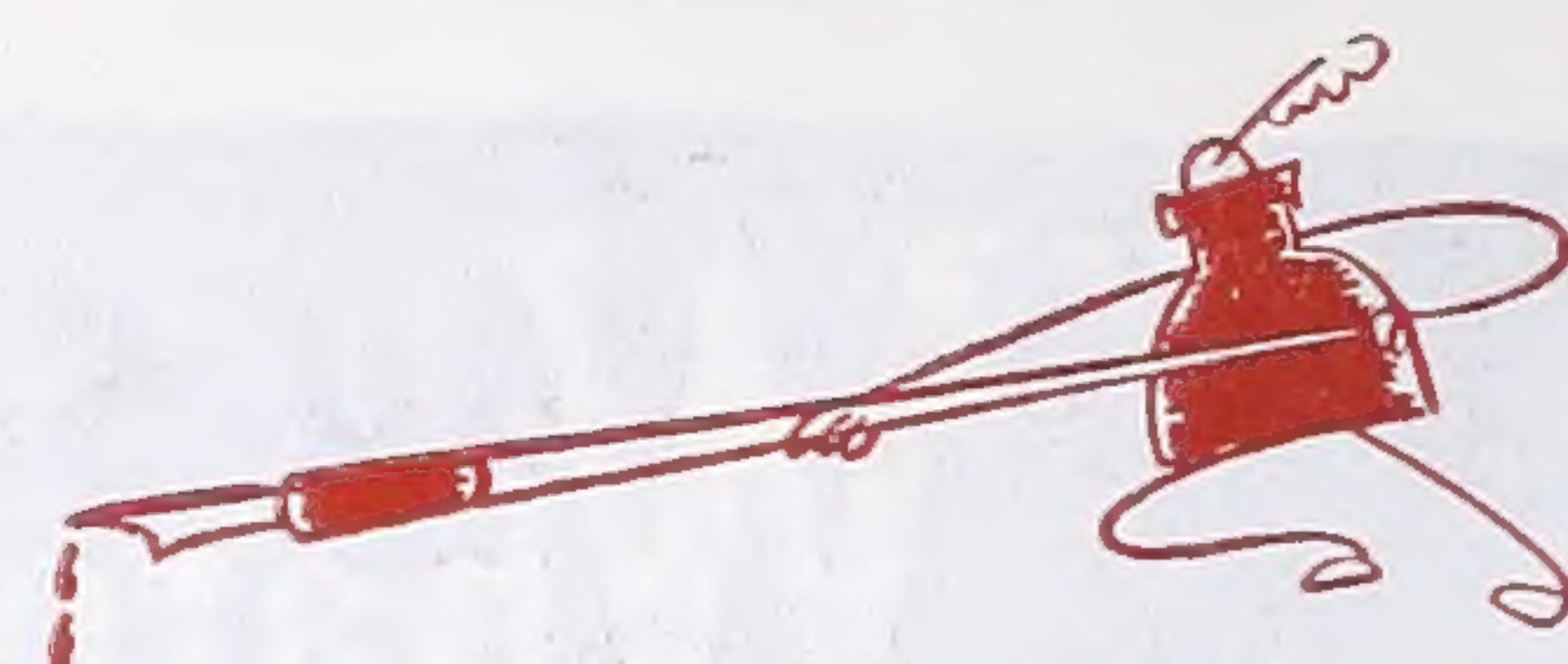
I think that Peter Lawford looks too darn dainty with that mustache. Please, Pete, *shave it off*.

DARLENE GREGORY
Walnut Creek, Cal.

Casting:

If James Mason's future American-made pictures are no better than "Caught," he won't have much of a future, here in America. He had better get another story, similar to his best one to date, "The Seventh Veil."

RUTH ANDRUS
Detroit, Mich.



My family and I would like to see a musical starring Eleanor Powell and Dan Dailey. We think they would make a wonderful dancing team as they are so talented and tall.

JOAN CROCKER
Portland, Me.

The Comic Question:

What goes with Photoplay? After reading the interesting stories in your May issue and agreeing that yours is certainly the aristocrat of the film magazines, I came across the two pages of silly comics. I think this feature is a complete waste of space.

MILDRED SULTZER
Reading, Pa.

I see where Photoplay has done it again. I'm talking about the novel idea of the stars' lives told in comics. As soon as I bring a new Photoplay home the younger members of the family make a grab for it to read the latest comic adventure. Photoplay is truly the magazine for the entire family.

HELENE BEST
Huntington, W. Va.

(There seems to be quite a bit of debate over this feature. We'd like to have your opinion. THE EDITORS.)

Question Box:

I recently saw "Sorry, Wrong Number," and enjoyed it. Some of my friends could not agree on who the murderer was. Would you please settle this?

SARAH DONNAHUE
Murphy, N. C.

(The murderer is never seen. The husband, however, planned the murder.)

My friends and I were having an argument and I said the actors and actresses kept the clothes they wore in pictures. Could you tell me if they do or don't?

ANTHONY DEFUSCO
Providence, R. I.

(The stars may purchase the clothes, if they wish.)

Could you please tell me if Jane Powell has made any records from "A Date with Judy" or "Luxury Liner"?

FRANK MAGILL
Outremont, Canada

(Jane Powell has recorded under the Columbia label. She has not recorded any of the songs from "Date" or "Liner.")

I've noticed in all of Tyrone Power's movies and pictures that he wears a large gold ring on his left hand little finger. Could you tell me what this ring is and why he consistently wears it?

BUNNY FITZSIMONS
Westfield, N. J.

(Tyrone Power has had this ring since his high school days. It was given to him by his father, who was an actor also. It is the center part of his family crest. He wears it for sentimental reasons.)

Address letters to this department to Readers Inc., Photoplay, 205 East 42nd Street, New York 17, N. Y. However, our space is limited. We cannot therefore promise to publish, return or reply to all letters received.

**"DARE YOU SAY
I'M NOT GOOD
ENOUGH TO
MARRY?"**

Conflict strange and savage in the High Sierras, where love comes late to a girl with a past... and a killer's vengeance crowds the nights with menace!



Four women
from a wide-
open town...
stranded in the
lonesome hills!



RKO
PRESENTS
V

ROUGHSHOD

Starring

**ROBERT STERLING • GLORIA GRAHAME
CLAUDE JARMAN, JR.**

with MYRNA DELL • JEFF DONNELL • MARTHA HYER

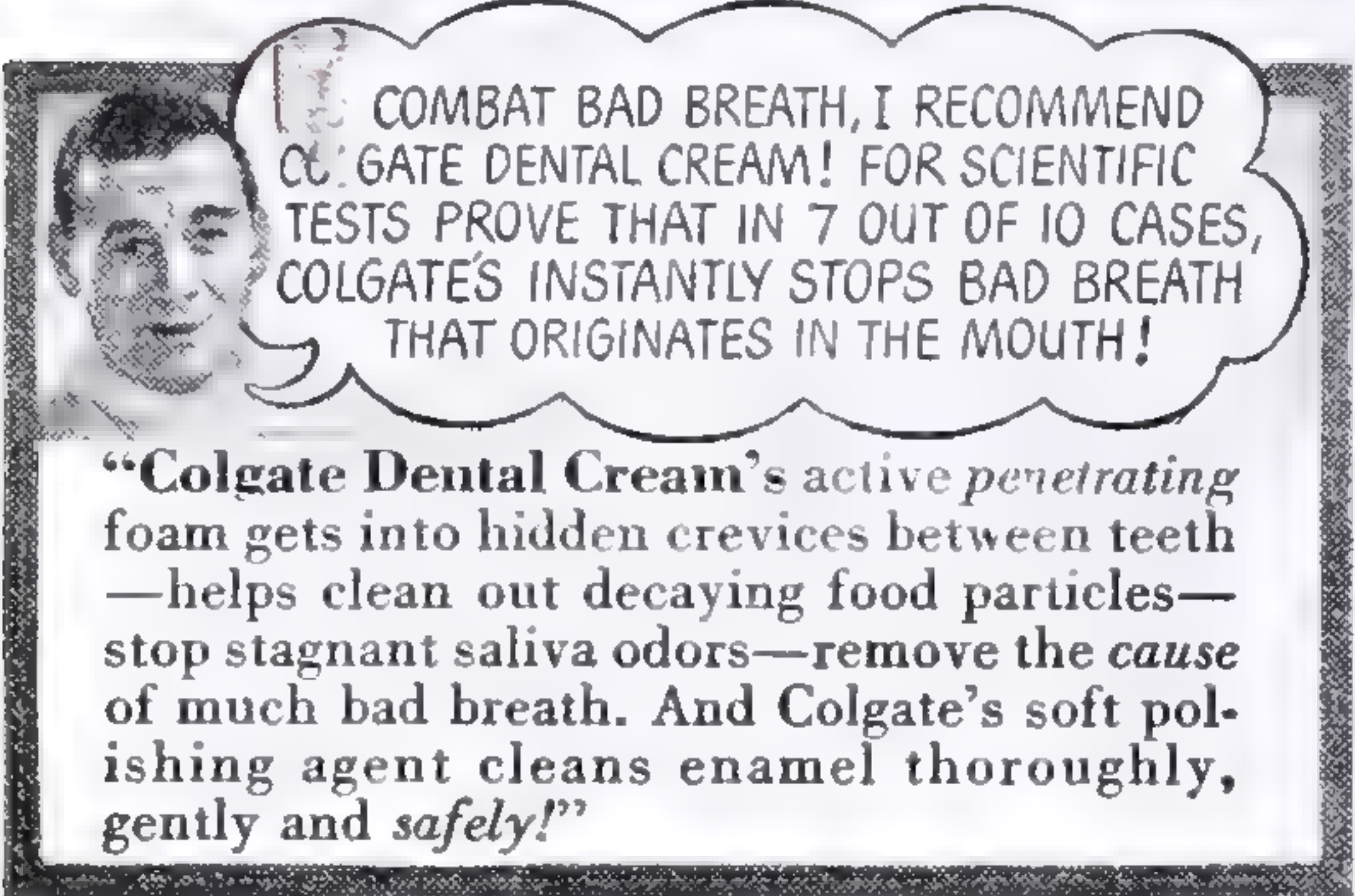
Produced by RICHARD H. BERGER • Directed by MARK ROBSON

Screen Play by GEOFFREY HOMES and HUGO BUTLER

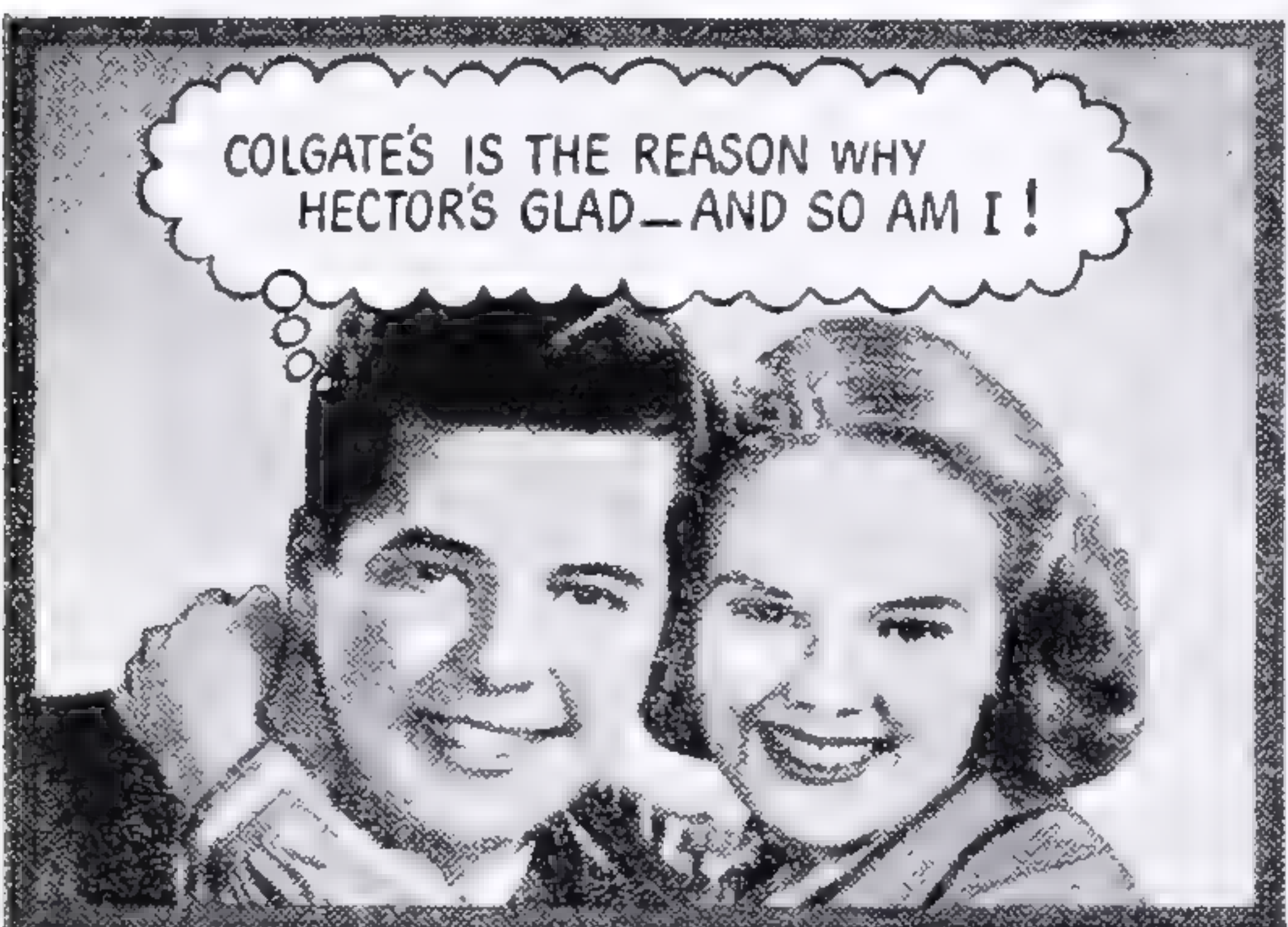
R K O
RADIO
PICTURES
V



Sorry, Pal! You're Disposessed!



LATER—Thanks to Colgate Dental Cream



Brief Reviews

✓ (F) *ADVENTURE IN BALTIMORE*—RKO: Shirley Temple gets into some mildly amusing scrapes, dragging John Agar with her in this turn-of-the-century tale. Robert Young is Shirl's minister-father, Josephine Hutchinson her alarmed mother. (June)

✓ (F) *ALIAS NICK BEAL*—Paramount: In this unusual drama of Good versus Evil, Ray Milland is the Devil himself, playing hob with district attorney Thomas Mitchell's soul. With Audrey Totter. (Apr.)

✓ (F) *ARCTIC MANHUNT*—U-I: Ice-cold crime yarn with embezzler Mikel Conrad as the quarry and insurance agents Harry Harvey and Russ Conway as his pursuers. Fairly exciting chase film. (June)

✓✓ (F) *BAD BOY*—Allied Artists: Interesting chronicle of a young criminal sent to a boy's farm for rehabilitation. Audie Murphy turns out a fine job in the title role. (Apr.)

✓ (F) *BRIBE, THE*—M-G-M: Government agent Robert Taylor is after a gang of swindlers, operating a war surplus racket in Central America. He doesn't doubt John Hodiak's guilt, but is uncertain about John's wife, Ava Gardner. An action-filled thriller with Charles Laughton and Vincent Price. (May)

✓ (F) *BRIDE OF VENGEANCE*—Paramount: Elaborate but unreal costume drama of love, hate and revenge with Paulette Goddard as *Lucretia Borgia*, John Lund her victim and Macdonald Carey as her evil brother. (June)

✓✓ (F) *CANADIAN PACIFIC*—20th Century-Fox: Colorful, exciting Western. Jane Wyatt and newcomer Nancy Olson vie for Randy Scott's affections and Victor Jory is after his hide. (May)

✓✓ (F) *CHAMPION*—Screen Plays-UA: A fight film which packs a wicked wallop and gives Kirk Douglas his best role to date. With Ruth Roman, Marilyn Maxwell and Arthur Kennedy. (June)

✓✓ (A) *CITY ACROSS THE RIVER*—U-I: Stephen McNally tries to steer Peter Fernandez straight to no avail in this story of juvenile crime. With Sue England and Jeff Corey. (June)

✓✓✓ (F) *COMMAND DECISION*—M-G-M: A strong, hard-hitting film about the problems of the Big Brass in wartime. Topnotch cast stars Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, John Hodiak, Charles Bickford. (Apr.)

✓✓ (F) *CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A*—Paramount: Bing Crosby as the brave, bewildered smithy transported to *King Arthur's* court. With Rhonda Fleming, Bill Bendix and Sir Cedric Hardwicke. (Apr.)

✓✓✓ (F) *DOWN TO THE SEA IN SHIPS*—20th Century-Fox: An adventure-packed voyage with Lionel Barrymore in command of a whaling vessel in 1887. Richard Widmark is First Mate, Dean Stockwell the captain's grandson. (May)

✓ (F) *EL PASO*—Pine Thomas-Paramount: John Payne has a tough time bringing order to El Paso with Sterling Hayden and Dick Foran out to stop him. Gail Russell is the romantic interest. (May)

✓✓ (F) *FAN, THE*—20th Century-Fox: Preserving the sly, wry humor of Oscar Wilde's play, this charming period piece is engagingly acted by Jeanne Crain, Madeleine Carroll, George Sanders. (Apr.)

✓✓ (F) *FLAMINGO ROAD*—Warners: Joan Crawford's cast as a gal trying to start anew in a small town. Zachary Scott and David Brian are the men in Joan's life while Sydney Greenstreet is her arch enemy. A compelling drama. (June)

✓ (A) *FLAXY MARTIN*—Warners: Virginia Mayo is a gorgeous gal, but no lady, in a murder meller that moves at lightning speed. With Zachary Scott, Douglas Kennedy, Dorothy Malone. (Apr.)

✓✓ (A) *FORCE OF EVIL*—M-G-M: The numbers racket is exposed in all its viciousness with John Garfield as a crooked lawyer. (Apr.)

✓ (F) *GREEN PROMISE, THE*—McCarthy-RKO: Good rural drama pointing up hardships of farm life. With Robert Paige, Marguerite Chapman, Walter Brennan, Natalie Wood. (May)

✓ (F) *IMPACT*—Popkin-UA: In this strange triangle tale, Brian Donlevy gets a raw deal from his designing wife, Helen Walker. Ella Raines pops into Brian's life by way of consolation. (June)

(F) *JIGSAW*—Tower-UA: An incredible crime meller with Franchot Tone playing a persistent prosecutor, Jean Wallace a wicked blonde. (May)

✓✓ (A) *KNOCK ON ANY DOOR*—Columbia: Tense, tragic study of a youngster succumbing to his sordid surroundings with Humphrey Bogart, John Derek, Allene Roberts. (Apr.)

✓✓ (F) *LITTLE WOMEN*—M-G-M: Louisa May Alcott's story of the *March* family is trimmed with Technicolor forget-me-nots. A topnotch cast includes June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh. (May)

✓✓ (F) *MANHANDLED*—Paramount: Suspenseful murder meller in which Dottie Lamour is victimized by scoundrel Dan Duryea. (June)

✓✓✓ (F) *MR. BELVEDERE GOES TO COLLEGE*—20th Century-Fox: Side-splittingly funny sequel to "Sitting Pretty." With Clifton Webb, Shirley Temple and Tom Drake. (June)

✓✓ (F) *MOTHER IS A FRESHMAN*—20th Century-Fox: This gay collegiate comedy has widow Loretta Young and professor Van Johnson majoring in romance. With Betty Lynn, Robert Arthur. (May)

✓✓ (F) *MY DREAM IS YOURS*—Warners: It's mighty nice dreaming with Jack Carson as a radio talent scout, Doris Day as his new singing discovery, Lee Bowman, Eve Arden, Adolphe Menjou. (May)

✓ (F) *OUTPOST IN MOROCCO*—Bischoff-UA: A bang-up desert drama of hard riding, shooting and lovemaking. With George Raft, Marie Windsor, Akim Tamiroff. (June)

✓✓✓ (F) *PORTRAIT OF JENNIE*—Selznick: A glowing romance superbly acted. Jennifer Jones is the girl out of the past who haunts Joseph Cotten. With Ethel Barrymore, Cecil Kellaway. (Apr.)

✓✓✓ (A) *QUARTET*—Rank-Eagle Lion: Four delightful stories from W. Somerset Maugham's pen make this topnotch entertainment. A "different" kind of picture for sophisticated tastes. (May)

✓ (F) *RED CANYON*—U-I: Here's a bang-up prairie drama with Ann Blyth, Howard Duff, George Brent, Edgar Buchanan and Jane Darwell. (May)

✓✓ (F) *RED PONY, THE*—Republic: This sentimental story revolves around a boy and his pony. With Robert Mitchum, Shepperd Strudwick, Myrna Loy, Peter Miles. (May)

✓✓ (F) *SARABAND*—Rank-Eagle Lion: Vivid historical film of 1680's, starring Stewart Granger and Joan Greenwood, ably supported by Francoise Rosay, Flora Robson and Peter Bull. (June)

✓✓ (F) *SCOTT OF THE ANTARCTIC*—Rank-Eagle Lion: A superb snow-and-ice epic dealing with Captain Scott's expedition to the South Pole in 1911-12. With John Mills, Derek Bond, Harold Warrender. (May)

✓ (A) *SET-UP, THE*—RKO: Robert Ryan takes a brutal beating in a powerful story of the fight game. With Audrey Totter, George Tobias. (June)

✓✓ (F) *SOUTH OF ST. LOUIS*—Warners: Brisk action-filled Civil War romance ably acted by Joel McCrea, Zachary Scott, Douglas Kennedy. Alexis Smith, Dorothy Malone. (May)

✓✓ (F) *STRATTON STORY, THE*—M-G-M: A heart-warming movie based on the real-life story of baseball pitcher Monte Stratton. With Jimmy Stewart, June Allyson, Frank Morgan. (June)

✓✓ (F) *TAKE ME OUT TO THE BALL GAME*—M-G-M: A triple-header with Frank Sinatra and Gene Kelly as a pair of baseball players of yesteryear and Esther Williams as the team's boss. Betty Garrett and Jules Munshin add laughs. (June)

✓ (A) *TOO LATE FOR TEARS*—Stromberg-UA: It's murder for money with Liz Scott as a hard-hearted gal gambling for big stakes. With Dan Duryea, Don DeFore, Arthur Kennedy. (June)

(F) *TUCSON*—Wurtzel-20th Century-Fox: A mediocre movie with Jimmy Lydon as a student at Arizona University. An intercollegiate Rodeo climaxes the contrived situations. (May)

✓✓ (F) *TULSA*—Wanger-Eagle Lion: Rowdy, oil saga in which Susan Hayward is up to her pretty neck in derricks and suitors. There's Robert Preston, Pedro Armendariz and Lloyd Gough. (June)

✓ (F) *UNDERCOVER MAN, THE*—Columbia: When Uncle Sam closes in on a big-shot racketeer for income tax evasions, Glenn Ford is the agent assigned to the job. Nina Foch is his patient spouse. A good game of hide-and-seek. (June)

✓ (F) *WAKE OF THE RED WITCH*—Republic: In this thriller-diller of the deep, strange adventures befall reckless captain John Wayne. With Gail Russell, Gig Young, Luther Adler, Adele Mara. (Apr.)

✓✓ (F) *WE WERE STRANGERS*—Columbia: Savage, taut melodrama, starring Jennifer Jones and John Garfield. With Pedro Armendariz, Gilbert Roland and David Bond. (May)

✓✓ (F) *WINDOW, THE*—RKO: An edge-of-the-seat thriller about a lad whose tall tales get him into terrible trouble. Bobby Driscoll is fine in the lead with able support from Arthur Kennedy, Paul Stewart, Barbara Hale, Ruth Roman. (June)

✓ (F) *WOMAN'S SECRET, A*—RKO: This fairly entertaining suspense drama has Maureen O'Hara taking a shot at Gloria Grahame. With Melvyn Douglas, Victor Jory, Bill Williams. (Apr.)

✓ (F) *YOUNGER BROTHERS, THE*—Warners-First National: Here's a rip-snortin' Western about four brothers—Wayne Morris, Bruce Bennett, Robert Hutton and James Brown—who yearn to turn from banditry to farming if folks will only let them. In Technicolor with Janis Paige, Geraldine Brooks. (June)

somebody's sister



COVER GIRL

Jane sang with her heart and gave them a glimpse of home

JANE POWELL, appearing at a Veterans' Hospital in Iowa, had permission from the doctors to go into the psychopathic wards.

First she saw Jean, with the dark solemn eyes. A good-looking French boy, Jean, who had served with American GIs. He did not appear mentally ill to Jane. But there was the muscular attendant at his side, alert, watching for any symptom of violence.

They told Jane that Jean had a brain tumor. In two weeks, they said, he wouldn't be here any more. Jean, it turned out, was one of the reasons they had permitted Jane in that ward. In this lucid interval he had asked to see her. She would have to sing without accompaniment, the doctor whispered. They could not risk bringing the small piano into that room.

"What would you like me to sing, Jean?" she asked, smiling.

"Something happy!" His voice lifted.

Jane stepped closer to sing "Les Filles de Cadiz" and "Ave Maria." And as she sang, her voice pleaded with all the men in that ward to know it was spring outside, to see the flowers blooming again.

"You look like my sister," Jean told Jane when she had finished. And he showed her a picture of a tall, thin woman with a high pompadour, very dark and intense, about forty-five.

"You look like my sister." These were familiar words to Jane. She heard them often. Karl was there, too, a Norwegian boy. "You remind me so much of somebody, my sister," he said. Another picture. This time she was a blonde, husky girl of 160 pounds.

Jimmy, the Chinese paraplegic, hopped from ward to ward, after her. He had a sister, too, with narrow, bright eyes.

She looked like them all; the fat, the thin, the fair, the dark, the middle-aged, the very young.

Before leaving, she bent over David, whose face was as sensitive and strong as his spirit. He had seen the bright flash of a flame-thrower one day; since then, there had been darkness.

David grasped beneath his pillow. "The little one is my sister," he said. Then, eagerly, "You are so much like her."

Jane took the picture, and saw she did look like David's sister, just as he said.

The doctor came by. It was time for Jane to leave. "Thank you, David," she said. And as she turned away, with tears in her eyes, she knew she would continue these tours. A wonderful thing to bring light into the darkness, to resurrect hope, where hope had been dead.

TONI TWINS prove magic of SOFT-WATER Shampooing



Lather . . .

was Alva's problem!

"Imagine trying to shampoo your hair without enough lather," complains Alva Anderson. "And that's just about what happens every time I use a soap shampoo!" Of course, Alva won't ever get the lather she wants with a soap shampoo—especially in hard water! And she can't rinse away that dulling soap film, either. That's what leaves hair looking drab and lifeless. Makes it hard to manage, too!

But Alice
got heaps of it!

"Toni Creme Shampoo is wonderful! Even in hard water, I get all the rich, creamy lather I need—and then some!" says twin Alice. And Toni does more than that! After Soft-Water Shampooing, your hair is exquisitely clean . . . shinier . . . more glamorous than you ever dreamed possible! Each strand shimmers with all, yes all its natural beauty! Curls are fresh, vibrant-looking . . . soft as a moonbeam!



Now it's Toni Creme Shampoo for Two!

The Anderson twins know there's nothing like Toni Creme Shampoo! *Nothing* like Soft-Water Shampooing in hard water! For Toni bursts into oceans of thick, billowy lather . . . rinses away dirt and dandruff instantly. Toni leaves your hair wonderfully fresh and radiant . . . sparkling with precious new highlights. Helps your permanent "take" better . . . look lovelier longer. Get the jar or tube of Toni Creme Shampoo today. Try Soft-Water Shampooing. It's for you!



Enriched with Lanolin



Beauties of yesterday and today met for first time when Photoplay's Hymie Fink introduced Mary Pickford and Liz Taylor. They're with Bob Stack



The place, the Racquet Club. The time, Circus Week in Palm Springs. The occasion, a reunion between old friends Clark Gable and Annie Sheridan

INSIDE STUFF

Cal York's Gossip Of Hollywood

Couples—on and off: Jane Powell radiating happiness at the Jeanette MacDonald cocktail party for opera diva Lottie Lehman. Reason? Jane's fiance, Geary Steffen, was with her. The couple are only waiting to be married until Geary gets established in the insurance business . . . Martha Vickers and Mickey Rooney beaming on their friends at Ciro's before Martha took off for Las Vegas to divorce A. C. Lyles. An out-of-town visitor peering intently at Mickey, said to her escort, "But he looks too little to be married three times." . . . Nora Flynn, telephoning Cal before her take-off to Las Vegas to divorce Errol, says she wants to be free to marry Dick Haymes before he leaves for either personal appearances or picture work in Europe. They seem mighty happy together, Nora and Dick.

Heath Clift? Movie producers who have been spurned by newcomer Montgomery Clift, as well as all the actors who applaud his integrity, were left puzzled by Monty's radio portrayal of *Heathcliff* on the major network show of "Wuthering Heights." One actor, who accidentally turned on the show halfway through, lost a five-dollar bet that *Heathcliff* was being played by Ozzie Nelson. Another argued it was Lon McCallister. (Continued on page 14)



Kiss in the dark! Anne Baxter, Dan Dailey, are married in "You're My Everything"



London raved about him in "Oklahoma"—now Howard Keel, visiting Ava Gardner, will play opposite Judy Garland in "Annie Get Your Gun"



Cary Grant, back from Europe, stopped in 20th commissary to say hello to Betsy Drake

INSIDE STUFF



Proud moment for Jim Stewart and his parents! His plane just broke a speed record. Anvil emblem is good luck sign. 1853 is date his grandfather opened hardware store now owned by father



Jimmy Durante, Vic Mature at ball game staged by Hollywood stars at Veterans Hospital, Sawtelle. Proceeds went for new bleachers for the boys

It Happened in Hollywood: A chorus line of Ray Milland, James Stewart, Peter Lawford, Walter Pidgeon, Fred MacMurray, Van Johnson, George Murphy and Robert Taylor, as a background for Gene Kelly as the ingenue, *Trixie*, in blonde wig and billowy skirts . . . Jack Benny as a hillbilly band leader . . . Jack Benny in a bugle-beaded cocktail gown as Gracie Allen, with partner George Burns . . . Dan Dailey doing the old soft-shoe . . . Frank Sinatra, Gordon MacRae and Tony Martin pouring forth songs . . . Jimmy Durante, with Clayton and Jackson, wrecking the joint . . . Bob Hope and Danny Thomas killing the customers . . . Jimmy Cagney, again the old Yankee Doodle Dandy, George M. Cohan . . . Spencer Tracy, straight man for Harpo Marx . . . As ballet dancers, Vincent Price, Jack Oakie, Brian Aherne, Rod Cameron, Dennis O'Keefe, Cesar Romero, Leonid Kinsky, George Murphy, Keenan Wynn, Eddie Bracken, Buster Keaton and Mickey Rooney cavorting in the "It's Spring Again" number . . . George Jessel as master of ceremonies and as *Professor Larbermacher* rolling the audience . . . Today's greatest composers playing their own compositions with the audience singing the lyrics. These were the inspired moments of, undoubtedly, the greatest show ever given. A million dollars worth of talent gave of their talents for the benefit of the Motion Picture Relief Home for aged and out-of-work movie folk. And an audience, comprised of stars, agents, producers, writers, directors and the public, responded to the tune of over \$300,000; an audience that pronounced it an evening never to be forgotten in Hollywood.

Bergman Rumors: Cal feels the printed rumors about Ingrid Bergman and her Italian director Roberto Rossellini, working on a film together near Rome, may have sprung from Ingrid's obvious desire to get away. Ingrid recently had been weighed down by the responsibility of financial and professional problems. As we understand it, the Swedish star was to receive a percentage from the profits of "Joan of Arc," but the film was so costly, the profits may not live up to expectations. It could mean that a lot of work, strength and effort reaped little monetary returns. (Continued on page 16)



Million dollar chorus! Left to right, Peter Lawford, Ray Milland, Walter Pidgeon, Fred MacMurray, Van Johnson, Bob Montgomery, Bob Taylor rehearse for the Friar's Frolic, held at Shrine Auditorium for Motion Picture Relief Fund



The talent turnout for the Frolic was terrific. Gloria De Haven shows Pete Lawford a new step



The laugh behind the chorus line: Bob Hope advertises star attractions in Friar's Frolic in his own inimitable fashion!

INSIDE STUFF

(Continued from page 14) The critics' reactions to "Arch of Triumph" was another blow to Ingrid, whose name has been, hitherto, synonymous with hits, in America.

There are some who hint Ingrid's husband, Dr. Lindstrom, controlled her professional and private life with too firm a hand.

Bits and Pieces: The birthday cake ordered by Betty Grable for her husband's birthday dinner at Ciro's had all the customers gaping in Harry James's direction. Around the cake marched a parade of their race horses, in miniature, and on top was a small Harry James and his trumpet . . . The war medals worn by Robert Montgomery with his white tie and tails keep everyone wondering—is it good form or not . . . The formal garden that Betty Hutton long dreamed of and finally got, is a thing of the past. Where once petunias flourished, sand piles now abide and pansy beds have given way to doll houses. Even the dainty organdy frocks of little Lindsay and Candy have been replaced by blue jeans and the cowboy outfits their mama brought them from Palm Springs. Babies, Betty discovers, have a way of reducing everything to the practical . . . The way Paul Douglas, the former man about Broadway, has settled down in his own little Fox Hills home with his own little bachelor housekeeping problems has his New York friends agog. If Hollywood can do this to Paul, it can do anything, they claim.

Mrs. Oscar Clowns: Remembering the simple dignity of Jane Wyman as she accepted her Oscar for "Johnny Belinda," we were anxious to catch the actress deep in work on her next picture, "The Octopus and Miss Smith," at Warners. On stage five, she was hanging upside down by her toes, out a prop window.

This was nothing, we were assured, to the low-down, slap-stickish indignities that had happened to Jane for this picture. The very day after the Awards, Dennis Morgan was called upon to lightly scorch Miss Wyman's derriere with a cigarette. "I've always wanted to do this to an Academy Award winner," Dennis chortled. "Now I'm even."

Her very first bubble bath on the screen occurs in the action, too, and not only that, but (Continued on page 19)



Gloria Swanson of "Sunset Boulevard," columnist Brandy Brent, at brunch party where guests "snapped" each other!



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into pore openings

cleanses skin cleaner



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If you're "over-thirty" . . . if your own skin oils are decreasing, supplement with lanolin's benefits . . . four special skin softeners . . . in Woodbury De Luxe Dry Skin Cream. PENATEN speeds this richness deeper into pore openings. Softens instantly. Smooths tiny dry lines that lead to wrinkles. Soon . . . YOU look younger!



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So effective ... Veto guards your loveliness night and day—safely protects your clothes and you. For Veto not only neutralizes perspiration odor, it checks perspiration, too! Yes, Veto gives you Double Protection! And Veto disappears instantly to protect you from the moment you apply it!

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Veto lasts and lasts from bath to bath!



INSIDE STUFF

An orchid for Alana Ladd,
with her parents Alan and
Sue at Ice-Capades of '49
in Pan-Pacific Auditorium

(Continued from page 16) on one of our rare, foggy days, Jane was tipped into a cold sea and made to swim ashore, after which she gets her face pushed into gorgeous, gooey mud. "The only Oscar I could win for this would be an adobe brick," Jane cracked.

Coop: Gary Cooper, slow speaking and soft treading, has strictly a one-track mind. And the track, this time, is a ski one in Aspen, Colorado, where Gary has invested in a lodge and all the trimmings.

Between takes on every picture, Coop goes off to a corner, constantly moving his arms as he flits down imaginary ski slides on imaginary skis, balancing himself as he goes. It's really something to see. Incidentally, no father was more proud than Gary, when his young daughter Maria won the Junior ski championship for the year.

In-laws? He loves them: Apparently, in-law troubles just ain't with Rory Calhoun. Finding their Encino ranch home too far from Warners studio, Rory and his cute wife Lita Baron have moved in with her mother, while Rory makes "Task Force." Rory and his mother-in-law get along just fine.

What's more, Rory has gone into the potato raising business with his brother-in-law and his wife's cousin. The boys have twenty acres planted near Ojai.

First Day Jitters: The first day of shooting on any picture is comparable to an opening night on Broadway. While outward calm seems to prevail, players are consumed with inward jitters.

It was a "first day," when Cal strolled onto the "Bandwagon" set at Twentieth. Up until that day, Mark Stevens and Betsy Drake had never met, and yet two hours after their introduction, they were kissing ardently, for a scene, of course.

Betty, who spoke her lines with calm assurance, later told us she had never been so nervous. "In 'Every Girl Should Be Married,' I was too green to be really scared. Now that I recognize the responsibility of carrying a role, I'm so scared I can hardly stand up."

Ride 'Em, Cow Kids: Television has brought about an odd condition among Hollywood children, many viewing a Western film for the first time.

Lana Turner's six-year-old Cheryl has become so intrigued with her televised Westerns, she's gone completely cowgirl, with boots, hat and all the Western regalia worn by the actors.

Her grandmother has been renamed "Smoky" by Cheryl, who will tolerate no other name.

Diedre Flynn has changed her own name to Sam, after a Western character. Her father, Errol, phones her from Europe, addressing her only as Sam.



Alan Probst, Susan Peters, Judy Garland and daughter Liza helped fill baskets later for Los Angeles Children's Hospital at recent Capitol Records party

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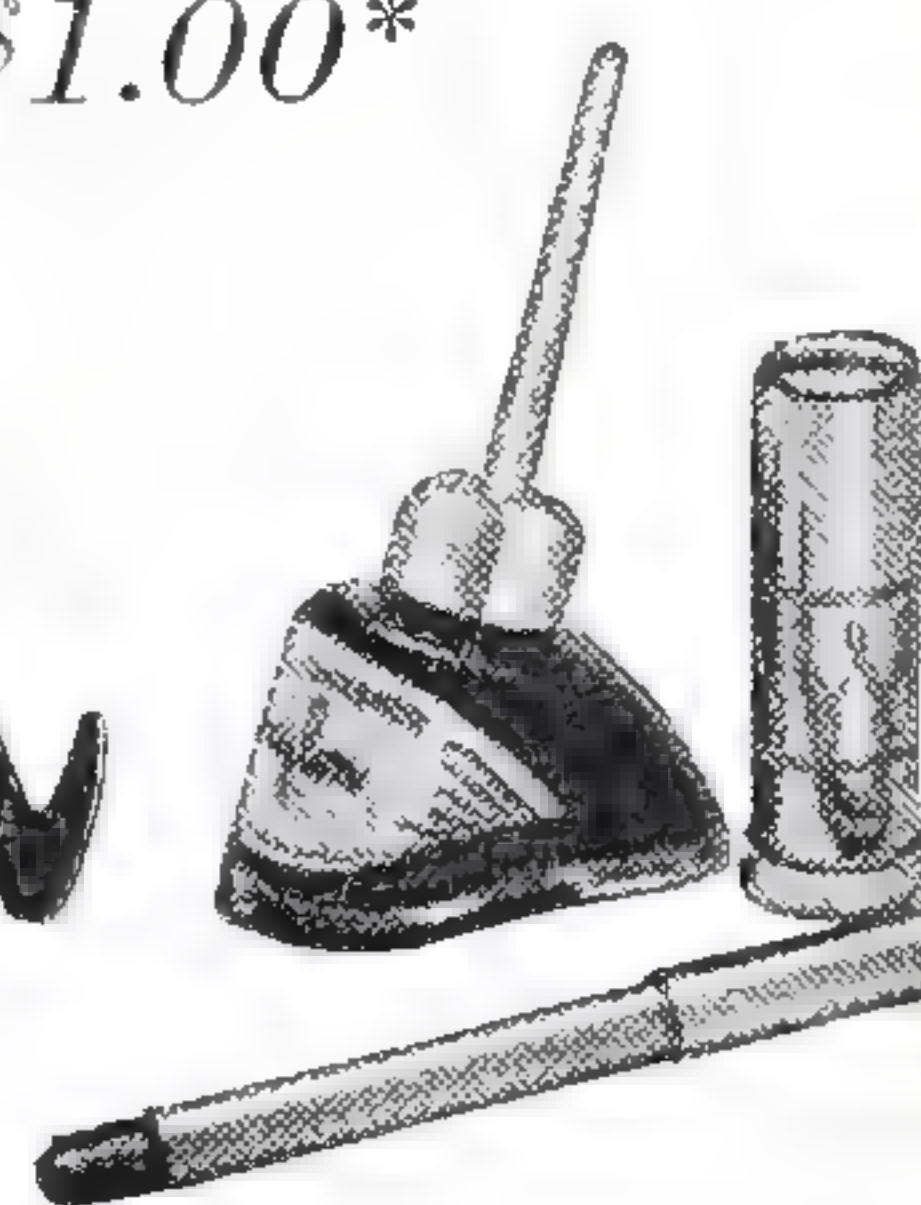
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Made for each other: Ginger and Fred uphold a tradition—singing, dancing and romancing again

✓✓✓ (F) **The Barkleys of Broadway**
(M-G-M)

ASTAIRE and Rogers are together again, just as if they had never been parted.

Fred and Ginger are wonderful as the *Barkleys*, an in-and-out-of-love couple, who alternately squabble and make up. Opening night of their latest Broadway musical hit finds them bombarded by bouquets from the audience, but throwing brickbats at each other. The wedge between them is widened by French playwright Jacques Francois.

Ginger looks sophisticated and dances divinely. Maybe singing isn't her strong point—or Astaire's either—but why carp about that? Oscar Levant nonchalantly tosses off jokes and concertos.

Your Reviewer Says: Dreamy song-and-dance show.

✓✓ (F) **Lust for Gold** (Columbia)

IN this excitement-charged movie, Ida Lupino and Glenn Ford are hard hit by gold fever.

Glenn, a mighty mean hombre, has a single purpose: To find the treasure locked within Arizona's Superstition Mountain. When he does, everyone is after it, including Ida, who is weary of her bread-and-butter existence with her no-account husband, Gig Young. The story—allegedly true—is told in flashback by William Prince who plays Ford's grandson.

As the sullen, unshaven brute, who heads for the nearest barber shop after meeting Ida, Ford is thoroughly convincing. Ida also scores. Young is understandably bitter, Prince, boyishly eager. Edgar Buchanan and Will Geer lend suitable support.

Your Reviewer Says: High-powered adventure.



What price prejudice: Racial hatred is theme dramatized by Lloyd Bridges and James Edwards

✓✓✓ (F) **Home of the Brave**
(Screen Plays-UA)

ANY way you look at it, this is a great picture, based on the Arthur Laurents war play.

The cast features Douglas Dick as a young major; Jeff Corey, a conscientious Army doctor; Steve Brodie, Lloyd Bridges, Frank Lovejoy and James Edwards, four soldiers chosen for a dangerous mission. Brodie resents the presence of Edwards because he is a Negro. Bridges, who knows Edwards from their school days, is aroused by Brodie's insults to his friend. When Jap snipers attack, each man shows his mettle.

James Edwards stands out as the target for racial discrimination. The acting is admirable all around.

Your Reviewer Says: A stirring significant war story.

Shadow

By Elsa Branden

✓✓✓ Outstanding ✓✓ Very good ✓ Good
F—For the whole family A—For adults



Stardust serenade: June Haver and Ray Bolger star in saga of the unforgettable Marilyn Miller



Heart-tugger: Lucille Ball, Mary Jane Saunders, Bob Hope give new glow to an old favorite

✓✓ (F) Look for the Silver Lining (Warners)

THE accent is decidedly on dancing in this lavish biographical musical on the life of Marilyn Miller.

Luscious-looking June Haver gives a sparkling performance as the dainty star. Ray Bolger is delightfully droll in the role of dancer Jack Donahue. Gordon MacRae is good as her first husband. At the height of her career, Marilyn recalls those early years when she joined the family vaudeville act. Soon she is the drawing-card with Pop (Charlie Ruggles), Mom (Rosemary DeCamp), and her sisters (Lee and Lyn Wilde) taking a back seat.

Supported by a splendid cast, Haver and Bolger turn this into one of the top movie musicals of 1949.

Your Reviewer Says: Tuneful and gay.

✓✓ (F) Sorrowful Jones (Paramount)

DAMON RUNYON'S outstanding human comedy, "Little Miss Marker," has been remade with Bob Hope in the key role. It's all to the good that Bob has a real story, one with a heart-throb or two behind all the laughs, instead of a series of gags strung together.

This time Bob is a Broadway bookmaker on the lookout for a fast buck. Lucille Ball pleasingly plays a wise-cracking night club singer. In the role which brought fame to Shirley Temple years ago, five-year-old Mary Jane Saunders is winningly wistful. She is such a cute mite that Bob hates to put her in an orphanage when her daddy, Paul Lees, is bumped off by big-shot gambler Bruce Cabot.

Your Reviewer Says: A favorite pays off in laughs.

Stage

✓✓ (A) One Woman's Story (Rank-UI)

THIS absorbing British drama, dealing with the familiar triangle, boasts polished performances by Ann Todd, Claude Rains and Trevor Howard.

Heeding the practical side of her nature, Ann has married aging but wealthy banker Rains. However, Ann's poetical side cries for her lost love—young university professor Howard. The question is, can such a woman substitute high-flown romance for solid security? Rains thinks not, his rival disagrees, while Ann is all mixed up.

Todd is aristocratically indiscreet, Rains, at once suave and forceful, Howard, the chivalrous knight in armor. Isabel Dean and Betty Ann Davies do well in supporting roles.

Your Reviewer Says: Romantically appealing.

For Complete Casts of Current Pictures See Page 100

For Best Pictures of the Month
and Best Performances See Page 27

For Brief Reviews of Current Pictures See Page 10

...dream girl, dream girl... beautiful Lustre-Creme Girl
...hair that gleams and glistens... from a Lustre-Creme shampoo



Tonight!... Show him how much lovelier
your hair can look... after a

Lustre-Creme Shampoo

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BUT KAY DAUMIT'S
RICH LATHERING
CREAM SHAMPOO
WITH LANOLIN

for Soft, Shimmering
Glamorous Hair



4-oz. jar \$1; 10-oz. economy size \$2.
Smaller jars and tubes 49¢ and 25¢.

No other shampoo gives you the same
magical secret-blend lather plus kindly
LANOLIN... for true hair beauty.

Tonight he can SEE new sheen in your hair, FEEL its
caressable softness, THRILL to its glorious natural beauty.
Yes, tonight, if you use Lustre-Creme Shampoo today!

Only Lustre-Creme has Kay Daumit's magic blend
of secret ingredients plus gentle lanolin. This glamoriz-
ing shampoo lathers in hardest water. Leaves hair
fragrantly clean, shining, free of loose dandruff and
so soft, so manageable!

Famous hairdressers use and recommend it for
shimmering beauty in all "hair-dos" and permanents.
Beauty-wise women made it America's favorite cream
shampoo. Try Lustre-Creme! The man in your life—
and you—will love the loveliness results in your hair.

✓✓ (A) Edward, My Son (M-G-M)

BE PREPARED to weep when you see
this strong object lesson on how *not* to
rear children. In the leading role, Spencer
Tracy is realistically ruthless as the self-
made Canadian-British financier, whose
great incentive in life is his only son *Ed-
ward*. Hard-headed businessman Tracy
is utterly blind where the boy's welfare is
concerned, and brushes aside the pleas of
his wife, Deborah Kerr, to stop spoiling
him. Deborah's performance ranks with
the finest acting of this or any year, and
establishes her as one of the screen's great
ladies. Ian Hunter is an understanding
family doctor and Mervyn Johns scores as
Tracy's unlucky business associate. Leu-
een MacGrath is attractively intelligent as
Tracy's secretary-sweetheart.

Although the action revolves around
young *Edward*, you never meet him, which
heightens the dramatic effect.

Your Reviewer Says: A poignant domestic
drama.

✓ (F) The Judge Steps Out (RKO)

HERE'S a picture that is decidedly dif-
ferent. The judge is cultured, re-
spected Alexander Knox, whose wife,
Frieda Inescort, and daughter, Martha
Hyer, impose upon him no end. Fed up
with it all, Knox walks out and has him-
self an adventure. That's where Ann
Sothern pops into the picture. Ann runs
a roadside eatery, where characters like
George Tobias drop in for a hamburger.
Knox falls for Ann's charms, then wonders
if exchanging his courthouse for a hash
house would be playing the game accord-
ing to the rules.

Sharyn Moffett, Florence Bates, Myrna
Dell and Whitford Kane perform their
parts affably.

Your Reviewer Says: Middle-aged high jinks.

(F) Hideout (Republic)

ADRIAN BOOTH and Lloyd Bridges are
the featured young players in this crime
movie. However, it's elderly Ray Collins
who really rates top billing as a smooth,
unscrupulous jewel thief. After double-
crossing two of his confederates, Collins
repairs to a small town, where he poses
as a wealthy philanthropist. Bridges is
lackadaisical as an up-and-coming district
attorney running for Mayor. Sheila Ryan
and Jeff Corey round out the roster of
players.

Your Reviewer Says: Routine crook yarn.
(Continued on page 24)



Picture of suspense: Bill Powell and
Shelley Winters in "Take One False Step"



One course they didn't teach her

EVEN though it was Graduation Day Dora felt a little pang of loneliness. What was the diploma compared to those precious sparkling rings that Babs and Beth were wearing? Dora was killing her chances of ever wearing one, too, unless she changed her ways. There was one course* that college didn't teach her.

What do other charms amount to if you have halitosis (bad breath)*? Whether occasional or chronic, it can finish you with a man that quick. Smart

girls, popular girls, realize this and are *extra careful* not to offend.

For them it is Listerine Antiseptic night and morning, and especially before any date when they want to be at their best.

Listerine Antiseptic is no momentary makeshift. It instantly freshens and sweetens the breath and helps keep it that way. Not for seconds . . . not for minutes . . . but for hours, usually. Never, never, omit this delightful *extra-*

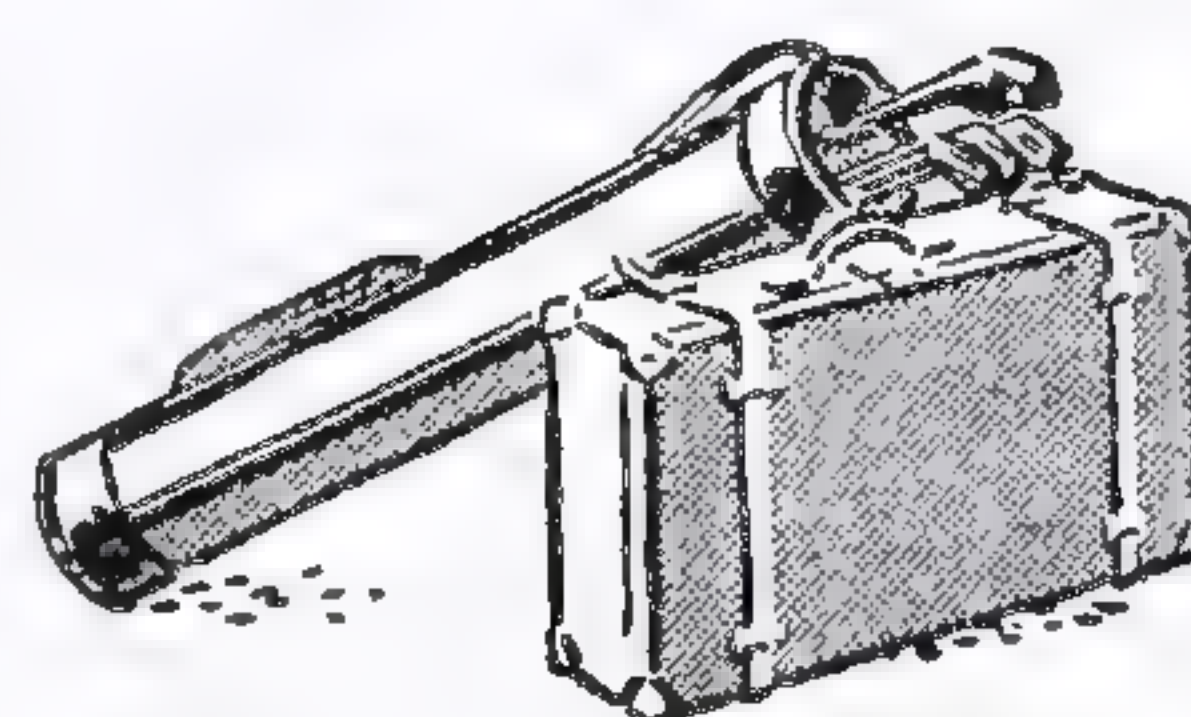
careful precaution against offending.

While some cases of halitosis are of systemic origin, most cases, say some authorities, are due to the bacterial fermentation of tiny food particles clinging to mouth surfaces. Listerine Antiseptic quickly halts such fermentation, then overcomes the odors fermentation causes. LAMBERT PHARMACAL CO., St. Louis, Mo.

LISTERINE ANTISEPTIC
the extra-careful precaution
against bad breath

Vacationing?

It's mighty comforting to have a good antiseptic handy in case of minor cuts, scratches and abrasions requiring germicidal first-aid.



DeLong

Bob Pins

set the smartest
hair-do's

stronger grip—
won't slip out



Short in front—short in back...like this new "Directoire Style" that's so flattering to your face...that's the way your hair goes this season. And the smartest hair-do's are going up with De Long Bob Pins! Smoothly rounded at the ends, De Long Bob Pins slide in easily, stay in indefinitely. For easier setting—for lovelier hair—reach for De Long Bob Pins on the famous blue cards.



how to set this
"directoire style"
created by Robert King, famous
New York and Hollywood hair
stylist and make-up artist. Make 6
large pin curls for the bang.
Wave a ridge over each ear and
make two rows of curls from high
on both sides all the way around
back. Always turn curls toward
face. Brush out hair away from
face and let fall softly.



You're always "set" with De Long Hair Pins •
Curl Setting Pins • Safety Pins • Hooks and Eyes •
Snaps • Pins • Hook and Eye Tapes • Sanitary Belts

(Continued from page 22)

(F) Massacre River (Allied Artists)

TAKEN from a Harold Bell Wright novel, this Western fails to live up to its blood-and-thunder title. A mediocre script is of little help to Guy Madison, Rory Calhoun, Carole Mathews and Cathy Downs.

Guy and Rory are fellow officers, stationed in Indian country. Both are smitten with Colonel Art Baker's pretty daughter Cathy. No sooner does Guy become engaged to her, however, than he meets Carole, a good-bad gal from the wrong side of the prairie. Rory and Cathy's brother, Johnny Sands, try to break up the affair with disastrous results.

From the standpoint of acting, Carole Mathews comes off best, at least bringing some reality to her role.

Your Reviewer Says: Not enough Indians.

✓✓ (A) The Fallen Idol (Reed-SRO)

CHILD stars are in the forefront these days. Now it's newcomer Bobby Henrey who has the stuff to make oldsters sit up and take notice.

The youngster lives in the French Embassy in London, where his father is Ambassador. Both parents are away and Bobby is in the care of butler Ralph Richardson and his wife, housekeeper Sonia Dresdel. A kind man, Richardson has won the boy's confidence, but Bobby instinctively recoils from the sharp-tongued woman. Another grown-up in the child's world is attractive, and obviously troubled, Michele Morgan. When tragedy strikes, Bobby strives to cope with it but, in his eagerness to help his butler-friend, he blunders badly.

Your Reviewer Says: One of Britain's best.

✓ (F) Illegal Entry (Universal-International)

PICTORIALY speaking, the Treasury Department has had its innings. This time, the files of U. S. Immigration serve as a springboard for a chase film.

Inspector George Brent hires flier Howard Duff as a temporary undercover agent. Duff's assignment is to look up Marta Toren, member of a gang of smugglers, and cultivate her acquaintance. Maybe he can get her to tell about those aliens being flown across the Mexican border.

Whether defying danger or making love to Marta, Howard wears a dead-pan expression. Marta concentrates on being a damsel in distress while Brent is coolly efficient and just a bit bored by it all. The smugglers form a more colorful crew, consisting of cynical Paul Stewart, sullen Gar Moore, conniving Tom Tully and gang leader Richard Rober.

Your Reviewer Says: Exciting game of tag.

✓✓ (F) The Crooked Way (Bogaus-UA)

REMEMBER what a good-natured guy Sonny Tufts used to be? Sonny is not only older looking and considerably tougher, but he has grown in stature as an actor. His portrayal of a gang leader is by far the best thing he has ever done.

John Payne gives a good account of himself as a war-wounded amnesia victim with a dark past and a doubtful future. With the exception of Ellen Drew, what he discovers is anything but pretty. Pushed around by Tufts and his henchman, and suspected by police lieutenant Rhys Williams, poor Payne hasn't a friend in the world. At least, not until Ellen begins to see things his way.

It all stacks up to a taut, terrifying movie, impressively acted and directed.

Your Reviewer Says: Grim gangland film.

✓ (F) The Big Cat (Moss-Eagle Lion)

WHAT with Lon McCallister chasing a mountain lion and Peggy Ann Garner chasing Lon, it's never a dull moment in this primitive picture dressed up in Technicolor. To add to the excitement, Preston Foster and Forrest Tucker, a pair of un-neighborly neighbors, beat each other up within an inch of their lives.

This all happens in the backwoods of Utah where Lon, a city boy, seeks adventure and finds it. The film's highlight is a thrilling fight between a plucky dog and the "big cat."

Foster delivers a convincing performance, receiving satisfactory support from Irving Bacon, Sara Haden, Skip Homeier.

Your Reviewer Says: Calling all youngsters!

✓ (F) The Mighty Joe Young (Ford-Cooper-RKO)

OF ALL the wildly extravagant yarns you've ever seen, this one takes the prize. The star performer is—surprise!—a gigantic gorilla named Joe.

Animal-loving Terry Moore lives on an African farm where she raises Joe from a bottle-sucking babe to a bellowing monster. When showman Robert Armstrong observes how the ferocious beast follows Terry around, he hits upon the idea of presenting the girl and gorilla in his new Hollywood night club. Opening night in this miniature jungle, complete with real lions, is a sensational success until some dim-witted drunks prod Joe into a king-sized rampage.

It's wacky, but fun. A romantic sidelight of this safari teams Terry with good-looking cowpuncher Ben Johnson.

Your Reviewer Says: Super-duper monkey-shines.

✓✓ (F) Black Magic (Small-UA)

ONE of the screen's most colorful personalities, Orson Welles, has a made-to-order role in this flamboyant, fact-fiction picture. It describes the eighteenth-century charlatan *Cagliostro*, who set all Europe agog with his black magic.

Obsessed with the idea of wreaking vengeance on the man who condemned his parents to death, Orson rants and raves and weaves his strange spells. In a dual role, Nancy Guild plays a haughty queen on one hand, a helpless commoner on the other. The two bear a remarkable resemblance and Welles uses this coincidence for his own wicked ends. Akim Tamiroff is Orson's partner-in-crime, Stephen Bekassy his sworn enemy, Frank Latimore his rival for Nancy's love, Valentina Cortesa a gypsy sweetheart and Margo Gra-hame the notorious *Madame DuBarry*.

Your Reviewer Says: Crystal-gazing de luxe.

(F) Prince of the Plains (Republic)

THIS prosaic yarn relates how cowboy Monte Hale becomes embroiled in the murder of a bank president. Hale has to talk fast to convince Sheriff Paul Hurst that it was a couple of other guys. In order to get the goods on them, Hale induces Hurst to let him impersonate the banker's son, believed to have been killed on his way home. When the fellow turns up safe and sound, Hale is in a real fix with badman Rory Mallinson and his henchman, Roy Barcroft. Shirley Davis is a decorative note in all the rumpus.

Your Reviewer Says: No cowboy classic.

(Continued on page 26)



Exciting **PRELL REMOVES DANDRUFF IN AS LITTLE AS 3 MINUTES**
LEAVES HAIR *Radiantly* **CLEAN, Radiantly SMOOTH**

Quick and easy! The handy Prell tube works great in the shower! And Prell shampoos remove unsightly dandruff *fast!*



Hair is sparkling-clean after a Prell Shampoo—there's no ugly, dingy soap scum. And with Prell, no liquid runs into your eyes!

You'll be thrilled with Procter & Gamble's new emerald-clear Radiant-Creme the *first time* you use it! For Prell's exclusive formula leaves your hair more shining... more gloriously *radiant*... than *any* soap shampoo—cream or liquid! And Prell removes ugly dandruff in as little as 3 minutes—a fact *proved* by doctors' examinations! Your hair is so naturally soft and smooth too, after Prell—easy to set, curl, and manage.

Prell goes farther than any other known shampoo, because it's concentrated for economy... one trial will prove it! The tube is so handy too, no messy jars or slippery bottles—no spill or waste. Get a large-size tube of Prell for your family *today!*

**MADE BY
PROCTER & GAMBLE**



SALON-SAFE FOR "PROBLEM" HAIR

SALON-SMART FOR EVERY HEAD

When your hair is that soft, fine kind, you want a home permanent that really *pampers* your hair!

With the new, improved Richard Hudnut Home Permanent you can be sure of lovely, safe, gentle "salon-type" results.

That's because you use the same sort of preparations...even the same improved cold wave process found best for waving thousands of heads in the Richard Hudnut Fifth Avenue Salon!

No fear of harsh, frizzed ends, thanks to the gentler, *cream* waving lotion. No worry about being able to do a good job.

If you can roll your hair on curlers, you'll manage beautifully!

There isn't a more luxurious, softer, more natural-looking home wave for *any* head! Price, \$2.75; refill without rods, \$1.50. (Prices plus Tax.)



HERE'S WHY USERS PREFER HUDNUT!*

1. Gives you the wave you wish you were born with—soft, luxurious, *natural-looking*.
2. Quicker by far—saves ½ hour or more per permanent.
3. Easier, too! Special Hudnut pre-softening makes winding easier; ends less difficult!
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5. Lasts longer—gives weeks more pleasure and prettiness!
6. Doesn't dry hair or split ends; includes Richard Hudnut Creme Rinse, wonderful for making hair lustrous, soft, more "easy to do."
7. More manageable—greater coiffure variety.

*As expressed by a cross-section of Hudnut Home Permanent users recently surveyed by an independent research organization.

Accepted for Advertising by the Journal of the American Medical Association.

New!
Improved! **Richard Hudnut**
Home Permanent



(Continued from page 24)
(F) Death Valley Gunfighter
(Republic)

THERE he comes galloping around the bend—Allan "Rocky" Lane on his trusty steed "Black Jack." Rocky is a ready-for-anything guy, rushing to the rescue of sheriff William A. Henry. Seems Henry is unable to cope with a band of outlaws headed by Jim Nolan. The varmints have been terrorizing old-timer Eddy Waller and are plotting to seize his quicksilver mine.

There's just enough—not too much—romance, supplied by Waller's niece, Gail Davis, and her sweetheart-sheriff.

Your Reviewer Says: Rough-and-ready Western.

✓ (F) Prejudice
(New World Films)

HERE'S a sincere, worthwhile picture against racial and religious bias.

David Bruce, his wife and young son represent an average American family. David's new job as plant production manager takes them to a typical small town. He is off to a good start with his boss, Joe Crehan, but is bothered by the fact that his Jewish assistant, Bruce Edwards, is much too capable. David wrongly reasons that the boss will put Edwards in his job. Minister James Seay, observing David's conflict, stresses in his Sunday sermons that "prejudice is a disease of the mind and heart. It springs from fright, frustration and insecurity and finds its outlet in hostility and aggression against almost any group the prejudiced person's sick mind has fastened on."

Your Reviewer Says: A timely lesson on tolerance.

✓✓ (F) Streets of Laredo
(Paramount)

THE Texas Rangers have their work cut out for them in this rip-roarin' tale bristling with bandits.

Macdonald Carey, a dashing desperado, pulls off several holdups with serious William Holden and funny Bill Bendix. Then the boys lose sight of Mac for a couple of years. Holden and Bendix join up with the Rangers, figuring the outfit will serve as a convenient smokescreen for further crimes. What they don't know is that they will be called upon to bring to justice their former friend, Macdonald. Holden, to whom friendship is sacred, balks at the idea, and Bendix takes his place. Thereafter, it's a question who will be shot first. In the romance department, pint-sized Mona Freeman spiritedly plays a female firecracker who can shoot it out with the best of them. Mona goes for Mac until her pretty blue eyes are opened to the fact that he's a cool, ruthless killer.

Your Reviewer Says: Lots of lootin' and shootin'.

✓✓ (F) The Secret Garden
(M-G-M)

A MYSTERY-romance of Victorian days gives Margaret O'Brien the chance to play a different kind of role.

Orphaned by the Black Plague in India, she is sent to England where her eccentric, wealthy uncle, Herbert Marshall, dwells in a great, gloomy house. At night, the corridors echo with agonized wails and the child determines to find out why. Thus, she discovers her crippled cousin, Dean Stockwell. The bedridden youngster gets what he wants by staging frequent tantrums, whereupon Maggie demonstrates that, when it comes to being a brat, she can

match him any time. Loneliness and neglect draw the children together. With the aid of Brian Roper, she has stumbled upon a small garden on the grounds. Persistent probing reveals why Marshall ordered it locked up years ago.

Gladys Cooper is a severe housekeeper, Elsa Lanchester a jolly housemaid, Reginald Owen an old gardener, and George Zucco a wise physician.

Your Reviewer Says: Unusual tale well told.

✓ (F) Interference (RKO)

THE point made in this football film is that a man's wife can make or break him, especially if he is trusting Victor Mature and she is deceitful Elizabeth Scott.

That Liz is as selfish as she's attractive is evident to Vic's friend and fellow-player, Sonny Tufts, and to the team's fine manager, Lloyd Nolan. It's also painfully plain to Nolan's clever secretary, Lucille Ball, whose flippant remarks hide an aching heart. Dwelling upon Mature's private, rather than professional life, this pigskin drama gives you a little football, still more about love. There's a surprise finish.

Your Reviewer Says: A touchdown for Mature.

✓ (F) The Fountainhead (Warners-First National)

INTEGRITY is a fine quality, but must Gary Cooper go to such extreme lengths to preserve it?

Cooper is ruggedly sincere as a thoroughly unconventional architect, a struggling genius who refuses to compromise with his principles. Patricia Neal is arresting as the alluring *Dominique*, who becomes engaged to one man, weds another, and is madly in love with a third. Raymond Massey registers as a powerful newspaper publisher, who regards Patricia as his greatest acquisition. Kent Smith conveys pathos as a mediocre architect and Robert Douglas capably portrays a conniving columnist. Ray Collins is Gary's loyal client, Henry Hull a pitiable failure, Jerome Cowan a distraught editor.

Your Reviewer Says: Strangely stimulating.

Best Pictures of the Month

The Barkleys of Broadway

The Crooked Way

Edward, My Son

The Fallen Idol

Home of the Brave

Look for the Silver Lining

Lust for Gold

Sorrowful Jones

Best Performances of the Month

Fred Astaire, Ginger Rogers in
"The Barkleys of Broadway"

Sonny Tufts in "The Crooked Way"

Spencer Tracy, Deborah Kerr
in "Edward, My Son"

Bobby Henrey, Ralph Richardson
in "The Fallen Idol"

James Edwards in "Home of the Brave"

June Haver, Ray Bolger in
"Look for the Silver Lining"

Ida Lupino, Glenn Ford in
"Lust for Gold"

Ann Todd, Claude Rains in
"One Woman's Story"

Margaret O'Brien, Brian Roper in
"The Secret Garden"

"I dress for a bride's shower... at 8 o'clock in the morning!"



1. "For daytime duties I wear a versatile costume. A short, chic, cardigan jacket. A jaunty white hat with a feather to match my dress. A gay roomy basket bag. It's really a traffic stopper! And, of course, I rely on gentler, even more effective Odorono Cream . . . because I know it protects me from perspiration and odor a full 24 hours!"

New Odorono Cream brings you an improved new formula in a bright new package. Stays creamy smooth, too . . . even if you leave the cap off for weeks!

2. "For the evening surprise party, from under my jacket appears a picture-pretty party dress. Around its soft blue tie silk I put a white organdie sash which matches the dainty gathered V-neck insert, and I'm set! I'm confident of my charm all evening, too, thanks to new Odorono Cream . . . because I find it gives me the most effective protection I've ever known!"

It never harms fine fabrics, and is so gentle you can use it right after shaving! You'll find it the perfect deodorant!



New Odorono Cream safely stops perspiration and odor a full 24 hours!

(Now in new 25¢ and 50¢ sizes, plus tax)

"You're adorable!"



Lovely BETTY GRABLE with CESAR ROMERO in the 20th Century-Fox Technicolor picture, "THE BEAUTIFUL BLONDE FROM BASHFUL BEND"

"I'm a Lux Girl!"
SAYS BETTY GRABLE

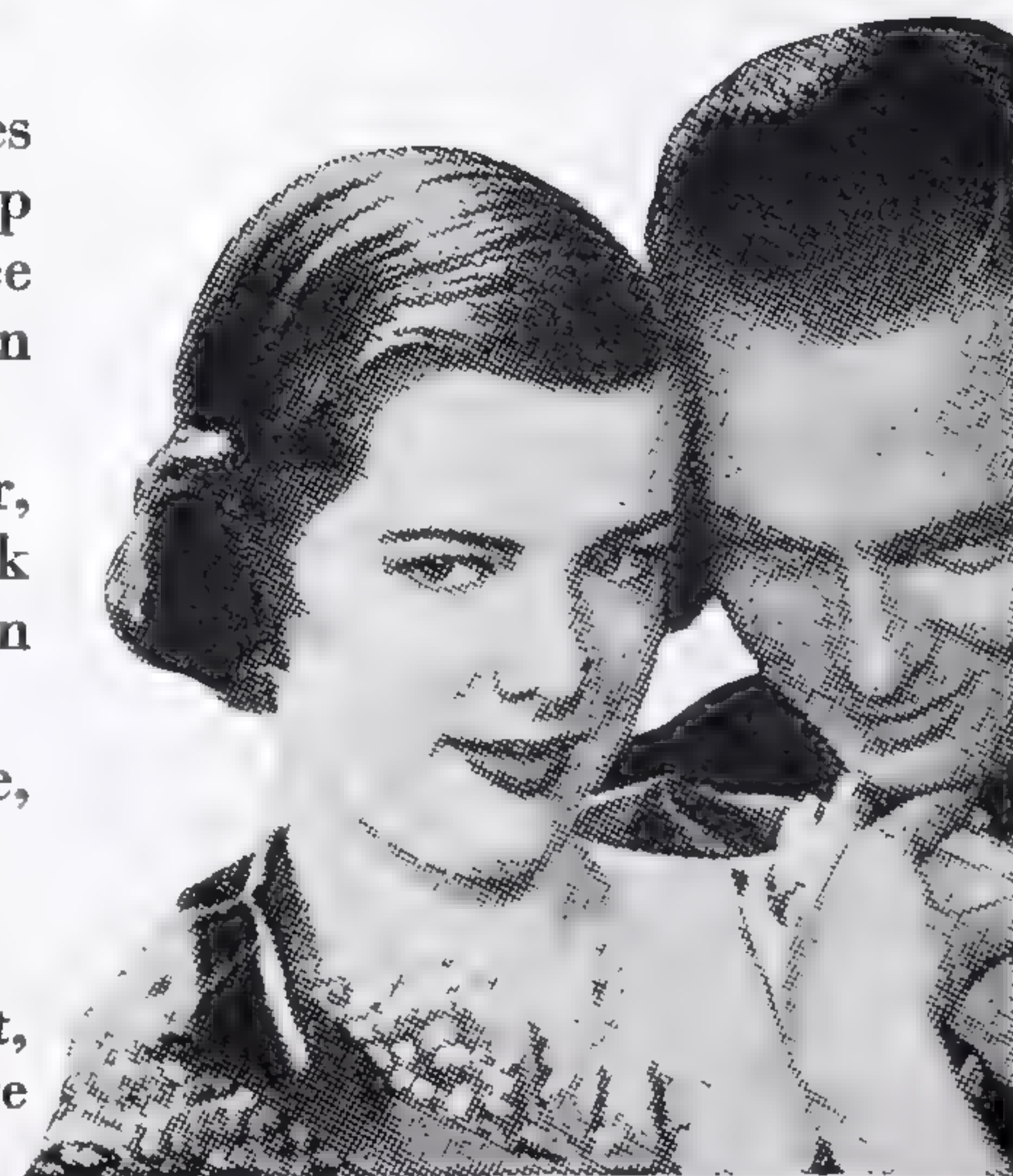


This is a beauty care that really makes skin lovelier! In recent Lux Toilet Soap tests by skin specialists actually three out of four complexions improved in a short time.

"Lux Soap facials leave skin softer, smoother!" says Betty Grable. "I work the fragrant lather well in, rinse, then pat with a towel to dry."

Try the generous new bath size cake, too—so fragrant, so luxurious!

YOU want skin that's lovely to look at, thrilling to touch. Try this gentle care screen stars recommend.



ANOTHER FINE PRODUCT OF LEVER BROTHERS COMPANY

9 out of 10 Screen Stars use Lux Toilet Soap – Lux Girls are Lovelier!



We recommend "HOLLYWOOD HOLIDAY"

ON page 32 you will find a guide to a Hollywood vacation. It advises not only where to go in the film capital but also reports on the many romantic places that lie close by and are easily accessible by car or bus, train or plane.

This isn't the first feature of this kind that Photo-play has published. It was, in fact, the heartening response enjoyed by last year's "So You're Going to Hollywood" that inspired this current "Hollywood Holiday" as well as our editorial plan to present a travel guide in every July issue, thus making it a yearly feature.

If you're going to Hollywood, you'll be delighted with the complete charts that tell all about the hotels, restaurants and night clubs—as well as the exclusive pictures that decorate the travel pages. If a Hollywood vacation hadn't been your plan, we suspect it will be before you close this magazine. And if circumstances make such an excursion out of the question at the moment, you'll dream better after you read Fredda Dudley's "Hollywood Holiday"—which is complete to the least detail, but, above all, exciting and romantic.

Fred Sammis



THE BERGMAN BOMBSHELL

BY LOUELLA O. PARSONS

The story behind the gossip that began as a Hollywood whisper and exploded into international headlines

WHENEVER anyone in Hollywood has become involved in any great scandal, always we have said, "Well, thank goodness there are those stars upon whom you can count." And, invariably, we have added, "Stars who live with the greatest personal dignity and propriety—Ingrid Bergman, for instance."

That's why it is so heart-breaking that Ingrid should have been involved in this Stromboli incident with her fiery, tempestuous director, Roberto Rossellini. And I think it a great pity that not once did he make any effort to protect her from a situation which he must have known would be headlined around the world.

Had stories and photographs similar to those circulated about Ingrid and Rossellini been circulated about Rita Hayworth or Lana Turner, or any one of the other glamour girls who have been in and out of love so many times, no one would have thought much about it. Ingrid is different, a gracious and dignified woman with a clever business brain. No other producer or director ever has been able to prevail upon her to commit herself to a production minus a story, cast and, in the beginning, financing.

Along with everyone else, I can only ask what happened to change her so much. Is this an overwhelming love story? Or could it all have sprung only from Ingrid's great and complete confidence in the genius of an artist she has known for such a short time?

Ingrid's association with Rossellini began innocently enough. About a year ago when she was in England, having seen Rossellini's fine films, "Paisan" and "Open City," she wrote him a letter. A friend to whom he showed this letter says it was very simple and direct, that it read in essence: "Dear Roberto Rossellini: I love your pictures and your direction. So if there's ever a small part for a little Swedish actress, please think of me. Ingrid Bergman."

Rossellini, described as a fascinating but arrogant man and a law unto himself, not only accepted this letter as a fine compliment, but considered it little short of a promise to make a picture with him.

He flew to London to see Ingrid who was highly amused and no little embarrassed by his interpretation of her impulsive note. However, Rossellini, with his flashing brown eyes, was not to be put off. When Ingrid returned to Hollywood, he (Continued on page 75)



Beyond reach of telephones, Rossellini and Ingrid on Stromboli



Stromboli volcano, never quiet



Fishermen here face danger



Houses crack from eruptions



Island life is primitive



Modern art lovers, Farley Granger, Shelley Winters in Associated American Artists Galleries, Beverly Hills



Picturesque pagodas and walks attract movie stars like Farley, Shelley to Japanese Botanical Gardens

HOLLYWOOD

BY FREDDA DUDLEY

It sounds like a far-away dream but

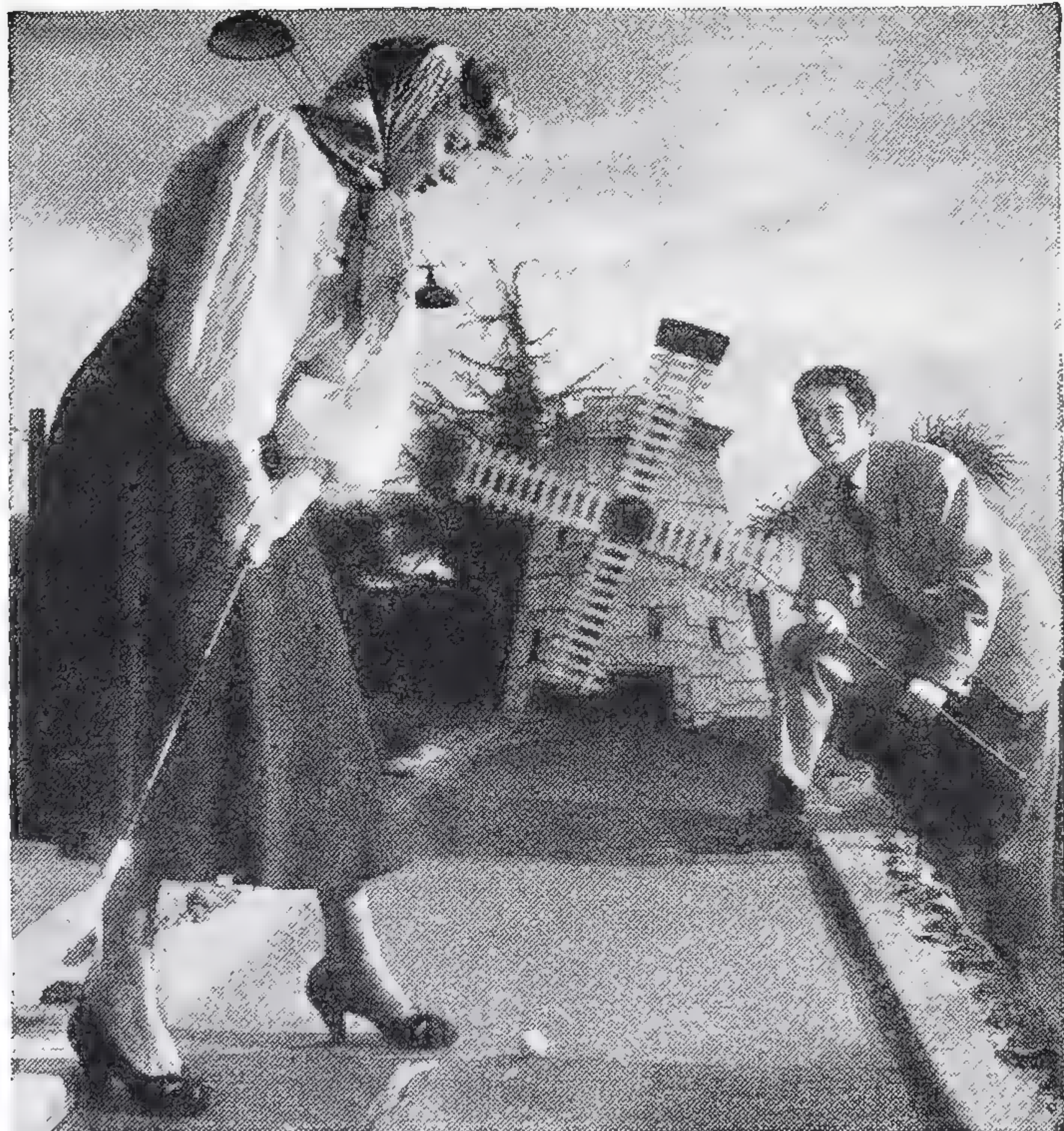
Photoplay has the vacation figures

to prove it can happen to you





Mexican dancing, serenades by candlelight, intrigue the young couple at La Golondrina, built on old pueblo



Miniature golf is year-round attraction. Farley's in "Roseanna McCoy," Shelley, "Take One False Step"

HOLIDAY



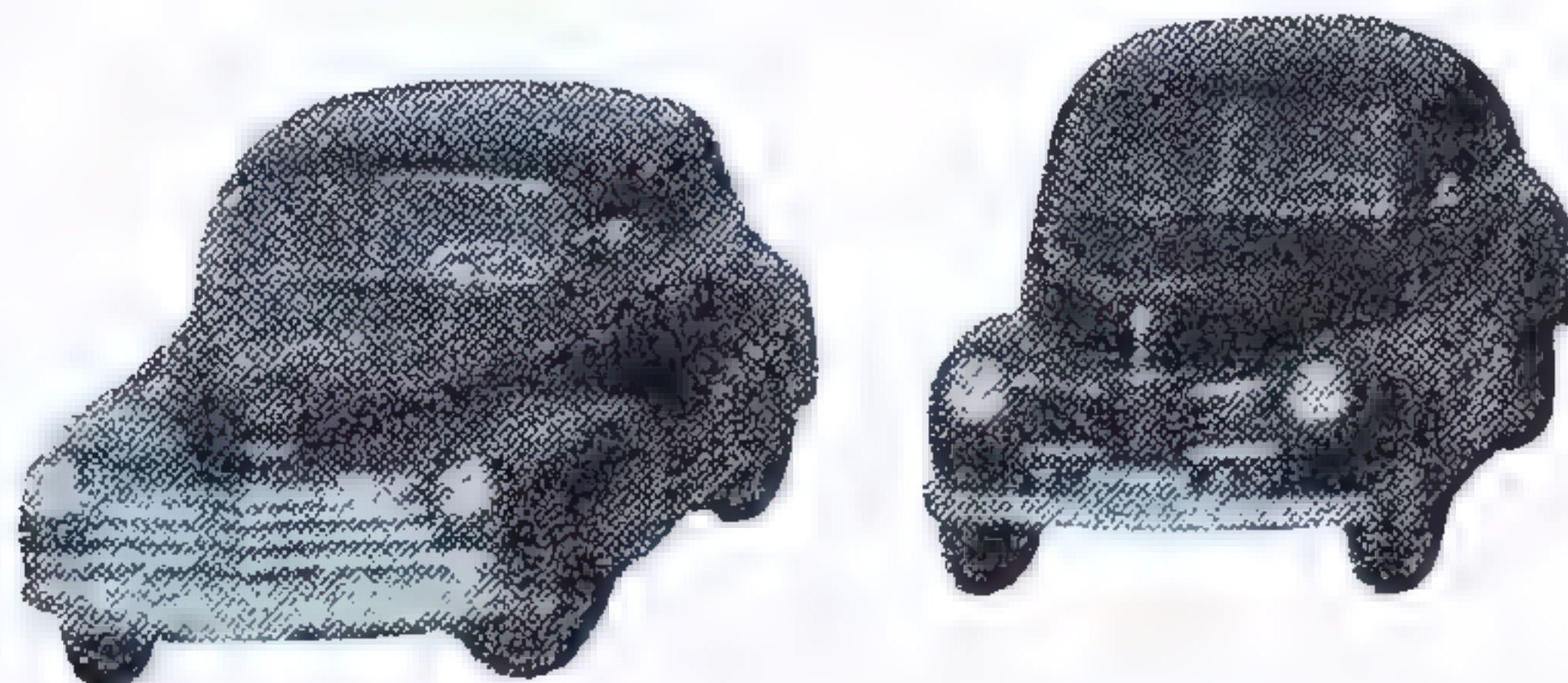
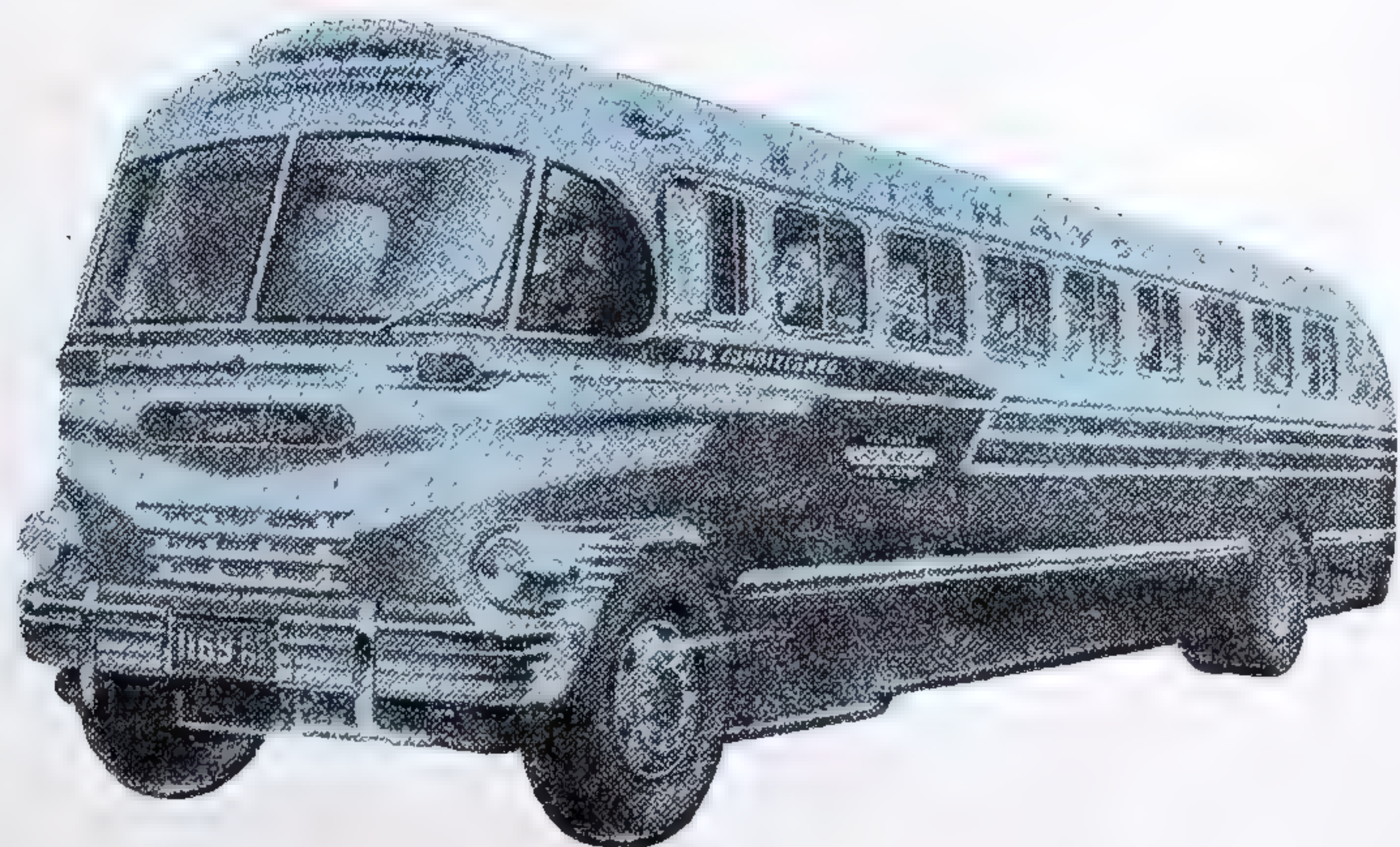
IT'S vacation time again! Perhaps you're planning a holiday for two—a honeymoon. It may be you and one or more girl friends are going off together. Or is it a family holiday that lies ahead? Whatever your plans, one of the locales you should consider is California—Hollywood—and all the beautiful romantic places that lie only a few hours—or less—away.

Often enough, the sights of California are reminiscent of Spain. Many spots, literally, are Mexican. There's Chinatown, too. And the coast, with its steep



Angel's Flight, one block trolley, takes Farley and Shelley from residential district to downtown L. A.

Photographs by Don Ornitz



HOLLYWOOD
HOLIDAY

HOLLYWOOD HOLIDAY



Travel feature of Union Pacific Streamliner "City of Los Angeles" is "Little Nugget" lounge car, decorated in "Gay Nineties" style



Greyhound bus at Balboa Park, San Diego, Cal. Architecture in many California places is as Spanish as the original settlers

hills and mountains fringing the sea, is, for all the world, like the Mediterranean.

The motor highways that lead to California, from all directions, are superb. And for those who prefer not to drive, to be free to gaze in all directions, there are busses and trains—super deluxe or tourist—and there are planes galore.

The first question every newcomer to California asks is, "Will I be permitted to go through a studio?"

The answer, sadly, is "No." There are a number of reasons. First of all, no studio is working full capacity at present, and no studio is employing a full staff. Budgets are rigid, schedules must be maintained and it is almost impossible to turn out a full day's work when visitors are coming on and leaving a set.

However, on the streets of Hollywood and Beverly Hills, and in the restaurants and night clubs of the area, the alert visitor will catch sight of dozens of Hollywood notables. It is more fun to see them at play than at work, anyway. It is quite all right for youngsters to ask for autographs, provided they speak softly, say please, and leave the celebrity at once after receiving the autograph and expressing thanks for it.

Luckily, the visitor can see as many radio programs as he has time to attend. This, incidentally, is a better way to see celebrities than attempting to catch a glimpse of them in a picture studio. Those of you who are radio listeners will know how to secure tickets by writing to programs in advance. Requests should be made a month prior to the date you will be in Hollywood.

If it is impossible for you to plan so far ahead, the thing to do is to go to the Information Desk in each of the Broadcasting Studios as soon as you arrive and ask for instructions as to how to get tickets. While you are securing ducats, you should arrange to take one of the many guided tours which are provided for visitors by the studios. In the Yellow Section of the Los Angeles Telephone Book, on Page 1132, last column on the right, you will find a complete list of Radio Broad- (Continued on page 68)

For "Where to Stay" Chart See Page 66

For "Night Spots" Chart See Page 68

TO
SAN
FRANCISCO
SACRAMENTO

MONTEREY
CARMEL

SEQUOIA
NATIONAL
PARK

TO
LAKE TAHOE
YOSEMITE
NAT'L
PARK
SONORA

MOUNT
WHITNEY

HOLLYWOOD HOLIDAY MAP

TO
LAS
VEGAS

MISSION

SANTA
BARBARA

OJAI

APPLE
VALLEY

LAKE
ARROWHEAD

BURBANK

MOUNT
LOWE

PASADENA

GLENDALE

U.C.L.A.

HOLLYWOOD
BOWL

RADIO ROW

PHOTOPLAY
FARMERS
MARKET

LA BREA
FOSSIL PITS

CHINA
TOWN

HUNTINGTON
LIBRARY

LOS ANGELES
MISSION

OLVERA
STREET

CULVER CITY

REDLAND

OCEAN
PARK

RIVERSIDE
MISSION INN

TO
PALM
SPRINGS
INDIO

PACIFIC OCEAN

CATALINA

LONG
BEACH

101

BALBOA NOW
PLAYING

LAGUNA

CAPISTRANO

TO
DEL MAR
SAN DIEGO
CORONADO
MEXICO

HOLLYWOOD HOLIDAY

NAME	ADDRESS	TELEPHONE	PRICE RANGE	TYPE OF PATRONAGE
Bantam Cock	643 N. La Cienega Blvd., Los Angeles	CRestview 6-8608	Moderate	Picture and radio people; the social set
Barney's Beanery	8447 Santa Monica Boulevard	Hillside 9988	A pittance will take you there	Legend: Sit long enough, all Hollywood shows up
Beachcomber's	1727 N. McCadden Place	HOLlyw'd 9-3968	High, but worth every penny	Picture, radio and social set
The Brown Derbys (4 locations)	1628 N. Vine 4500 Los Feliz Blvd. 9537 Wilshire Blvd. 3377 Wilshire Blvd.	HOLlyw'd 9-5151 OLympia 2913 CRestview 6-2311 FItzroy 5151	Moderate	Everyone
Bit of Sweden	9051 Sunset Blvd.	BRadshaw 2-2800	Dinner \$1.75 up Smorgasbord \$1.95	Everyone
Carolina Pines	7315 Melrose Ave.	WYoming 9122	Reasonable	Families
Chapel Inn	Highway 66, Duarte	MONrovia 7622	Dinner \$2 up Children, 90c up	Families (No liquor served)
Chasen's	9039 Beverly Blvd., Beverly Hills	CRestview 1-2168	Dinner from \$3.50 up	Picture people and the social set
Clifton's Cafeterias	618 South Olive 648 S. Broadway, LA	TRinity 1673 VAndyke 7316	From 50c up for a full meal	Everyone
Cock 'n' Bull	9170 Sunset Blvd.	BRadshaw 2-1397	From \$1.50 up	Writers' and magazine editors' hangout
House of Murphy	410 South Van Vicente	BRadshaw 2-3432	Dinner \$1.50 up	Hollywood celebrities
Jim Otto's	4557 Sherman Oaks (The Valley)	STate 4-5875	From \$2.60 up	Everyone
The King's	8153 Santa Monica Boulevard	HEmpstead 4577	Moderate	Everyone
La Rue	8633 Sunset Blvd.	BRadshaw 2-2733	Expensive	Picture people and social set
Lucey's	5444 Melrose Ave.	HOLlywood 5166	Dinner starts at \$3, goes way up	Paramount and RKO hangout
Oceanhouse	415 Palisades Beach Road, Santa Monica	Santa Monica 5-3283	Luncheon from \$2 Dinner from \$3.50	Social set, picture people and tourists
Ready Room	365 N. La Cienega Boulevard	BRadshaw 2-1877	Dinner from \$2.25	College group, picture people, social set
Romanoff's	326 N. Rodeo Drive Beverly Hills	CRestview 1-9105	Dinner starts at \$3, goes 'way up	The celebrated and elite of five continents
Somerset House	133 N. La Cienega Blvd., Beverly Hills	BRadshaw 2-1052	Dinner starts at \$3.50	Chic people in every field
Tail O' The Cock (2 Locations)	477 S. La Cienega 12950 Ventura Blvd.	BRadshaw 2-2214	Moderate	Everyone
Mama Weiss (Czarda)	224 S. Beverly Dr. Beverly Hills	STandley 7-1914 CRestview 5-9384	Sensible	Everyone

WHERE AND WHAT TO EAT

(It is advisable, in most cases, to call for reservations in advance)

LOCAL COLOR	BEST TIME TO GO AS A TOURIST	WHAT TO WEAR
Ultra moderne decor; an intimate air	About 7 pm	Your best suit or date dress. Men: Business suit
Casual informality is keynote. Try their sumptuous rabbit stew	About 11 pm	As you are
Rain on the roof, South Seas charm—a dreamy place. Don't miss it. Magnificent Chinese food; home of the Zombie	Dinner only Closed Sunday	Street clothing
Keep your eyes open for celebrities. Walls in N. Vine Derby plastered with world-famous caricatures. Fun to eat in patio of the original hat-shaped Derby at 3377 Wilshire	Any time	Street clothing
The most beautiful Smorgasbord on earth. Hot and cold meats. Exotic salads	6 pm to 9:30 daily	Street clothing
The Southern cooking here is strictly from Dixie	Noon to 9 pm daily	Sport or business suits
This is a deconsecrated Episcopal Church. Candlelight and high-backed pews give it romantic charm. Wonderful chicken	Closed Tues. Week- days, 5:30 pm to 8:30 Sundays noon to 6:30	Street clothing
Decor is tavern-type; paneling, brass and copper touches, extremely pleasant. Try Cherries Jubilee for dessert	Dinner only Closed Monday	Street clothing
Broadway location is woodsy; Olive location is South Sea Isles. Excellent food. Unofficial tourist headquarters	6 am to 9 pm	As you are
An English Tavern, service is buffet style. Ask your waitress for instructions to avoid embarrassment	Lunch and dinner	Street clothing
The originators of the Di Cicco Salad. Corned beef and cabbage. Onion rolls	7 to 12 pm daily	Street Clothing
The Gay Nineties re-created; priceless antiques used in decoration. Waiters in handlebar mustaches. What steaks!	Five until midnight daily	Street clothing
The gossip columnists' hangout. World's best seafood flown from all parts of the country	Dinner 5 pm to 10 pm a la carte to 4 am	Street clothing
One of the true picture restaurants; you're likely to see Joan Crawford at the next table. Try the Queen's Pancakes	Dinner only served Closed Sunday	Your best informal clothes
An Italian restaurant, filled with celebrities at lunch hour. Their chef's salad one of the best anywhere, \$2.25	Noon until 2 am Closed Sundays	Street clothing
Once Marion Davies' beach residence. Note the \$90,000 worth of gold leaf on barroom ceiling. Excellent American food	Sunday, noon to 9:30 Weekdays, 12 to 2:30 and 6 to 9:30	Your best informal clothes
The owner, Johnny Wilson, was a star USC track man. Their roast beef at \$3.50 is the biggest serving in town	Dinner only	Street clothing
Note the cartoons on the back bar, the Paul Hesse photo of Prince Mike Romanoff in sun room. Chicken Romanoff terrific	Noon to midnight Closed Sunday	Your best hat and suit
The owners are constantly coming up with a new idea, so this spot should be checked by those wanting to know Hollywood	Dinner only	Your best informal attire
On Sunday morning, they have a hangover breakfast starting at eleven that is superb	Lunch and dinner on weekdays	Your best informal attire
You may find Bela Lugosi at the next table. All Hungarian dishes. You'll love the symbalom music, Mama Weiss's singing	Lunch and dinner Closed Mondays	Street clothing



Laguna Beach: Eden on the sea. Here celebrities—like Bob Stack, Rhonda Fleming—may be seen heading for the surf. Visitors can eat at Victor Hugo's, see Bette Davis's year-round home, view stars in summer plays at Little Theatre

HOLLYWOOD HOLIDAY

Photographs by Don Ornitz



Visitors to Apple Valley can follow Yvonne DeCarlo's, Scott Brady's lead—horseback riding on nearby desert



Rhonda Fleming, Bob Stack beside the ancient walls of famed Mission San Juan Capistrano, over a century old

enchanted horizons

A WONDERLAND—California! On your Hollywood holiday you can swim and ski the same day!

Within easy reach of snow-capped mountains lies the sea. Historic sights abound too; missions, haciendas and inns as romantic as California history.

On the nearby desert are oases with sky-blue swimming pools, date farms, luxurious clubs, riding trails and primitive Indian villages.

Across the southern border is Mexico; adobe villages, Spanish cathedrals, exciting jai alai games. Across the northeastern border is Las Vegas, a reckless town, where you stake your chips on the turn of a roulette wheel. Whatever your mood, the very thing you want to do, the very place you want to see is just around the corner.



Terry Moore, Jerome Courtland in blossoming fields near Highway 99, framed by snow-capped Mt. San Geronio



Six presidents slept here! Terry and Jerome visit presidential suite of Mission Inn in Riverside, Cal.



Surprise encounter: Macdonald Carey, Jane Greer, center, meet in Wheel Room, Hotel Last Frontier, Las Vegas

IN SEARCH



OF LINDA



"A Letter to Three Wives," with Barbara Lawrence, Thelma Ritter, proved something to Linda—and the producers

HAVE you ever asked yourself, "Who am I? Am I the person I want to be, doing what I want to do, living as I want to live? Or am I merely making a convenient adjustment to whatever happens day by day?"

Linda Darnell has asked herself these questions, I am sure. In fact, I would say Linda's soul-searching began about three years ago. It was then she first separated from Peverell Marley and traveled to Zurich to work with Jung, the psychiatrist. Later, she re-established her married life with Pev, concentrated upon her art work, studying in Maine under Rockwell Kent, and adopted a baby daughter, Lola, who now is over a year old.

Then, and ever since then, it has been as if Linda were shaking her life out thoroughly, getting rid of the things she doesn't want and making room for the things she has decided to have and to do.

"What gives with Linda?" everyone began asking. "What is she looking for anyway?"

Always, I wanted to say, "I (Continued on page 102)

No longer afraid to dramatize herself—Linda Darnell of "Slattery's Hurricane"



Linda with George Sanders in "Forever Amber"—beautiful but unbelievable!

by

ELSA MAXWELL

famous party giver
and columnist

"Who am I?" she asked—and
in the last three trying years she
has finally found the answer



Photo by Look Syndicate

Casual charm: Montgomery Clift of "The Heiress"

what it's like TO DATE MONTY CLIFT

BY TRICIA HURST

You get spaghetti, Dagwood sandwiches, French movies and beer—and a close-up of Clift never seen in any night club!

THIS all started, several months ago, when I told the gent on the other end of the phone that I needed some more information to add to a story I was writing about him. I'd had an interview with him the week before, and although I'd been very much impressed with the guy at the time, I certainly never expected to see him again.

"I'll tell you what, Trish," the voice said, "why not come along with a couple of friends and myself tonight, and maybe you'll get some additional material. But this isn't business, understand, it's pleasure. Can you make it?"

Could I make it!

If I'd had a date to attend my own wedding, I would have found a way of getting out of it.

The voice on the other end of the phone belonged to *Montgomery Clift*!

Where would we go? What would we do? Would he have a low, sleek convertible or, maybe, use a studio car that was probably at his disposal?

Dinner, dancing, maybe the theater? He'd said something about it being an "informal evening" but I knew

(Continued on page 95)



Sitting on Monty's jacket didn't improve Tricia's date!



In this Village cafe Trish needed a press-pass to reach Monty!



PLAY, FIDDLE, PLAY

The Lloyd Nolans, John Lunds, Wendell Coreys, John Bromfield and wife Corinne Calvet formed their own square dance club, dance in rustic Boy Scouts' hut. Caller Bob Osgood has a television show, is local square dance authority. (Lloyd is in "Bad Boy," John, "My Friend Irma," Wendell, "The File on Thelma Jordon," the Bromfields, "Rope of Sand")



Alice and Wendell Corey enjoy the courtly graces of a square dance favorite, "Honor Your Partner"



One good turn deserves another! Lloyd Nolan lends a helping hand to wife Nell while she illustrates "The Glowworm"

An old-fashioned remedy for modern woes, the square dance has become the favorite pastime of the Beverly Hill-billies



Four-year-old Robin Corey gets into the act with dad Wendell in a "right elbow swing"



Heads down and away they go! Marie and John Lund "duck for oysters" beneath the upraised arms of the Bromfields

It all began during the war, when the Palm Springs hotels used to invite desert townspeople to join their guests in square dances. Today, oddly enough, it's usually the older crowd that gets the biggest bang out of the 250 square dance clubs in and around Hollywood. The Lloyd Nolans, who are experts at square dancing, give frequent parties to which guests, wearing colorful, comfortable western garb, bring basket suppers. Supper's at seven, which leaves from eight to ten-thirty for dancing. By this time everyone's ready to retire! These modern square dances—a combination of the Quadrille, the Kentucky running sets and Western figures—are keeping Hollywood figures trim and Hollywood temperaments relaxed and happy.

Photographs by Don Ornitz



"Put your little foot" calls Bob Osgood, foreground, and goes into the dance for the benefit of John and Corinne

Oh, what

BY PAULINE SWANSON



Doris has one step to go before making good on son Terry's terms!



Mrs. Day never knows what to expect when Doris, who loves antiques, goes shopping

ONCE upon a time, in Cincinnati, Ohio, there lived a little girl. She had a face full of freckles and a turned-up nose, long, brown, tomboy legs, and she looked like *Huckleberry Finn*.

Her father was a German classical musician, and her mother was, well, a warm, round, motherly mother, and a wonderful cook.

The little girl's name was Doris Kappelhoff.

Now, you would think that there had to be a fairy Godmother in this story, somewhere. Somebody had to wave a magic wand, if a tomboy kid named Doris

a wonderful Day

With a face full of freckles and a heart full of hope Doris was out to lick the world, and if the going was rugged—so was Doris!



Doris, who thought she'd never dance again, with Jack Carson in "My Dream Is Yours"

Kappelhoff were fated, as she was, to turn into a movie star.

And somebody did. It was Doris herself.

Doris had talent. She learned to dance when she was four, was traveling with a professional stage show, when she was twelve.

She had eagerness and ambition and a unique kind of fresh, scrubbed beauty. And she had courage. When she broke both dancing legs in an automobile accident when she was fifteen, and faced fourteen months in a hospital bed and the end of her (Continued on page 91)



"It's a Great Feeling" is the title of Doris's next picture—and the way she feels, choosing wallpaper and furnishings for her new home

There's always the smell of coffee and wonderful things cooking since Mrs. Day arrived to keep house for her daughter and grandson Terry



the most unforgivable



Up in arms: Humphrey Bogart of "Tokyo Joe," son Stephen Humphrey and Lauren Bacall of "Young Man with a Horn"

character I've met

By Humphrey Bogart

Bogie's got him covered—with a diaper! But Steve can squirm out of anything—as Bogie's discovering in his life as father



I HAVE several infant-sized bones to pick with a gentleman named Stephen Humphrey Bogart. As young as he is, he has disrupted my life completely. He began this long before he was born, "on a certain day when my spouse, Lauren Betty Bacall Bogart, went to a doctor.

She came home, marched into our den, and announced, "I'm going to have a child!"

All of which meant that, last summer, due to young Stephen, I had to get myself another crew for the boat. And the guy I chose couldn't cook nearly as well as Betty. And that was the beginning of my annoyance. Betty couldn't drive a car, either. That caused confusion. And then there was the matter of the house. When we bought our place from Hedy Lamarr three years ago, it appealed to us primarily because it was the only shack we'd seen that didn't need a lot of changes. All we had to do was furnish it and move in. There was even a wing which Hedy had built as a (Continued on page 94)



THE ROLLERDROME KID



Dean on bed, and brother Guy: A rousing pillow fight uses up excess boy-energy around bedtime!

A whiz on wheels, a flash at football, Dean Stockwell is just coasting along on all that glamour stuff!

ACTING, according to Dean Stockwell, is just work. He'd rather skate any day. Grown-ups, he thinks, would be happier if *they'd* learn to skate. Dean, who likes to see what makes people tick, says maybe he'll be a psychologist when he grows up. Four years ago, Dean got his start in movies in "Anchors Aweigh," made his greatest hits in "Green Years," "The Boy with Green Hair" and "Down to the Sea in Ships." There are those in the film colony who rate him the greatest actor in town!



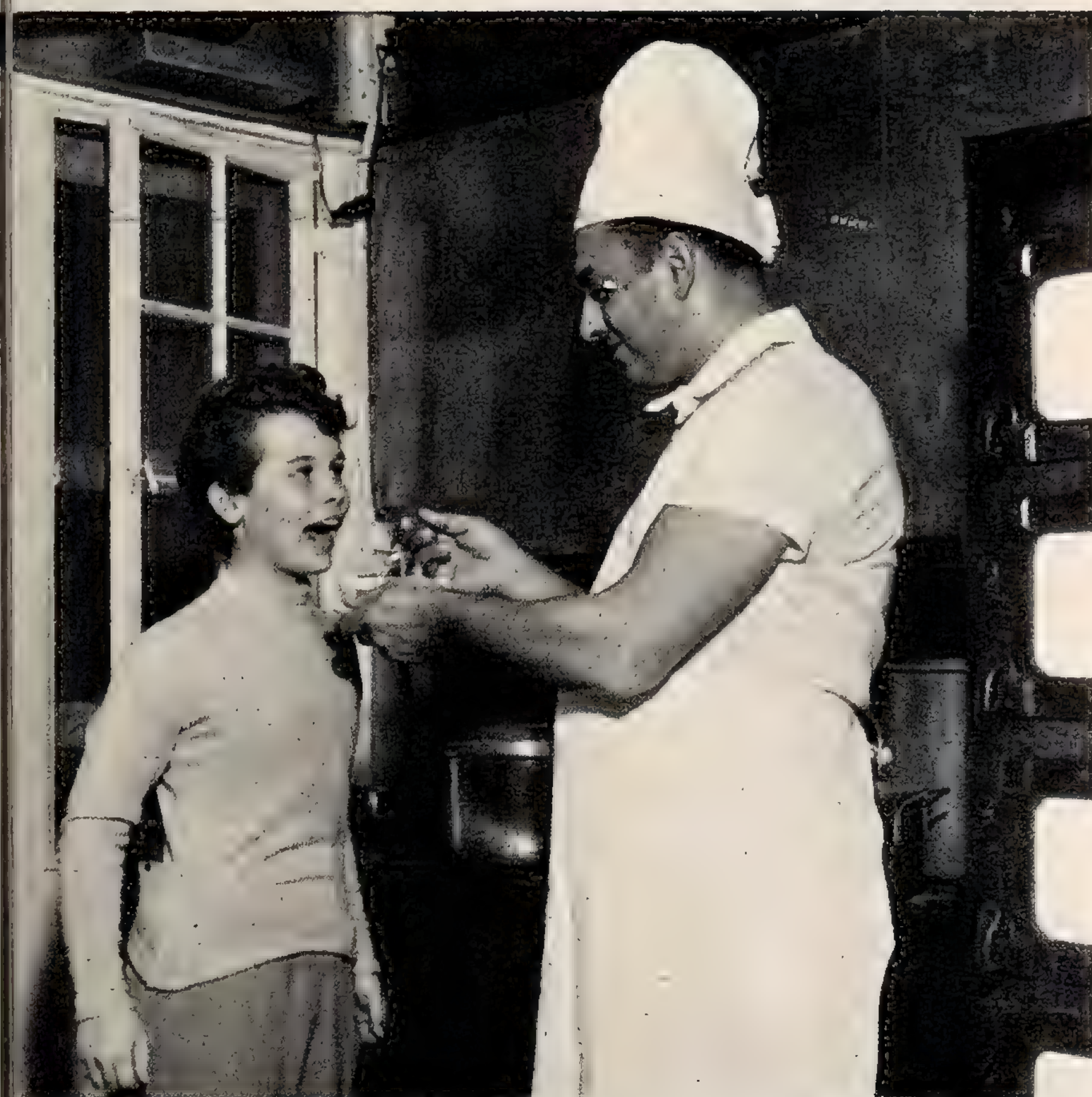
A lick and a promise—from "Thief," Dean's dog. Brother Guy named his dog "Thug"



Guy, who's in high school, is usually snowed under with homework. But this is Saturday night! Dean's latest picture is "The Secret Garden"



Mrs. Harriet Carlson, instructor at the Rollerdrome, helped develop Willa Lea Jarvey and Dean into crack dance team. They'll compete in regional meet. Dean isn't too "hep" on girls yet, but he says Willa's different—she can skate!



Dean's always hungry—but that's no problem when a feller's family owns the restaurant where Chef Salvado, above, works



Speed-demon Dean gets around the huge rink of Rollerdrome in Culver City in twenty-two seconds!

Photographs by Don Ornitz



Janis Carter in gray tufted taffeta designed by Fontana of Rome, sandals by his countryman Ferrigamo



Cut-out flowers of red and green form an interesting design on June Haver's Angovar gown of white organza

hollywood

Clothes Line

Of shopping, showers and parties
and a few dressy details to make
the social pattern complete

BY EDITH GWYNN

WHAT a shower! And we don't mean an April shower. It's been a long time since there's been anything as lavish or tasteful as the baby shower that Mrs. Darryl Zanuck gave for the Reginald Gardiners' expected offspring, in the Rodeo Room of the Beverly Hills Hotel. Nadia Gardiner is a popular and well-dressed gal about Hollywood, and the sixty-five femmes who showed up for the luncheon certainly showed their affection. What loot! If you ever want to do anything along these lines in a great big way, here are some suggestions that can be followed.

Virginia Zanuck had a huge round table for the gifts in the center of the room, and its centerpiece was a large cradle holding a baby—all made of pink and white carnations. It was a buffet lunch—and the buffet table, too, was trimmed, not only with a great mound of pink and white carnations but also had streamers of pink ribbon, row on row, across it, from which tiny dolls and rattles alternately dangled over the sides. Then there were lots of small tables to seat the gals, and they too carried out the pink and white carnation motif. Even to the point of the dessert, which was ice-cream in the form of babies with little strawberries for mouths, cuddling in cradles of pink icing! It really didn't matter whether the decorations were pink or blue because Nadia already had her nursery done in bright yellows and white—a darling room in which either a boy or girl child would be very cooeey!

Out of the many on hand, only a handful were wearing hats, and one of them was Diana Lynn. Her lid was the top-off to a lovely beige shantung suit. The hat was a toast straw medium-brimmed scooped-down sailor, with lovely fresh flowers (bachelor-buttons, red (Continued on page 88)



Adrian dreamed up a misty dress of gray and blue net over taffeta for Shirley Temple, sprinkled it with posies

DROP THE GUN, Richard!

By HERB HOWE

We turn informer—on that menace
Widmark, whose passion for picket
fences gives a real clue to his character!

He grew up in more spots than Washington slept in!



Although he seems an old hand at slapping sirens on the screen, he's had only one girl in his life—his wife Jean

RACING on to the screen with a loony cackle, Richard Widmark bowled an old Mom in a wheel chair down a flight of stairs, copped an Academy nomination and became the pet of the pedal-pushers, in his first picture.

Even old-timers were taken in by his histrionic hypnosis. They thought of Widmark, himself, as a hood, a skwitch from Hell's Kitch, or a pal of the mobsters, anyhow.

"I wouldn't know a mobster if I saw one," he said, looking guileless.

He despises hoodlums and phonies and wants no parts glamourizing them. He nurses a drink all night at a party, and is almost certain to spill it, if introduced to a gushy woman. When asked to do his Udo cackle, he makes for the nearest door. And, if references are made to the way he almost blasted a blonde into a brunette, in "Street with No Name," he cringes.

For, although he appears as an old hand at cuffing babes on the screen, he has had only one girl in his life, and he did not smack her—he married her. Jean Hazelwood, daughter of (Continued on page 90)

Richard Widmark of
"Slattery's Hurricane"

Fink and Smith





Party pastime—blindman's buff!

On Sunday



The lunch baskets were gay affairs but it was the contents that made conversation, with veal birds vying with fried chicken! The hosts provided the coffee. Left to right, Marion and Don DeFore, Bill and Barbara Williams, John and Patti Derek

Color pictures by Fink and Smith

Afternoon

By Kay Mulvey

A party idea that's a picnic for the hosts and guarantees the guests a grand old time!



A strong man stunt that has Don's full support!



No laughing matter—racing with balloons in your teeth

"COME to our party—but bring your own food!" Such invitations are sweeping the country; an ideal solution, certainly, to the entertainment problem. Take Barbara Hale and Bill Williams (Mr. and Mrs.). They love to have people around. But since they have no household help and their time and energies are devoted to their careers and responsibilities, they couldn't entertain in the usual way. (Babs just completed "Jolson Sings Again." Bill is in "The Stratton Story.")

Now, every Sunday, the Williamses have a group of young married couples over for exercise parties. Bill, who once considered becoming an athletic coach, has built a wonderful backyard playroom with slides, bars, swings and such. It was supposed to be for two-year-old Jody. But the grown-ups use it.

It was a nice, warm Sunday recently, when Barbara and Bill called the John Dereks and the Don DeFores and told them to pack their lunch baskets, tuck their swimming suits under their arms, and come on over. John, you know, made a terrific hit in "Knock on Any Door," and his pretty little Turkish wife, Patti Behrs, is under contract to Twentieth Century-Fox. Don recently finished (*Continued on page 98*)



A dash of cold water from a handy hose may not have been the girls' idea of dishwashing—but it suited the men fine!



Elizabeth Taylor's face: True beauty.
Liz has mature role in "Conspirator"

G. Morris



Jane Greer's mouth: Sultry appeal.
She's featured in "The Big Steal"

Bachrach



Maureen O'Hara's hair: Flame-tipped.
She's starring in "A Woman's Secret"

Kahle



Gene Tierney's nose: Perky—but refined.
Her latest film is "That Wonderful Urge"

Powolny

I envy these women

IF I could pick and choose among the movie stars for the physical perfections that would add up to one glamorous *me*, where would I begin? What star features would I choose? What, after all, constitutes the heart-warming magic we call beauty? Is it something in the voice, the face, the body? Is it simply frank, magnetic sex appeal? Is it an indefinable quality that comes from within?

Well, whatever it is, to start with, I'll take Elizabeth Taylor's face. And count my blessings daily. It must be wonderful to wake up and look in the mirror and see Elizabeth Taylor! In my opinion, which practically everyone shares, Liz is a great beauty. Her face is like one of those rare exquisite blossoms that (Continued on page 85)

BY SHEILAH GRAHAM

Presenting some Hollywood ladies
who would lose more than their
heads if Sheilah had her way!



Olivia de Havilland's voice: Soft music.
Livvy has dramatic role in "The Heiress"

Wellbourne



Susan Hayward's bosom: Curvaceous.
She's star attraction in "Tulsa"

Fink and Smith

Breakfast in hollywood



The alarm sounds—for Joan. Sister Betty, home during Los Angeles run of "I Know My Love" in which she appears, naps through the first part of Joan's morning exercises



BY JACK McELROY

The coffee perks, the girls gossip while
Mom and Dad catch up on the Caulfields

(Tune in Breakfast in Hollywood—Monday through
Friday, 1 p.m., PST; 2 p.m., EDT, ABC)

Photographs by Don Ornitz



But Joan insists on a sister act. Swan dive exercise, good for back muscles, sent poor Betty swooping—to the floor!



When the coffee's ready—back to bed they go (see above) to read what the papers say about the play



What's right with this picture? It's the Caulfields—all four of them—having breakfast together in Hollywood, which isn't usual since Betty, who prefers the theater, stays in New York apartment with her father, a stock broker

JOAN CAULFIELD, who lives in California with her mother, rented her Bel-Air house just in time. They were barely settled when her sister Betty arrived—to stay for the run of the Lunt-Fontanne play. And Mr. Caulfield, of course, flew out for the opening. The first morning Betty couldn't believe her eyes. Joan, who had just completed "Dear Wife," was exercising! "It makes me feel wonderful," she explained. "But that costume!" exclaimed Betty, eyes widening at Joan's white pajamas, long sleeved and two sizes too large. "You remember these!" Joan said. "I wore them on the stage in 'Voice of the Turtle.'" Joan cooked Betty's breakfast too—a doubtful favor. For, although she insists she followed Betty's directions carefully—vinegar and all—the poached eggs turned out oddly. But they all had a wonderful time—as they always do when, too rarely, they are together. "Dreamy" is Joan's word for it. "Dreamy" is Joan's word for everything nice!



Joan's dad can't understand why it takes women so long to change! They're headed for after-breakfast golf date



The star of "The Judge Steps Out" in the only room that was not redone—the small sitting room off her bedroom. Here Ann takes care of her letter writing, autographing. On the mantel is part of her growing collection of figurines



Window treatment made awkward spot a point of interest

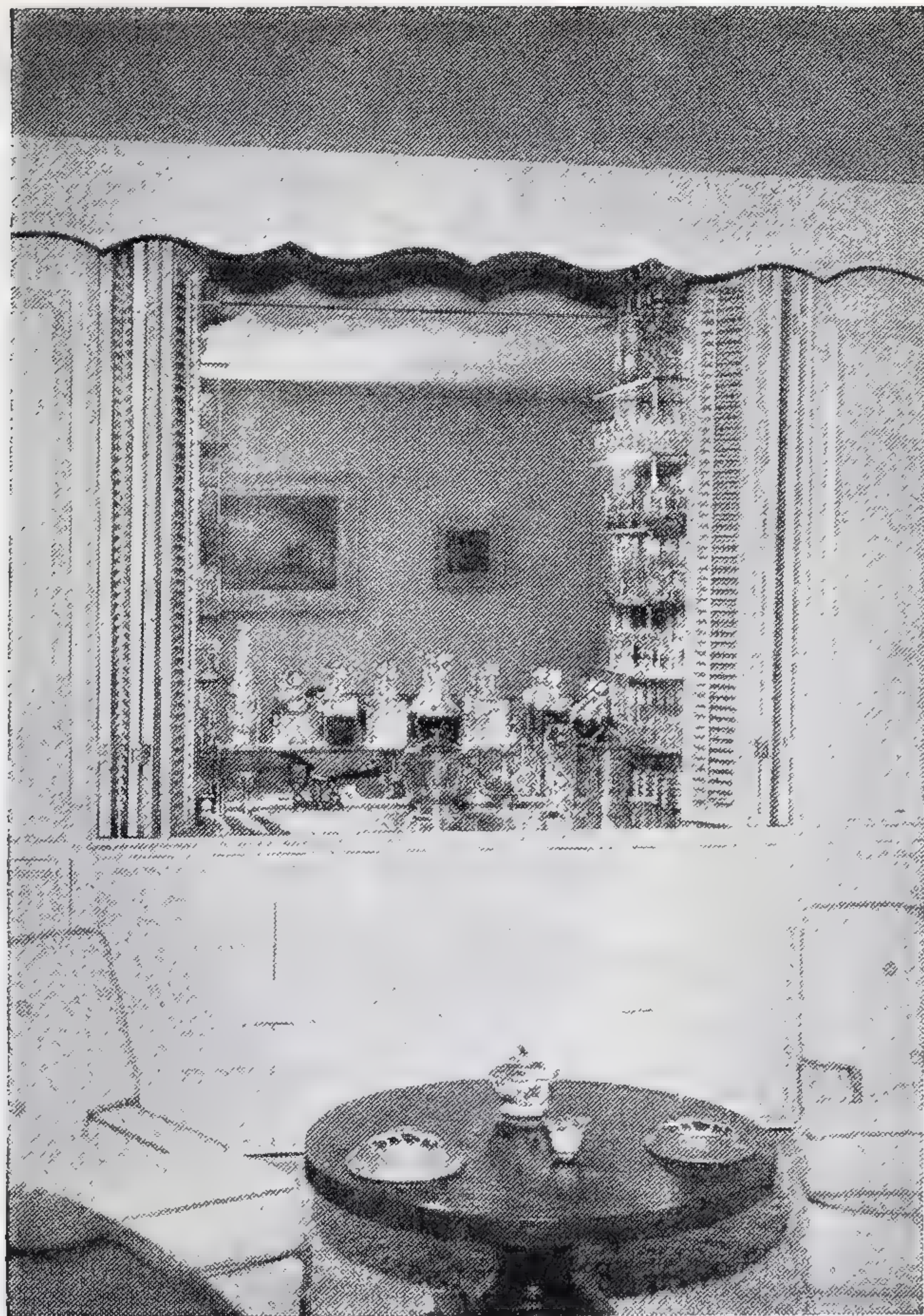


Corner of living room where Chinese figurines grace former bookshelf space



Conversation piece: Daughter Tish has her very own pint-sized chair!

Photographs by Fink and Smith



Once bookshelves, now an entertaining item—a bar with running water and handy cabinets!



A wall of glass faces the small garden. Picket fence, left, keeps Tish out of pool!

Star in your home

BY RUTH WATERBURY

You'll want to make yours Sothern-style too when you read about Ann's adventures in re-modeling an old house

WHEN Ann Sothern realized that changes were due in her manner of living, she did it up in true Sothern style, like a whirlwind. She bought a new house, sold her old one. Ann's decision to change her mode of life and living was occasioned by the fact that her daughter Tisha was growing up. Ann wanted her to live in a neighborhood where she could walk to school and where she would have plenty of playmates. Ann's old house had six master bedrooms, and needed a full staff of

servants to keep it running smoothly. Much too big for comfort, Ann wanted a smaller, cozier place, one that a single servant could maintain easily. Being a California-type of mother, she *did* look for a house with a swimming pool behind it.

She found the exactly right size house (three master bedrooms and two baths, one servant's room and bath), and the right size garden and pool she wanted, on one of Beverly Hills' prettiest (*Continued on page 99*)

Photo—

A SHIRLEY TEMPLE
ADVENTURE
TOLD IN COMICS



Any girl likes compliments from her husband. But this evening was too much! John kept talking about Shirley's long hair—and Shirley kept thinking—about her appointment to have it cut short the next day!

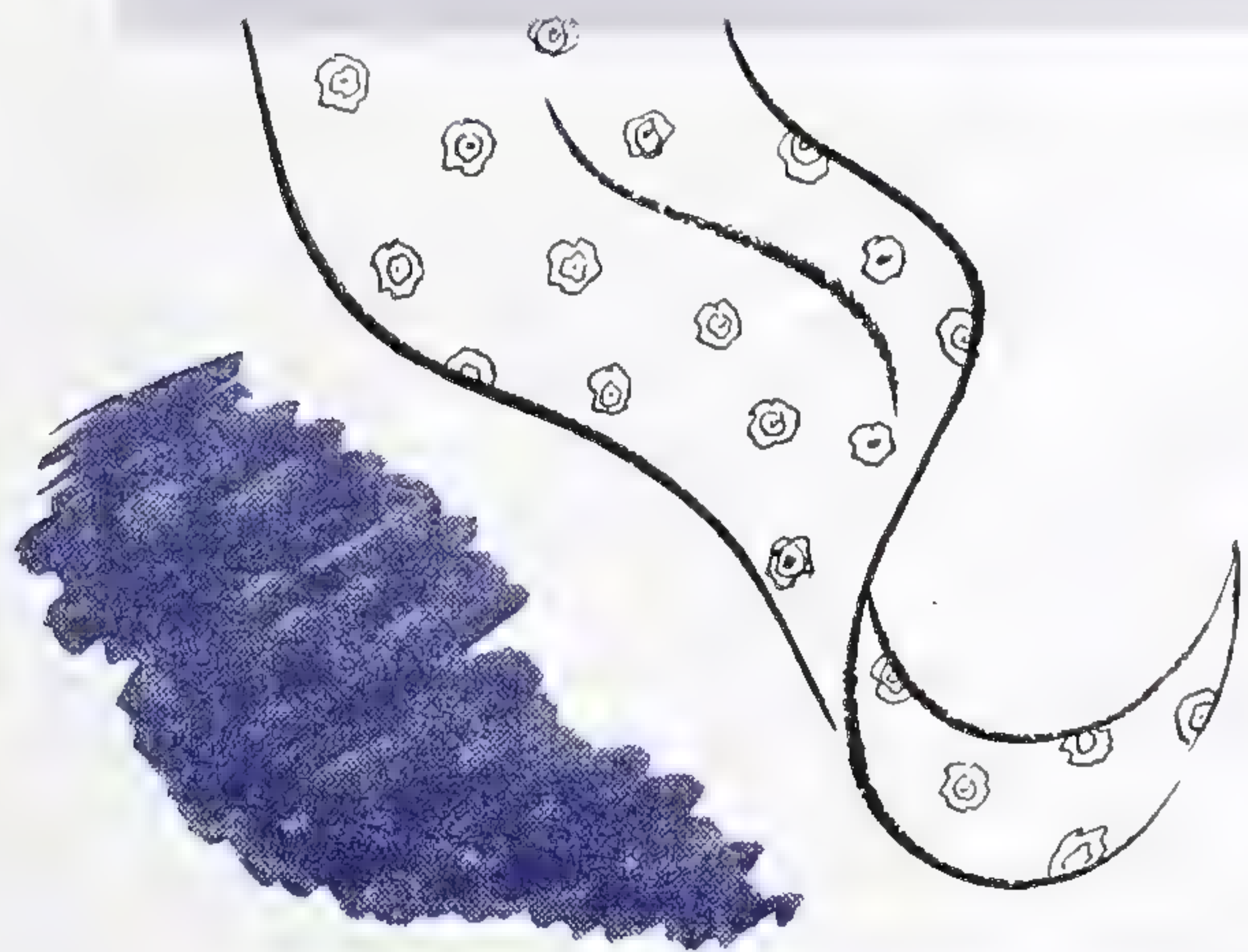


When Shirl came home from the hair-dresser's the next afternoon she felt very fashionable—also very nervous. "Don't tell John," she cautioned her mother, "I'm going to wait until I dress for the party!"

Plays



Then Linda Susan took things into her hands. Her little fingers grabbed Shirley's scarf—and off it came! Poor Shirley—she could feel John's eyes on her new bob.



But John was grinning! "You can't get away with anything now there's another girl around, can you?" he asked. Shirley shook her head. "Or tell about husbands, either." (They co-star in "Adventure in Baltimore.")



HOLLYWOOD HOLIDAY

CELEBRATED HOTELS

NAME	ADDRESS AND TELEPHONE	DAILY RATES FOR TWO BEGIN AT	SPECIAL FEATURES
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(It is advisable to write for reservations at least three weeks in advance)

In Hollywood, Beverly Hills and Westward

Hollywood Drake	6724 Hollywood Blvd. Hollywood 9-2241	\$3.50	In the heart of Hollywood. Space in demand so make early reservation
Garden of Allah	8152 Sunset Blvd. Hollywood 9-3581	Rooms \$10 Villas \$16	Truly an oasis, complete with a swimming pool in the midst of flowers
Hollywood Hotel	6811 Hollywood Blvd. HEmpstead 4181	\$5.00	This low, rambling hotel is world famous
Knickerbocker	1714 Ivar Ave. GLadstone 3171	\$7.00	Commodious and handsome, in the heart of things
Roosevelt	7000 Hollywood Blvd. Hollywood 9-2442	\$8.00	Has everything—Cinegrill, Blossom Room, much space
Plaza	1637 N. Vine GLadstone 1131	\$5.50	Airline pilots' headquarters. Across the street from NBC Studios
Beverly Hills Hotel	9641 Sunset Blvd. CRestview 6-2251	Rooms \$14 Villas \$30	Expensive and worth it. Even if you don't stay here, lunch in the Lanai Dining Room
Beverly Wilshire	9514 Wilshire Blvd. CRestview 5-4282	\$10.00	In heart of Beverly Hills—near Romanoff's, Brown Derby. Superb pool and cabanas
Bel-Air Hotel	701 Stone Canyon Rd. ARizona 7-1271	\$13.00	The most beautiful setting imaginable. Expensive but dreamy
Miramar	Ocean & Wilshire SANTA Monica 4-3731	\$8.00	Grounds gorgeous, pool ideal. One block from Palisades above Pacific

In Downtown Los Angeles and the Wilshire District

Ambassador	3400 Wilshire Blvd. DRexel 7011	\$10.00	Set in private park, this has everything—Cocoanut Grove, fine shops, stupendous view
Arcady	2619 Wilshire Blvd. DRexel 5311	\$4.50	Centrally located, quiet, elegant
The Biltmore	5th & Olive MICHigan 1011	\$9.50	Great commercial hotel. See art display in the Galleria, dance in famed Biltmore Bowl
Chapman Park	615 S. Alexandria FITzroy 1181	\$10.00	Main building and enchanting bungalows. Daily weddings in the private chapel
Hayward	206 W. 6th MICHigan 5151	\$5.00	Clean, moderately priced hotel in the heart of things
William Penn	2208 W. 8th EXposition 3181	\$3.50	Good headquarters for touring—centrally located
Town House	2961 Wilshire Blvd. EXposition 1234	\$9.00	Elegant, expensive, worth it. Garden Room, Cape Cod Room are social set rendezvous

TIPS: A bellboy should be tipped fifteen to twenty-five cents for each item—with a twenty-five cents minimum for each trip to your room. If a guest remains in a hotel for a week or more, it is good manners to leave five dollars for the chambermaid. If you receive or place a great many phone calls, you will be remembered and loved for sending candy or a tip to the telephone operators.

MOTELS: These represent excellent accommodation to the motor traveler, but there are now so many really fine motel hostelries in California that it would be impossible to name all the excellent ones. Warning: Be sure to look at the available motel room or cottage before you agree to take it. Sometimes a neat, imaginative exterior is misleading. Rates begin at three dollars.

The Countess, Jean de Caraman

*Her lovely face gives out to you
the bright Magic of Herself*

She is beautiful—and more—you think when you look at the Countess de Caraman's face. For her face gives out to you her delightful *Inner Self*. It sends you messages of her individuality, her responsiveness, her charming femininity.

Your Face has something special to say about *you*. Are you helping it to speak for you with originality and beauty? Your face is the *You* that others see first. Make sure it is showing the real *You* happily—at your very best. You should. You can.



The Countess de Caraman's pearl-smooth skin tells you she gives it beautiful care. Her trusted beauty help is Pond's Cold Cream. "I'm devoted to it," she says.

THAT HALF-REALIZED SELF WITHIN YOU CAN MAKE YOU OVER

Never think you are cut to just one pattern. You are *not*. You are changing every day. And *you* can direct this change.

Within you is a wonderful force that can help you. It grows out of the relation of your *Inner Self* to your *Outer Self* and the power of each to change the other.

You feel it in the confidence that glows out from you when you *know* you *look lovely*—you feel it, too, in the uneasiness that comes when you *miss* looking charming and right. It is the reason those daily niceties that make you look lovelier can work a magic change in *You*—your outlook, your appeal to others.

"Outside-Inside" Face Treatment

Your *face* is the first picture others see of you. To keep it a bright, appealing picture needs understanding help. Discover *now*

this "Outside-Inside" Face Treatment with your Pond's Cold Cream. It can bring your face a *special* cleanness, greater *softness*.

Always at bedtime (for day cleansings, too) *cream* your face *this* rewarding way:

Hot Stimulation—splash face with hot water.
Cream Cleanse—swirl Pond's Cold Cream



The Countess says: "I don't know any face cream of finer quality than Pond's." Get this favorite *big* size of Pond's Cold Cream today!

all over your face. This will soften and sweep dirt, make-up from pore-openings. Tissue off.

Cream Rinse—swirl on a second Pond's creaming. This *rinses* off last traces of dirt, leaves skin lubricated, *immaculate*. Tissue off.

Cold Stimulation—a tonic cold water splash.

This "Outside-Inside" Face Treatment literally works on *both sides* of your skin. *From the Outside*—Pond's Cold Cream softens and sweeps away surface dirt as you massage. *From the Inside*—every step of this treatment stimulates beauty-giving circulation. "It leaves your face *glowing*," the Countess says.

Remember always—it is *not vanity* to develop the beauty of your face. Everyone who cares about you *wants* to see you *looking lovely*. It helps you add to their happiness—it helps you feel happier *yourself*. And this greater happiness brings the real *Inner You* closer to others.

HOLLYWOOD HOLIDAY

NIGHT SPOTS FEATURING MUSIC, DANCING AND/OR ENTERTAINMENT

HERE are thousands of cocktail lounges in and around Los Angeles but those listed are choice or, in some way, unique. Bars close at 2 a.m. in California.

TIPS FOR UNESCORTED GIRLS

Unescorted girls seeing Hollywood together need not miss the night spots entirely. The Grey Line conducts a tour of several of the gay spots and it would be quite proper for two girls to catch a glimpse of night life in such a group. It is also correct for unescorted girls to patronize any of the moderately priced restaurants listed on our chart. It would be bad taste, however, for two girls to make an evening visit to Romanoff's, Ciro's, Mocambo, Earl Carroll's, Chasen's or any spot where there is dancing.

NAME	ADDRESS and TELEPHONE	AVERAGE TARIFF— DRINKS AND DINNER FOR TWO	CHIEF CHARM
CIRO'S	8433 Sunset Blvd. Hollywood 9-6235	\$15	Always a name band, top-flight entertainment. You may sit next to Gable
MOCAMBO	8588 Sunset Blvd. BRadshaw 2-3443	\$15	Celebrities. Carnival decor. Birds in cages
COCOANUT GROVE	Ambassador Hotel DRexel 7011	\$10	Movie, radio, social hang-out. Big dance floor. Dress if you wish
GARDEN ROOM	Town House EXposition 1234	\$10	Beautiful room, good band, social set crowd
EARL CARROLL'S	6230 Sunset Blvd. Hollywood 9-7101	\$10	Elaborate club, terrific floor show. See it to tell the folks back home
BILTMORE BOWL	Biltmore Hotel MIdichigan 1011	\$10	Name bands, floor show, plenty of dancing space
B OF MUSIC	7351 Beverly Blvd. WEbster 7811	\$10	The twin pianos are spell-binding. If Ann Triola is there, see her. Sensational
PALM TERRACE ROOM	Beverly Hills Hotel CRestview 6-2251	\$15	A social spot. Always a good band
PALLADIUM	6215 Sunset Blvd. Hollywood 9-7356	Admission, about \$1.25 per person, includes dancing	Favorite of young crowd. Always a name band, fun. Within are small restaurants, cocktail lounges, soda fountains
SWITZERLAND	4057 S. Figueroa ADams 9292	\$10	For Swiss food and rollicking music
SKY ROOM	Wilton Hotel Long Beach 7-2201	Sensible prices	16 stories above the sea. Good music, standard American food

(Continued from page 34) casting Stations, their addresses and telephone numbers. A series of calls to these stations will supply an answer to any radio question you would care to ask, including, "Where can we see a television broadcast?"

A restful practice, when one is touring California, is to intersperse days of Hollywood sightseeing with overnight trips to some of the nearby fascinating cities. Such trips, the historical ground covered by them, points of interest along the way and within the cities, form the conversational fabric of many a Hollywood discussion, so be sure that you may encounter world famous people in almost any of the places listed and described hereinafter.

CATALINA ISLAND (in all the world no trip like this) is something no one should miss. The offices of the Catalina Island Steamship Line are at 508 West Sixth Street, downtown Los Angeles (MAdison 7621), but your hotel will be glad to take care of the details for you. The beach, the nightly dance at the Casino, the Island tour, the golf courses, the bird farm, the quaint shops are a tourist's (and a native's) delight.

Steamship fares are: Week days, round trip, \$5.59. Saturdays, Sundays and holidays, \$6.83. Lodgings are from \$6.00 up. At the Atwater Hotel, rates start at \$10.00. At Las Casitas (Bungalows) rates are \$75.00 per week for four persons; \$15.00 per day. Restaurant prices are reasonable.

Lake Arrowhead, a body of water a mile wide and two-and-a-half miles long, having fourteen miles of shoreline, was artificially created by a dam built in 1901. Basically, its purpose is to supply water to San Bernardino, but it has become a delightful year-around resort. It lies east of Los Angeles, about ninety miles over a high-gear highway which takes a traveler through orange groves, vineyards, and finally, over the Rim of the World Drive to an elevation of five thousand feet. Arrowhead Village is of Tyrolean architecture and offers just about every service and comfort a tourist could want. There is a movie, a six-lane bowling alley, billiard and pool facilities, miniature golf course, and dancing at the Lodge Terrace and Chalet patio. One can go fishing, boating, riding, moonlight hay-riding, or barbecuing. There are several places to stay:

The Arrowhead Lodge is one of the country's finest hotels. Single occupancy—minimum \$13.50 per day (including meals). *The Village Inn* is European Plan (no meals included); single—minimum \$6.00 per day. For reservations, call Lake Arrowhead 733. *The Lake Shore Motel* has new cabins at \$10.60 per day—for four persons, \$60.00 per week. Trailer space is \$1.50 per day. *Village Court* offers housekeeping cottages with private bath at \$5.75 per day for four persons. Write for reservations to Oscar Koch, Box 11, Lake Arrowhead, Cal. Water-skiing instruction: \$3.00 for first lesson, including speedboat ride for rest of family. Ride without instruction: \$2.00 with speedboat ride for family. (A real bargain.)

Santa Barbara lies about 100 miles north of Los Angeles via U. S. Alternate 101. No one should leave California without having visited this most placid of all cities. During the early days of the West Coast's development, Santa Barbara was in the happy condition of being almost equally removed from the two squabbling communities of Los Angeles and Monterey. The inhabitants, removed from strife, somnolent in their graceful village amid their perfect climate, were a contented community. A delicious legend is told about Santa Barbara: In the spring of 1848, a new can-

non—intended for the garrison at Monterey—was left on the Santa Barbara beach. There seems to be no adequate explanation of this act, but it is likely that the Los Angeles shippers merely dumped it there and sent word to the Monterey garrison that they could come and get their old cannon. Before this could happen, the cannon had disappeared. A furious uproar ensued; a fine of five hundred dollars was assessed against the tiny city of Santa Barbara. Citizens who objected were punished by having their property confiscated. At about this time, five shame-faced revellers came forward to confess that, stricken by the district's good red wine and white moonlight, they had buried the cannon on the beach. Later, they had tried to retrieve it, but it appeared to have been swallowed up forever by the sand. Seven years later a flood poured out of one of Santa Barbara's canyons and uncovered the secreted armament. By that time, history had almost forgotten the cannon and the furore it had caused. Santa Barbarans, instead of setting up their five-hundred-dollar cannon in a public park, sold it to a junk dealer. Nowadays, the punitive incident lives only in the names of three Santa Barbara streets: Canon Perdido Street (Spanish for "Lost Cannon"), Quinientos Street ("Five Hundred" in Spanish), and Mason Street. Governor Mason presided over the affair.

A SANTA BARBARA excursion is best made as a two-day trip. *Details:* Leaving Los Angeles, the tourist should turn off the double freeway at Malibu and stop at Malibu Inn for orange juice. Malibu Inn is patronized by the motion picture Malibu Beach colony, so one is likely to see anyone from Gary Cooper to Groucho Marx. Next stop: at Trancas Beach, or Malibu Trading Post. This is the small white building on the right side of the road as one goes north. The beach is marked "Zuma County Beach"; it is 35 miles north of Los Angeles, and it is the newest and finest public beach in California. Stop for a swim if you wish. Excellent public bath houses are available. Oxnard is the first town on the route; founded by the American Crystal Sugar Company because of the broad sugar beet acreage there. Port Hueneme is the beach area west of Oxnard, and there is a huge Naval Weapons Experimental station a few miles south. You might stop at the Wagon Wheel Motel and restaurant for luncheon, or you might continue to Pickwick Inn in Ventura, on the beach. Ventura, whose full name is San Buenaventura, is one of the oldest settlements on the Pacific Coast. As an Indian fishing village it welcomed explorers Cabrillo (1542) and Portola. The ninth and last mission founded by Padre Junipero Serra can be seen by the tourist on the main street of Ventura. It was established in 1782, and is still in excellent original and reconstructed care. It serves as a parish church. Notice the wonderful old buildings, and read the street names: Alessandro, Arguella, Ayala, Carlos, Carrilo, Junipero, Kalorama, Olivas, and Pico. Each one is eloquent of a human life, of a Spanish dream. North of Ventura is Carpinteria which has the safest beach imaginable (they call it the safest in the world). It is broad and gentle, but be warned—the water always seems cold in California, even in August.

In Santa Barbara, the fine hotels are: *The Biltmore*, on the beach. Rates start at \$8.00 double; whether you plan to stay there or not, stop to see the enormous, gracious lounge looking out to sea. Pick up a "Scenic and Recreational Map of Santa

MOVIES — FINE ENTERTAINMENT AT LOW COST



I use Fels-Naptha Soap because it's gentle

I let my lovely lace curtains soak in mild Fels-Naptha suds—squeeze them through the suds and then rinse.

They stretch-dry so soft and fresh and spotless—they're just like new.

I use Fels-Naptha Soap because it's gentle

I wash all my underwear in lukewarm Fels-Naptha suds. It's the only soap I've tried that removes *all the dirt without soaking*. My undies never look gray or dingy.



I use Fels-Naptha Soap because it's gentle

I like my sweaters to *fit*. So I always wash them *inside out* in gentle Fels-Naptha suds. They dry soft and fresh and absolutely clean.

I use Fels-Naptha Soap because it's gentle

No diaper rash for my young man—and no diaper bleaching either. Just gentle Fels-Naptha Soap that removes every stain and every trace of odor.

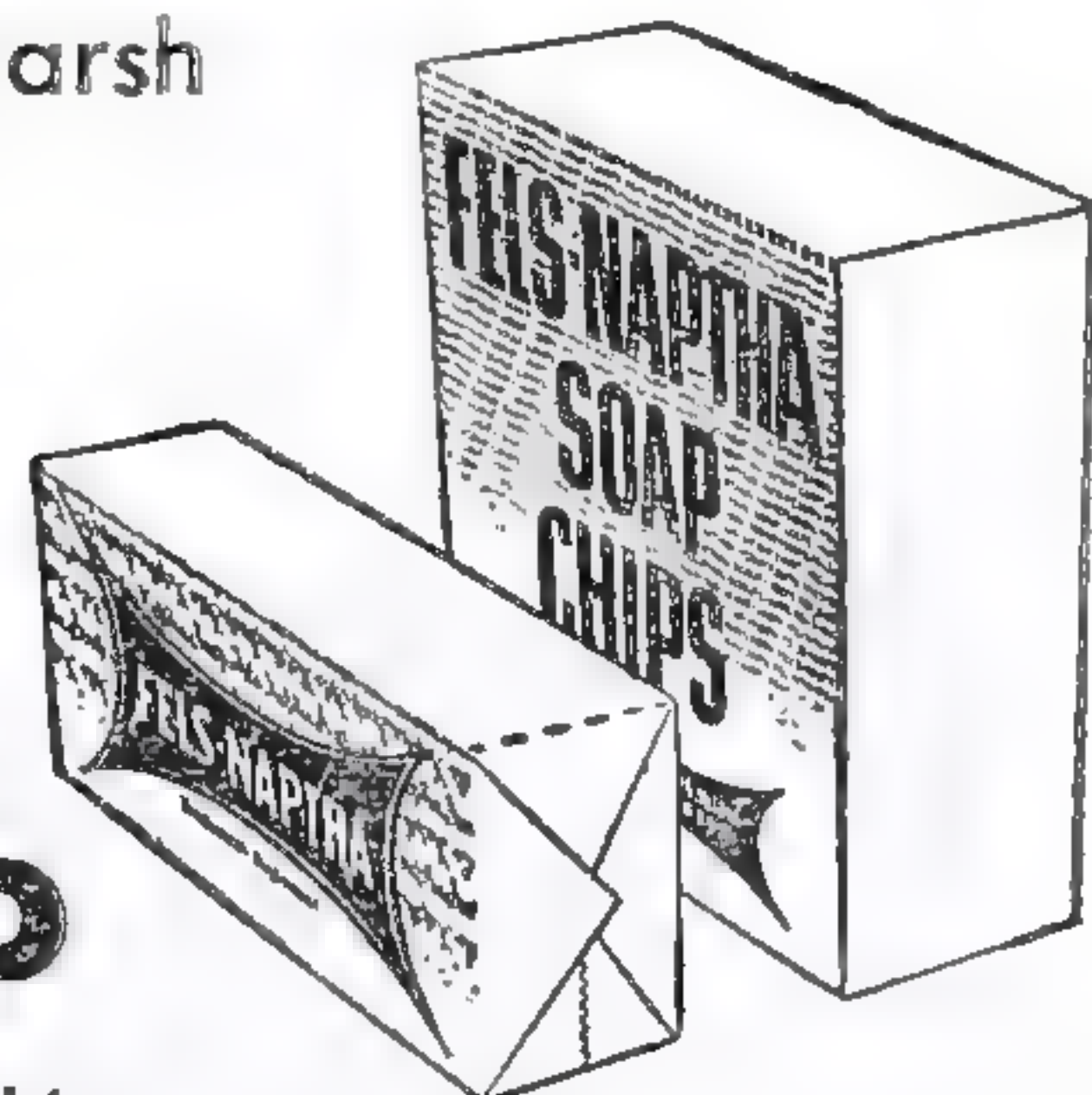


Fels-Naptha is so very, very gentle because it contains *two great cleaners*—mild, golden soap and active naptha. This is why it removes dirt completely—without harsh cleaning action . . . and helps all your lovely things stay clean and fresh *and new!*

FOR EXTRA CLEANING ACTION USE

Fels-Naptha Soap

MILD, GOLDEN SOAP AND ACTIVE NAPTHA



Will he see you
at your **BEST** tonight?



Don't just miss
because of

**TOBACCO
MOUTH**

[OFF-COLOR BREATH
OFF-COLOR TEETH]

The yellow film of "tobacco mouth" is a *little* thing—but it can disfigure your smile like a missing tooth!

And the odor of "tobacco mouth" . . . oh—oh! Lady, it's just not like you. Why offend a friend? Why annoy a neighbor—even in all innocence? It's so easy to be completely sure of yourself if you use Listerine Tooth Paste. Here's why—

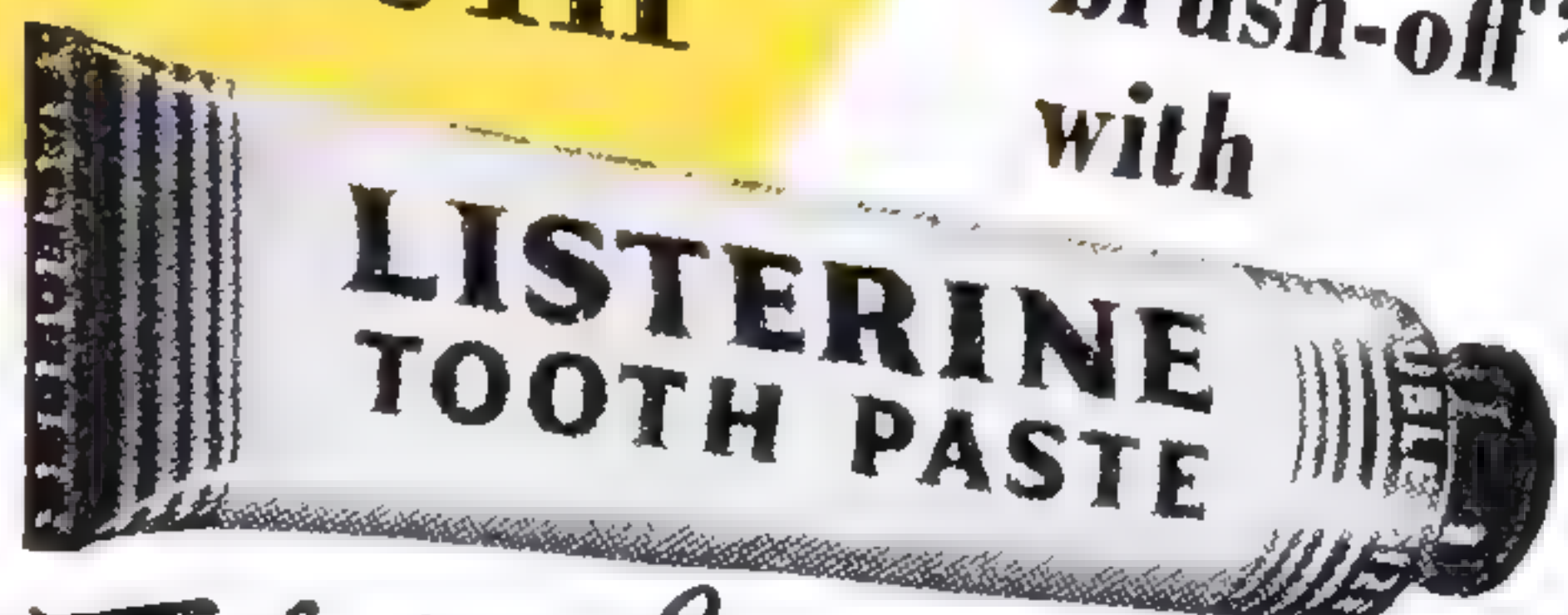
It contains *Lusterfoam*—a special ingredient that actually *foams* cleaning and polishing agents over your teeth . . . into the crevices—removes fresh stain before it gets a chance to "set" . . . whisks away that odor-making tobacco debris!

See for yourself how Listerine Tooth Paste with *Lusterfoam* freshens your mouth and your breath! Get a tube and make sure wherever you go—you won't take "tobacco mouth" with you!



...give it the
"brush-off"
with

**TOBACCO
MOUTH**



"Feel that *Lusterfoam* work!"

Barbara County" at the desk. The *De Anza Motor Inn*, 1001 Coast Highway 101, where the rates start at \$8.00 for a family of four. This Motor Inn is charming, and well-run; it served as location for the Bob Hope troupe which made "Louisiana Purchase." *El Encanto Hotel* is in the highlands overlooking the entire city. Reservations should be made well in advance by writing to Santa Barbara, or checking with your local travel agent. Rates start at \$8.00 per day. *The Mar Monte* is near the beach; rates start at \$6.00.

The fine restaurants (with something different to recommend them) are: *The Harbor*, at the end of the pier, which is reached by driving south as far as possible on State Street; Dinner from \$2.40 up; food excellent; the view of the bay is delightful. If you get seasick, the sway of the pier may give you trouble. *Casa de Sevilla* is located at 428 Chapala Street; cuisine is Spanish. Rates start at \$3.00; men must wear coats and ties, women street attire. Make reservations in advance. *Maldo's El Charro* is at 902 Santa Barbara Street; food is Spanish and American; rates reasonable. A magician moves among the diners, fascinating people and making friends. *The Copper Coffee Pot* is a cafeteria where everyone goes; informal or travel clothing is okay here. *The Chanteclair* is an excellent French restaurant at 114 De La Guerra Street; business dress required. Rates start at \$1.75. Reservations wise. *Kerry's* is the college hangout where you may come as you are. It is on State Street—you can't miss its sign—and prices are just what a frosh can afford.

IF YOU are in Santa Barbara on July 2, 3, or 4, you will be in time for "Semana Nautica," during which a carnival of water sports and a festival are held. People come from miles around to cheer the sail boat racing. If you are there on July 11 to July 17, you can catch the Horse Show and Nineteenth District Fair—both worthwhile if you like Fairs and Horses. August 4, 5, and 6 is the time of their Fiesta. Everyone goes quietly mad in a lazy way, in Spanish costumes, and the activities are those of a Mardi Gras with a sense of humor.

The one thing you must not miss in Santa Barbara at any time of the year is the Mission. Although Father Junipero Serra selected the site, he was sent on to heavenly duties before the Mission could be established. Father Lasuen carried on the work with the result that the Mission has been in constant use as church and, in former times, hospice for the traveler, since 1789. Frequent tours through the Mission are guided by lay brothers of the Franciscan order, who explain the rooms which

were used in bygone decades.

After a night's rest in Santa Barbara, a tourist should take California Highway 150 to *Ojai Valley Inn*, arriving in time for luncheon. (Ojai is an Indian word meaning "nest." One quick glance at the nestled valley, protected by its circle of towering peaks, explains the name.) The Inn is owned by a Hollywood syndicate, one member of which is Irene Dunne. The Inn reflects her gracious personality. Its dining room boasts one wall of glass which looks out upon a vast expanse of greensward and distant blue mountains. Luncheon prices start at \$2.50. Dinner at \$3.50. Hotel rates are American plan, but reservations must be made far in advance.

The second should-not-miss-trip from Hollywood is that to San Diego and Tijuana, Mexico. The most interesting way to go is south on Alternate 101, the beach road, on which the traveler will pass through the Signal Hill Oil Fields—a forest of gushers—through Long Beach, Huntington Beach, Seal Beach; the highway skirts Newport and Balboa, but one should turn off the main highway and cruise through these picturesque communities. Balboa is called "the collegiate" beach in Southern California; it is the summertime rendezvous for students from USC, UCLA, Pomona, Scripps, Loyola. Very gay.

Newport yacht harbor berths the *Santana*, owned by the Bogarts, and the *Zaca*, when Errol Flynn's boat is on the west coast, to name only a couple. Returning to the main highway, one passes through *Laguna Beach* (stop at the Victor Hugo for a drink or a sandwich, and then drive to the main section to browse through the shops). This is the year-around home of Bette Davis Sherry, and, in the summer, such players as Joseph Cotten, Jennifer Jones, Marshall Thompson, and other Hollywood stars appear at the Laguna Little Theatre.

At *Capistrano Beach*, the tourist should turn inland (turn clearly marked on the Highway) to Mission San Juan Capistrano. The Mission lies in a sleepy village, three miles off Alternate 101. Admission to the Mission is thirty cents per person and well worth it because the income will be used eventually to finance restoration of the main Cathedral. Don't forget, as you stand in the ruins, that fifty worshippers were kneeling in prayer that December morning in 1812 (the Mission was only six years old at the time) when the entire building was collapsed by earthquake. Only ten survived. An amusing story is told about the Indians who built the Mission. One of the wearied but determined padres once wrote in a letter that the Indians were so lazy they wore no (Continued on page 72)

PLANNING A HOLLYWOOD HOLIDAY?

Photoplay readers may secure authentic
travel information by mailing this coupon to

PHOTOPLAY, 221 N. La Salle St., Chicago, Ill.

Your Name (Please print)

Address..... Phone.....

I am planning to travel to Hollywood about.....

DATE


Aboard, check your choice: () Train; () Plane; () Bus; () Auto.
Please send free travel literature, information about costs, routes, etc., right from my home city.

There will be in my party.

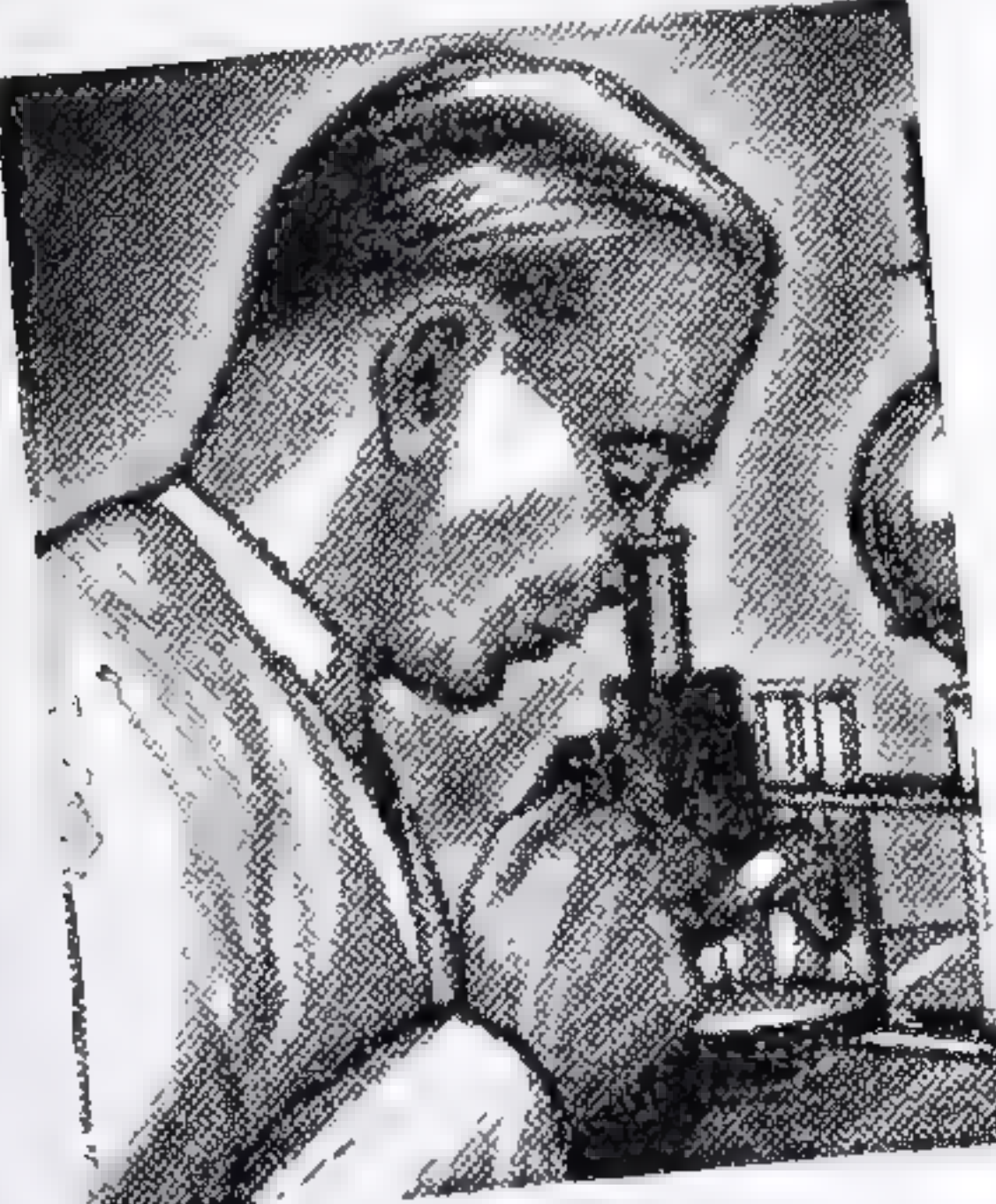
ASHAMED OF YOUR FACE?

Famous Doctor Advises Anyone Suffering the Humiliation and Misery of Bad Skin—Externally Caused—TO TRY VIDERM PLAN

Clinical Tests Prove VIDERM Does Wonders for Pimply, Itchy-Blotchy Skin.



A famous New York doctor and an eminent chemist (names sent on request) definitely prove by actual clinical tests that the Viderm Plan is of distinct benefit to men and women, boys and girls suffering the humiliation and misery of bad skin caused by pimples (Acne Simplex).



These two scientists took a group of boys, girls, men and women ranging in ages from 16

to 36 with bad, blotchy, itching skins and treated them with nothing else but the regular 2-jar Viderm Plan containing VIDERM SKIN CLEANSER and VIDERM FORTIFIED MEDICATED CREAM.

The improvement in the skin and complexion of these patients was so gratifying that the doctor arrived at this conclusion: The VIDERM PLAN should be tried by anyone suffering from bad skin—externally caused.

The marked photos shown here are living proof that VIDERM can actually make your skin clearer and better looking almost daily—that your skin will show a dramatic improvement every blessed day!



BEFORE TREATMENT WITH VIDERM



AFTER VIDERM TREATMENT BY DOCTOR

Case 79: These untouched photos taken from real life by the doctor making this clinical Viderm test, show how Viderm has amazingly cleared skin of patient. This girl had pimples for more than 2 years before successful treatment with Viderm. Don't give up hope until you have tried Viderm for your skin! Here is dramatic proof that Viderm can do the same wonders for your skin in the same short time!

So if you are discouraged, blue, ashamed of your face, feel like a social outcast, this physician's findings should bring you great hope. For there is every reason to believe that the VIDERM PLAN will help give you a clearer skin in a comparatively short time, just as it has done for the patients treated by the doctor in the clinic.

In fact, the New York Skin Laboratory is so sure of it that they will refund the full purchase price if the VIDERM PLAN doesn't give you a clearer, love-

lier skin and complexion. **SEND NO MONEY NOW.** Just your name and address to New York Skin Laboratory, 206 Division St., Dept. 2-G, N. Y. 2, N. Y. You will receive by return mail the complete 2-jar VIDERM PLAN in plain sealed wrapper with doctor's advice how to use for best results. (If you wish to save postage and C.O.D. charges, send \$2 with order.) Same money back guarantee applies. Here's the address again—New York Skin Laboratory, 206 Division Street, Dept. 2-G, New York 2, N. Y. Write today.

TO PHYSICIANS: Complete clinical data on the effects of VIDERM on Acne Simplex, together with professional sample, sent if requested on your letterhead.

Are you in the know?

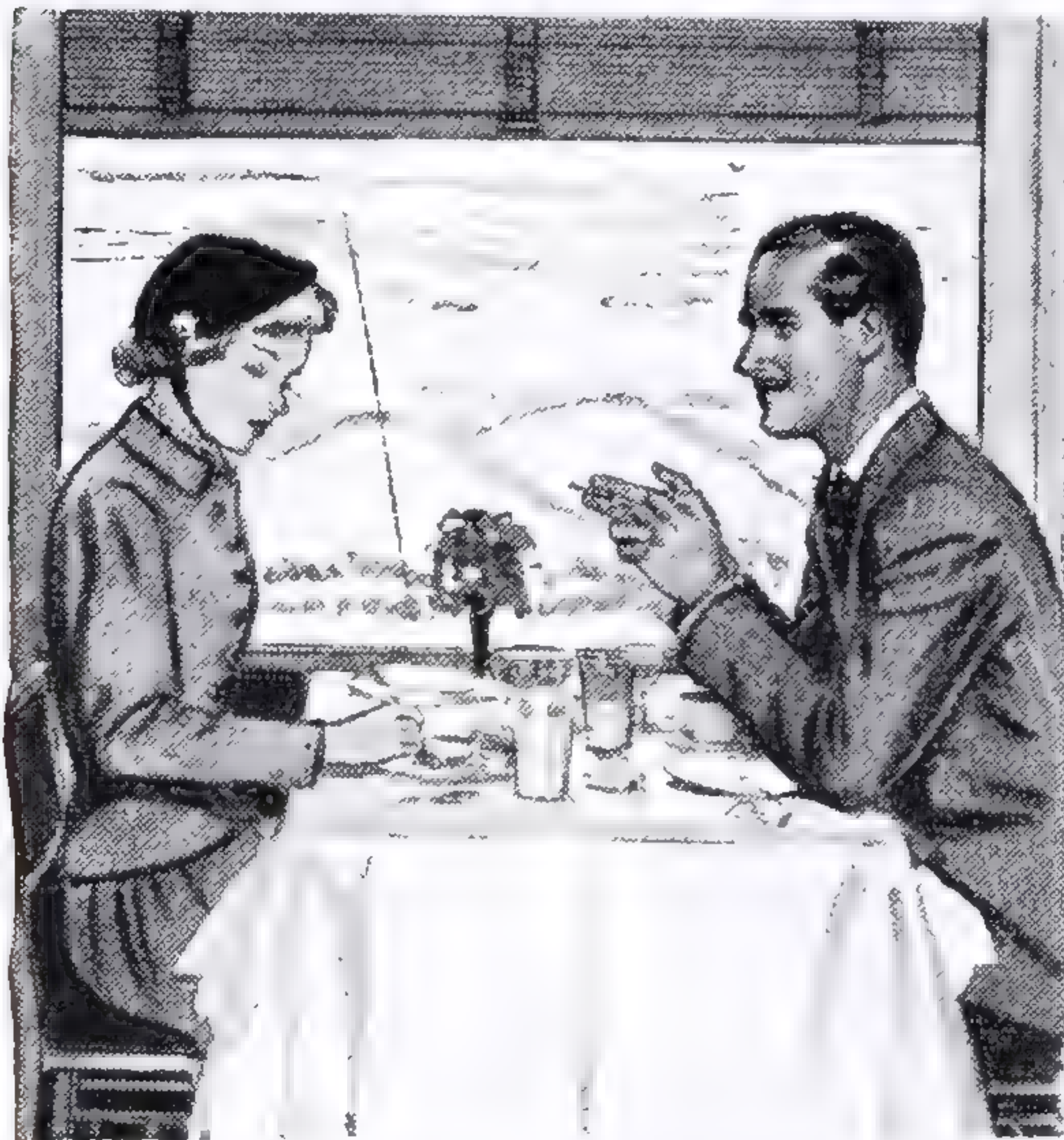


When you're a house-guest, should you—

- ☐ Follow your whims ☐ Fit into the plans ☐ Forget about clock-watching

Consider your hostess instead of your whims. If a picnic's planned—*go*, and have fun; even if you'd rather dress up for dancing. And during your visit, keep clock-conscious, so you won't delay meals or curfew. Whatever the plans, you can be com-

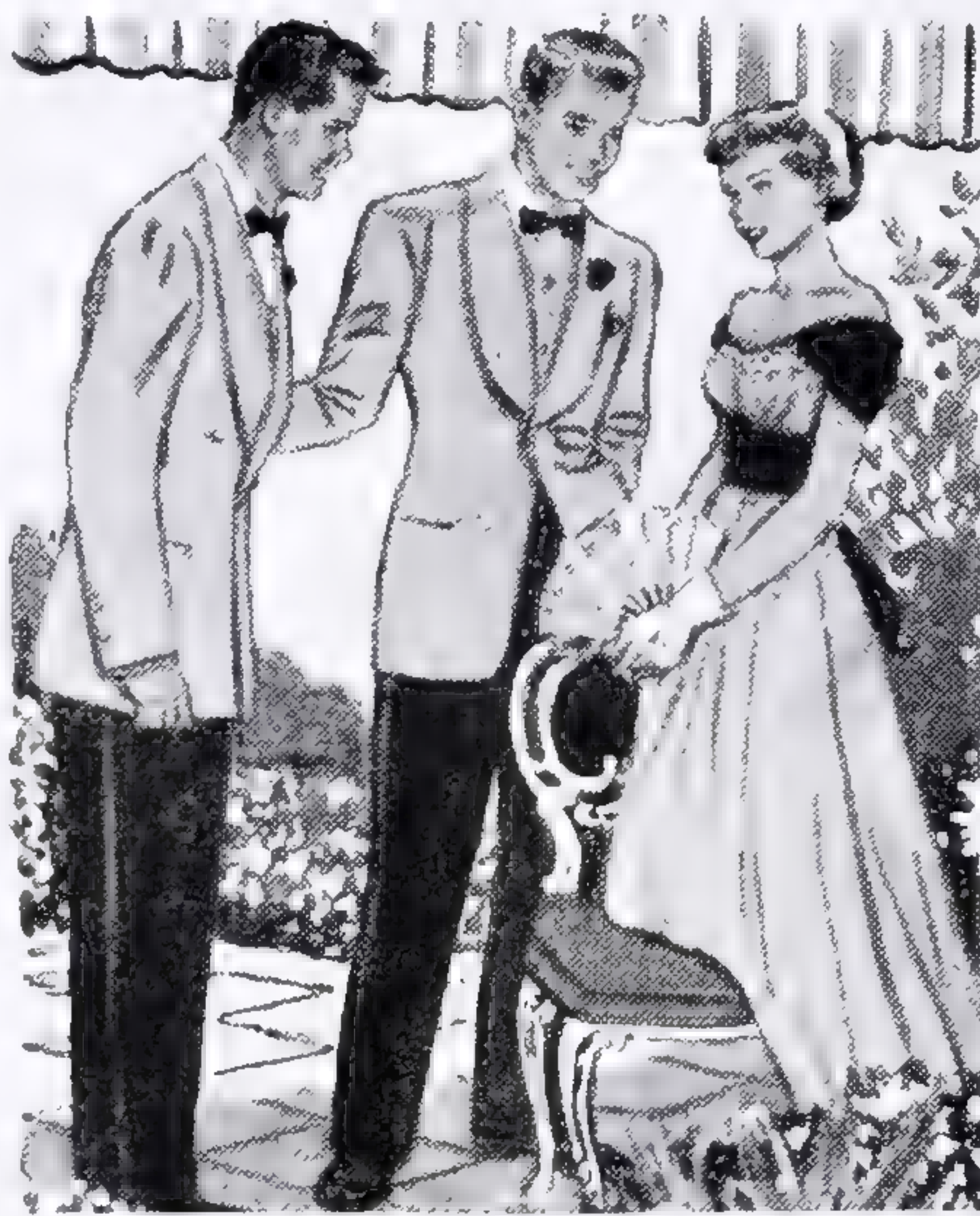
fortable regardless of your calendar—by choosing the new Kotex. It's the napkin made to stay soft while you wear it; gives softness that holds its shape. Furthermore, you're so at ease with your new Kotex Sanitary Belt. It's elastic; fits smoothly!



In dining cars, what's a good plan?

- ☐ Freeze strangers
☐ Make new friends
☐ Bring a book

Train etiquette doesn't say nay to exchanging impersonal small talk. Don't think you must clam up . . . or form a lifelong friendship. Use good judgment. If in doubt, read while waiting for your meal. Helps ward off unwelcome chatter! On certain days, good judgment tells you to keep on the cautious side with Kotex. For Kotex gives you extra protection; has an exclusive safety center that guards you, at home and "abroad." Which Kotex absorbency is "tailor-made" for you? Try all 3—and see!



If you didn't hear the name clearly—

- ☐ Say so
☐ Let it pass
☐ Repeat it anyway

See what happens when a friend mumbles introductions? You didn't get the name! Well, say so, rather than ignore or garble it. Even if his monicker's Schnicklefritz, he'll expect you to remember—and pronounce it right. (You'll be glad you did, next time you meet!) And to meet any situation with assurance, "that" time of the month, choose Kotex. Why? Because those special, flat pressed ends don't show; don't cause revealing outlines. So your secret's safe. Let Kotex be your poise-preserver!

More women choose KOTEX[★]
than all other sanitary napkins

3 ABSORBENCIES: REGULAR, JUNIOR, SUPER

(Continued from page 70) Nothing in the summer at all; in the winter, they made clay packs of local mud and rain and rolled themselves in it. Poor indication of cleanliness, but excellent clue to the climate.

Returning to the main highway, one soon passes the Del Mar Race Track. The season this year will begin in July, extend through September. The Del Mar Hotel coffee shop is open from 9 a.m. until 9 p.m. and prices are reasonable. After having luncheon, stroll through the gardens and along the beach—delightful!

As one approaches the outskirts of San Diego there are road signs indicating a turnoff to Old Town and Ramona's Marriage Place. At Old Town are the first palm trees brought to California, 162 years ago; the Serra Cross of Tile (eager postulants are now forwarding Father Serra's cause toward canonization, so this will one day be St. Serra's cross); the Serra Free Museum; the first brick house in Southern California; the first church and the Old Mission Bells. The place breathes of bygone days; the bricks are worn by the imprint of thousands of long-dead human feet.

Ramona's Marriage Place is open 8:30 a.m. to 5:30 p.m. daily. A guide will reel off a glib spiel, but you will find greatest delight in roving through the rooms which are full of historical material. Make a wish with Father Serra's blessing when you toss a coin in the garden well! It will come true if it is a kindly wish.

THERE are so many fine motels in San Diego that it would be foolish to try to list them, but there is one hotel which is unique: Imig Manor, which is away from the business section, high on a hill, on El Cajon Boulevard at Mississippi Street. The Mississippi Room, the hotel's supper club, is pleasant, and the circle bar is unusual. Hotel rates start at \$6.00 double; food is reasonably priced.

There is enough to do in San Diego to keep one happy for weeks, but two excursions are musts: Every tourist should cross the border to Tiajuana to see a Jai Alai (pronounced Hi-Li) game. This is said to be one of the fastest games in the world; played with a ball much like a Ping-pong ball (called a pelota) and with a basket-like affair called a cesta, it combines the most fascinating attributes of horse-racing (pari-mutuel betting is employed), Ping-pong, handball, tennis, and murder. Ten games are played each night, and game nights are Friday, Saturday, and



Diana Lynn travels in smart company—her lovely rawhide Dresner luggage

to \$2.50, depending upon position in the grandstand, of course. **Warning:** If you are not American born, check with immigration officials before crossing the border; otherwise you may not be allowed to return. Much red tape is involved.

The second must-see in the San Diego area is the celebrated *Coronado Hotel* on Coronado Island. Built in 1887, it is an impressive stack of fretwork, red shingle roofs, bellied windows, dormer windows, and unexpected towers. The climate surrounding this elegant structure is allegedly the best in California. Rates: Single, starting at \$14.00 per day, American Plan. However, properly dressed guests are welcomed in the dining room whether one is a guest of the hotel or not. The food is beyond compare.

If, after you have made the initial drive to Los Angeles, you find yourself sick of sitting behind the wheel of a car, relax. You can still do all the sightseeing you wish by going "Grey Line," a subsidiary of Tanner Motor Tours. They will call for passengers at any hotel.

EVERY visitor should take the time to do certain things which are delightful, but the cost of which is negligible. Like:

Strolling through the forecourt of *Grauman's Chinese Theatre*, 6925 Hollywood Boulevard, to see the footprints, handprints, etc., of celebrities, in cement.

Walking from Vine Street to La Brea Avenue on Hollywood Boulevard, and back again. The shops are fascinating. This trip is slightly over a mile each way, so wear comfortable shoes.

Walking from Wilshire Boulevard to Santa Monica Boulevard on Beverly Drive in Beverly Hills; walking from Wilshire Boulevard to Santa Monica Boulevard on Rodeo Drive in Beverly Hills.

Driving to *Griffith Park Observatory* to wander through the fascinating museum, and see the Planetarium show. Adults—50c—Children—25c. Enter Griffith Park on Los Feliz Boulevard at Vermont Avenue; follow the signs.

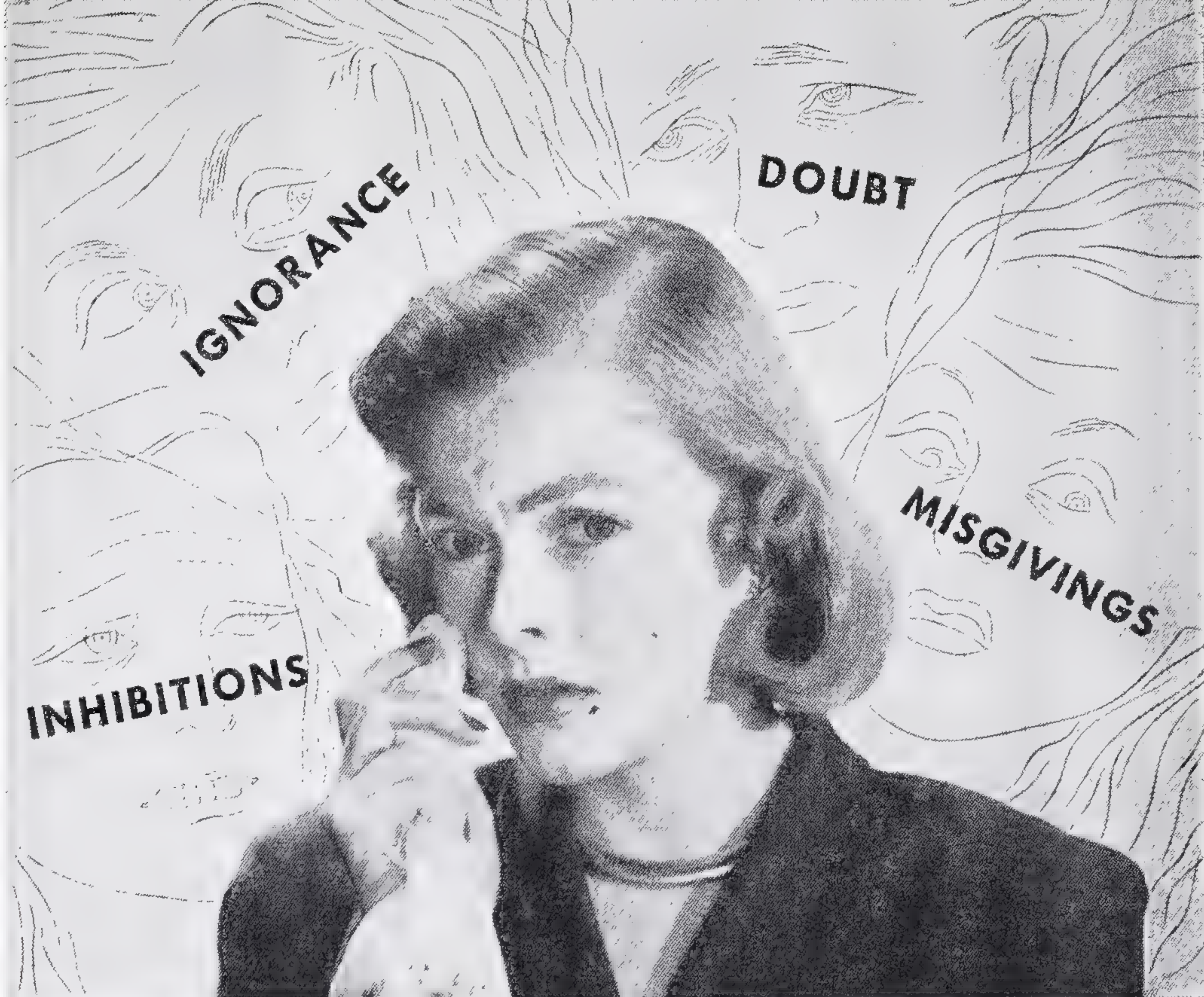
Driving to the top of *Mount Wilson* to see the amazing television towers and the Observatory. Don't go unless your car is in perfect condition; the road is winding and strictly a two-lane affair, but it is paved. The views are stupendous. Check a road map for directions. Round trip will take about three hours.

Wandering through the great department stores: *J. W. Robinson's* in downtown Los Angeles, Seventh Street at Grand; *Bullock's Downtown*, Seventh Street at Broadway and Hill, Los Angeles; *Bullock's Wilshire*, 3050 Wilshire Boulevard, Los Angeles (this is probably one of the most beautiful women's specialty shops in the world); *I. Magnin & Company*, Wilshire at New Hampshire, Los Angeles; *Saks Fifth Avenue*, Wilshire Boulevard at 9600, Beverly Hills (keep an eye out for celebrities).

Driving around Beverly Hills, Bel Air and Brentwood, to see the homes of the stars. Secure free chart from All-Year Club of Southern California at 517 West 6th Street, Los Angeles. (Can't be secured by mail.)

Buy daily a copy of *The Hollywood Reporter* or *Daily Variety* at any newsstand. These are the form charts of the motion picture industry.

A visit to *Forest Lawn Memorial Park*, Glendale Avenue at San Fernando Road. Consult road map. Easy to find. Telephone ALbany 0145 for reservations. The stained glass window "The Last Supper" is shown by reservation only. Resting in Forest Lawn are such personalities as Jean Harlow, Carole Landis, Carole Lombard and Evangelist Aimee Semple McPherson.



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**One small intimate physical neglect can
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YES, your married love is strong today. But married love can wither swiftly when a wife lets one small neglect stand in the way of full, normal romance.

And every wife invites that sadness . . . *if she neglects effective feminine hygiene*, like regular vaginal douches with reliable "Lysol" . . . *complete* hygienic protection that assures dainty allure. This is perhaps the *easiest* way to make a wife confident of her daintiness . . . banishing the unsureness that can separate loving mates.

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"Lysol" has amazing, *proved* power to kill germ-life on contact . . . truly cleanses the vaginal canal even in the presence of mucous matter. Thus "Lysol" *acts* in a way that makeshifts

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Yet gentle, non-caustic "Lysol" *will not harm* delicate tissue. Simple directions give correct douching solution. Many doctors advise their patients to douche regularly with "Lysol" brand disinfectant, just to insure daintiness alone, and to use it as often as they need it. No greasy aftereffect.

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P.-497



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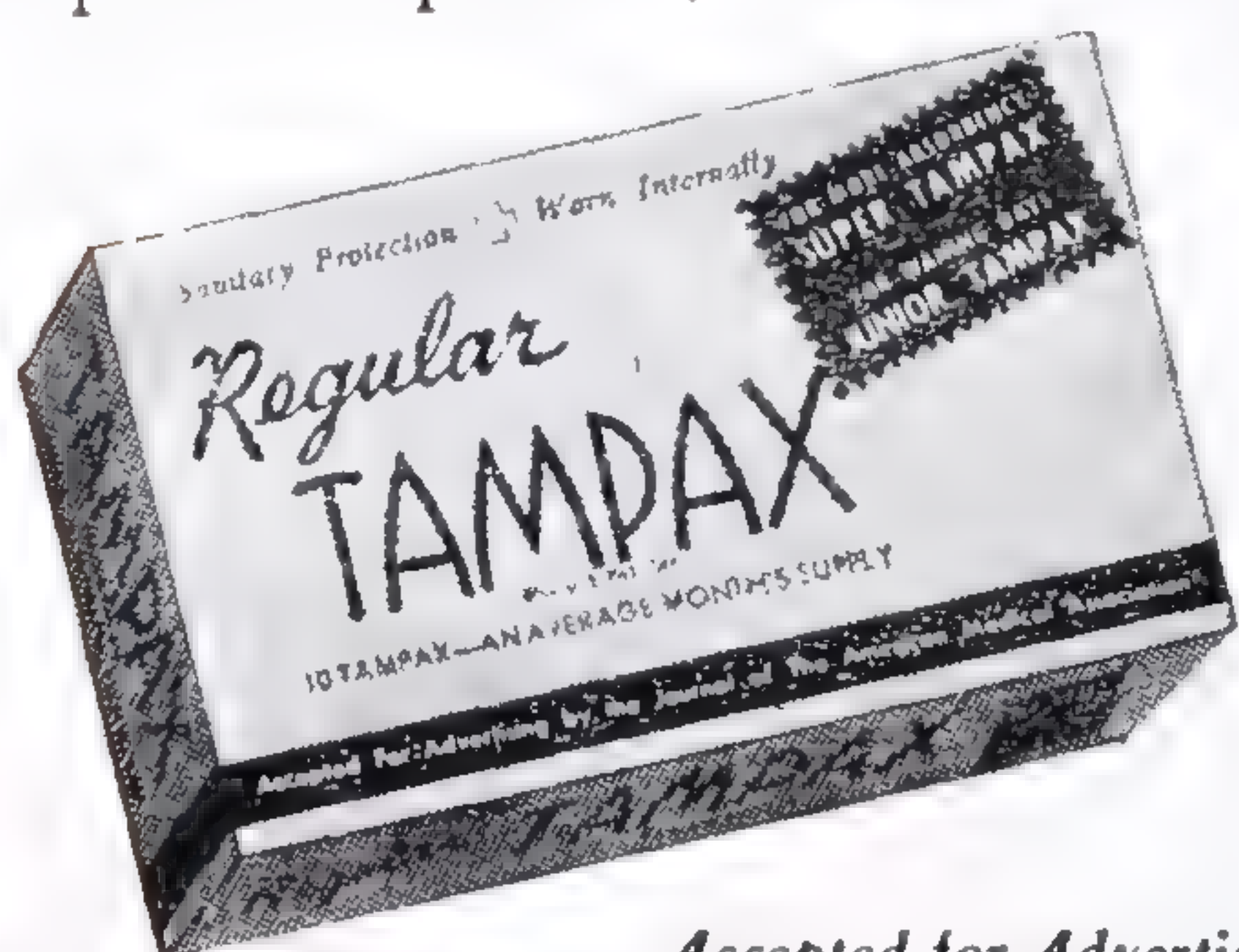


with Tampax!

WHY ENVY OTHERS at that certain time of the month? You can wear Tampax in the water on sanitary-protection days and no one will be the wiser! This summer at any popular beach, you are almost sure to find many women who go in swimming on "those days"—wearing Tampax without *any* hesitation whatever....There is nothing about Tampax in the slightest degree embarrassing (or offending) under bathing suits wet or dry.

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While making tour of the Little Church of Flowers, Wee Kirk of the Heather, and the Church of the Reconciliation, and the Mausoleum, do not forget that you are in hallowed ground and that the bodies of loved ones are here laid to rest.

Do make a trip to *Olvera Street*, the cradle of Los Angeles, two blocks from Union Station. It is now a Mexican Bazaar where you can have your fortune told, you can buy shoes or jewelry, have your portrait or your caricature sketched. Admission to Old Adobe—25c. Notice the buildings; some of them were standing and serving as dwellings when your grandfather was learning to crawl.

Make a trip to *Chinatown* if you are not going to San Francisco while in California. Don't go during the day. Wait for colors by dark. San Francisco's Grant Street is so calmly authentic, it makes the Los Angeles Oriental section seem garish. However, you can get marvelous Oriental food and groceries, exciting gifts from this area.

See the stupendous art collection at the *Huntington Library* in Pasadena. Check road map. Have *Visitor's Bureau of All-Year Club* make reservations (admittance by reservation only), MUtual 5309.

Prowl around the *Santa Monica*, *Ocean Park*, and *Venice Beaches*, munching hot dogs or candied apples. At the end of Wilshire Boulevard, Pico Boulevard, or Olympic Boulevard. Rent bathing trunks and towel and go into the surf. Sun bathe. Towel and suit rental run from \$1.00 up.

Drive through the *UCLA* campus and through the *USC* campus. *UCLA* is reached by turning off Wilshire or Sunset and driving down Westwood Boulevard. *USC* is reached by turning off Figueroa at Exposition Boulevard and winding around the streets north of the Coliseum.

SPECIAL NEEDS

Special Shops: To buy motion picture stars' ex-wardrobes, visit the Patsy Brogan Shop, 444 North Camden Drive, Beverly Hills. To buy children's clothing, or a gift for a child, visit Gail Patrick's Enchanted Cottage, 363 North Rodeo Drive, Beverly Hills. At the Actors Hobby Market, 453 N. Canon Drive, Beverly Hills, you can buy things made by the stars—such as a sweater knitted by Joan Crawford, or a ceramic by Richard Cromwell. John Beal, who runs the shop, will sketch your portrait for a fee.

Art Galleries: American Contemporary Gallery, 6727½ Hollywood Boulevard; Copley Galleries, 257 North Canon Drive, Beverly Hills; Cowie Galleries, Biltmore Hotel, downtown Los Angeles; Dalzell Hatfield Galleries, in the Ambassador Hotel; John Decker Studios, 1215 Alta Loma Road, Sunset Strip (telephone first; gal-

lery filled with oils of motion picture people); Hartwell Galleries, 303 South La Cienega, Beverly Hills (hours 12-6 daily—Thursday evening 8-10); Modern Institute of Art, 344½ North Rodeo Drive, Beverly Hills; Francis Taylor Galleries (Elizabeth Taylor's father) in the Beverly Hills Hotel.

Little Theaters: If you are a devotee of drama, or if you plan to enroll and study with a Little Theater group, check the playbills of these theaters when you arrive. Pasadena Community Playhouse, 29 South El Molina Avenue, Pasadena. Prices: From 90c to \$2.40. Las Palmas, 1642 North Las Palmas, Hollywood. Prices: \$1.20 to \$3.60. El Patio, Hollywood Boulevard at La Brea. Prices: \$1.20 to \$3.00. Beaux Arts Theatre, 8th Street at Beacon (Wilshire district). Closed Mondays. Prices: \$1.20 to \$3.00. Geller Workshop, Wilshire at Fairfax, Hollywood (this is definitely a spot to be investigated by young dramatic hopefuls). Prices: 72c and \$1.34. Biltmore Theatre, in the Biltmore Hotel, downtown entrance on 5th Street (standard drama, New York companies. The best professional fare in town). Prices: \$1.20 to \$4.20. Ken Murray's Blackouts at El Capital, Vine Street, just north of Hollywood Boulevard, Hollywood (don't miss the Blackouts; been running since 1942). Prices: \$1.10 to \$2.40. "The Drunkard" at the Theatre Mart, Clinton at Vermont Avenue. This is the hardy, perennial play, now in its sixteenth year. Great fun. Beer and sandwiches along with corny drama. Prices: \$2.30 to \$3.30. Turnabout Theatre, 716 North La Cienega Boulevard, Hollywood. Don't miss this. You sit in old streetcar seats, watch puppet show on one stage, reverse seats and see live stage show on opposite stage. Great fun. Elsa Lanchester is the star. Prices: \$2.40 week nights—\$3.60 Saturdays. Little Theatre of Padua Hills, in Padua Hills, three miles north of Claremont. Check road map. Padua Hills is celebrated for its charming restaurant, in which one has luncheon or dinner before seeing the play. The plays are spoken entirely in Spanish, directed by the woman who owns the ranch on which the theater is located, and the actors are children and adults she has trained. Performances on Wednesday and Saturday at 2:30; Wednesday, Thursday, Friday and Saturday at 8:30. Prices: Luncheon, \$2.00 and up; dinner, \$3.00 and up. Theater tickets—\$1.80. Advance reservations essential. Call LYcoming 5-1288.

* * *

The sun be soft upon you
The wind admire your hair,
Free as breeze
Know seven seas,
And home will shine more fair.
THE END



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The Bergman Bombshell

(Continued from page 30) followed her. And no one who saw her believed that she was displeased. In fact, both Rossellini and Lopert, his business manager and great friend, were house guests of Ingrid and Dr. Lindstrom. And Ingrid, who has been considered by many as something of a recluse, went out of her way to show her guests the town. She and Rossellini were everywhere together—sometimes in parties, sometimes alone.

The press, which has frequently been accused of disliking Bergman because of her aloofness, handled their appearances with more discretion than many stars would have received. I, myself, ignored many "tips" called into my office that Ingrid and Roberto had been seen dancing or dining together.

Soon after this, what previously had been mere whispers about Ingrid's marital status with Dr. Peter Lindstrom became open talk.

Rossellini and Ingrid certainly were not exactly inconspicuous. He was very much by her side when she attended Hollywood's spotlighted and flashlighted premiere of "Joan of Arc." Cameramen had field day—or night—snapping pictures of the party, which included Dr. Lindstrom and Lopert.

AND THE night after Howard Hughes signed a contract to take over the financing job of their picture, "After the Storm," an unfortunate incident took place. Ingrid and Rossellini, very happy and excited over the deal, decided to stage a celebration in a Sunset Strip cafe. But they stayed so long congratulating themselves, that Dr. Lindstrom strode in and had a few thousand annoyed words in Swedish and English to say to his wife. This story was printed only as a "blind item" (no names used), but all Hollywood heard of the ruckus that had taken place.

From the beginning, everything that happened to these two was splashy and sensational. Samuel Goldwyn, the first producer who planned to put up the do-e-mi for the Bergman-Rossellini production, soon found out that Rossellini is an artist who cannot be pinned down to facts and figures. One evening at a dinner party, Sam discovered the distressing fact that Roberto "works in his head" and frequently goes on fishing jaunts in the middle of a picture. Amused eavesdroppers in adjoining rooms report the ensuing battle, about which "boss" was going to lose the job, as loud and most interesting. And following the argument, Bergman and Rossellini departed without ever joining the other guests.

Any disappointment they may have felt, however, was short-lived. For, almost im-



Ingrid and her husband Dr. Lindstrom before an island came between them

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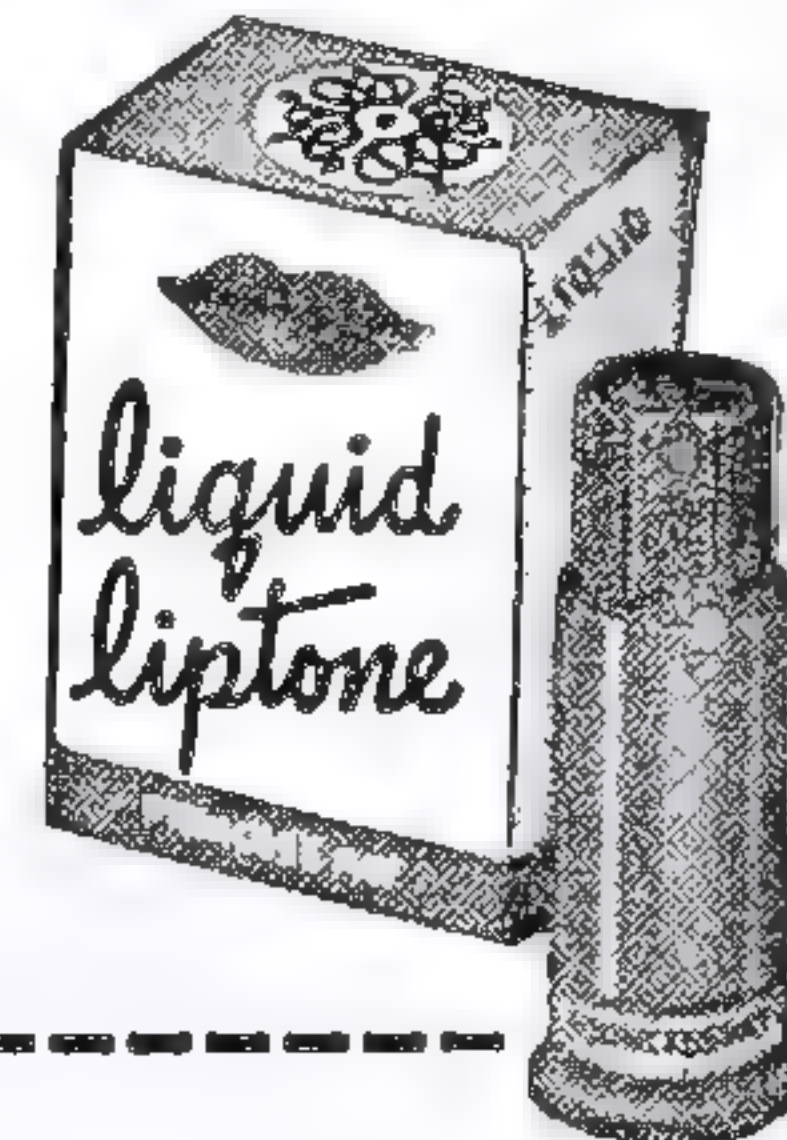
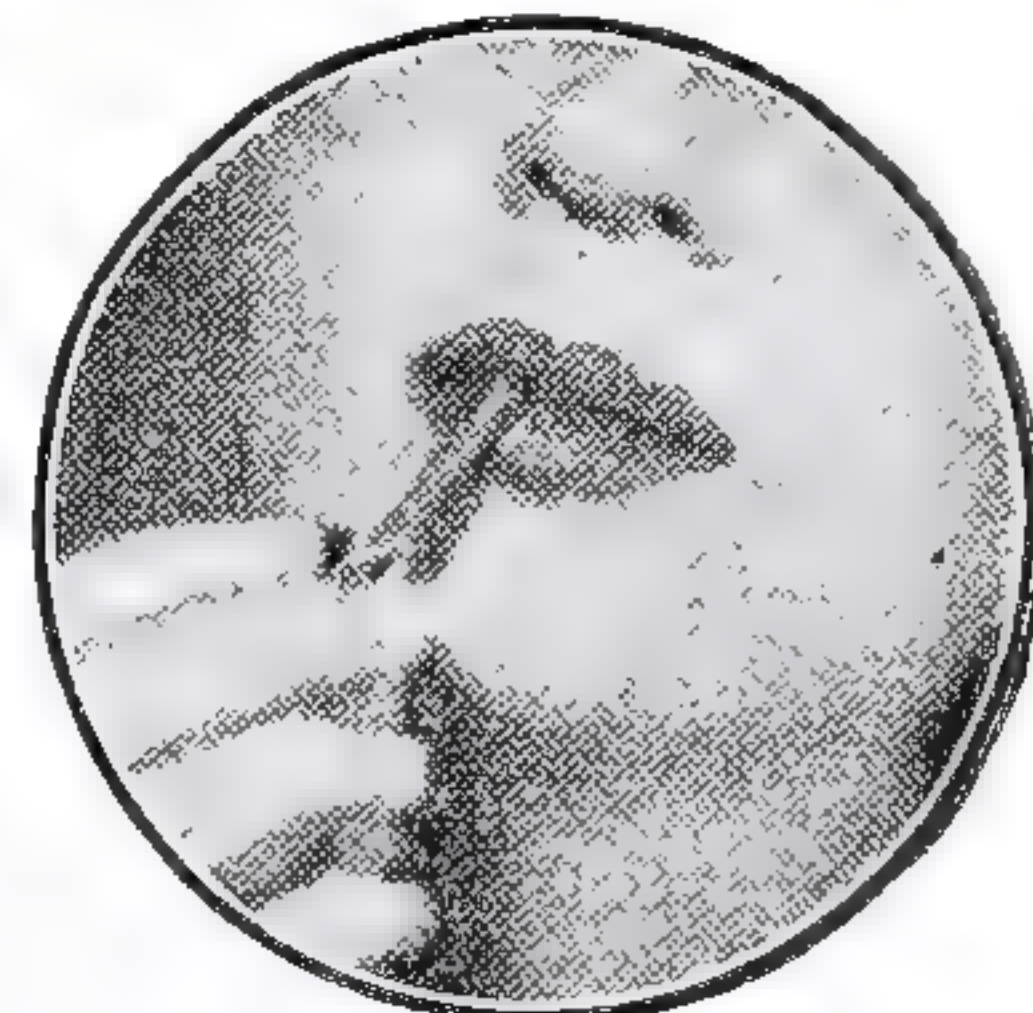
Once you experience the greater beauty of greaseless color and the confidence of knowing that your lip make-up will stay on no matter what your lips touch—I am sure you will thank me for making this offer. Let me send you one or more costume-size Liquid Liptone—different shades for different costumes. Each is at least a two-week supply. Mark the coupon for shades you want. Enclose 25¢ for each shade to help cover postage, packing and government tax. I know you'll be thrilled by the startling new color-beauty Liptone instantly brings to your lips.

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mediately, Howard Hughes took over the financing job.

The next thing anyone knew, the great Anna Magnani, Rossellini's terrible-tempered Neapolitan girl friend and screen star—when she heard that Ingrid was to follow Rossellini to Italy—threw a private tantrum. Then she took more tangible steps about the "importation" from America. She called a rally, enlisting the aid of 3,000 Italian actors to "protest" the appearance of "outsiders" in Italian movies. As several other American players, including Cornel Wilde and Louis Hayward, were appearing in native movies (minus outbursts from Magnani), it was obvious that Anna had one particular "outsider" in mind.

On every hand was heard, "What will happen when the great Magnani and the great Bergman meet in Rome?" Well, nothing happened. Because someone prevailed upon Anna to absent herself in London at the time of Ingrid's arrival. Even so, Bergman's advent in Rome was not without excitement.

The press party Rossellini staged in her honor turned into a free-for-all. The printer, who had been given the job of turning out the invitations to accredited correspondents, decided to print an extra 300, which he sold to friends and curious mischief-makers.

The result, well played up in gossip columns all over the world, was that Rossellini traded a few blows with the impostors and took a few sideswipes of his own, before he could get Ingrid out of the place.

Following this, he hurriedly moved his movie headquarters and his Swedish star to location at Stromboli where he quartered his troupe on boats in the harbor and took over a little pink stucco house—to which he added the much publicized plumbing facilities, unique on this primitive volcanic island—for Ingrid, her companion, his sister and himself.

All apparently was quiet—momentarily, at least. Just a little too quiet to suit the taste of Howard Hughes. Weeks went by with expenses mounting and still he had seen no script, not even a story idea, in fact, other than a vague outline about "a woman in a concentration camp."

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NERVINE

An emissary was dispatched to see what was going on. Apparently, nothing, because the report came back that everyone seemed very happy lolling in the sun, content to talk over the angles and problems.

It was about this time, you'll remember, that the pictures of Ingrid and Rossellini walking hand-in-hand on desolate lava-covered Stromboli began flooding the newspapers. Headlined stories accompanied them. "Will Ingrid divorce Dr. Peter Lindstrom to wed Rossellini?" In one way or another, they all asked the same startling question.

I called Dr. Lindstrom, still in Hollywood at this time. I had met him previously, admired him and always found him a direct thinking and speaking person. When he heard my name on the telephone he was very gracious. But when I asked him if the first rumor printed was true, he froze below zero and said, "No comment."

"Surely, Dr. Lindstrom," I said, "you will want to deny this story which is gaining so much momentum in talk and print, if it is not true."

"Nothing to say," he repeated.

But, two hours later, I received a call from him, this time with a laconic statement, "As far as I am concerned, the story is so ridiculous I can say nothing about it."

I then cabled Ingrid, putting the question right to her. She replied: "Peter en route. Will make statement after he arrives. Best regards. Ingrid Bergman."

Peter indeed was en route, although I am reliably informed Ingrid told him, before he sailed, of her feeling for Rossellini. However, he refused to take it seriously. Lindstrom is a man who knows what he wants and there were those who, from the beginning, insisted that he had no intention of consenting to a divorce and that he would not change his mind.

He first met Rossellini. They conferred on a sloop off Messina, Sicily. Originally, it was planned that Ingrid would be there, too. But, at the last minute, she changed her mind. The day following, however, both Ingrid and Rossellini conferred with Lindstrom at a hotel at Milazzo, Sicily. It was then her statement, that she would rejoin her husband, in Sweden or the United States, upon the completion of the picture, was issued.

Now, Dr. Lindstrom is back in California with charming ten-year-old Pia, the little daughter whose private life Ingrid always has guarded so jealously. Because she wants her "to be like other little girls."

The Stromboli incident—if that is all it turns out to be—with Ingrid returning to her husband when her picture is completed—is, however you look at it, most unfortunate.

Ingrid is not just another Hollywood flutterbrain to be gossiped about. She has always stood for the finest and most dignified type of artist.

But still to be reckoned with are all the weeks she must spend at Stromboli in Roberto Rossellini's company. Everyone who knows him agrees he is a charming and fascinating man. Those who respect and admire Ingrid hope she now will be able to stand clear of his spell, reclaim the high place she has so long enjoyed both as an actress and a woman.

THE END

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Above—Virginia Mayo, star of Warner's "The Girl from Jones Beach," wears the original dress by Leah Rhodes, designed for her to wear in this movie. Opposite—you see Virginia in the reproduction of this dress made especially for Photoplay by Korday. It also comes in brown and white checked gingham. Vest \$3.98. Skirt \$5.98 and blouse \$5.98. Sizes 10-18 at Jay's Inc., Boston, Mass.; Heins, Waukegan, Ill.

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NAVY DOTS AND DASHES



(Right): *Navy and white cotton* by Jack Borgenicht—so spanking fresh you'll have to have one for your little sister or daughter, too. Also in pastels. Sizes 10-18. About \$6.00. Children's sizes 3x-6x and 7-12. About \$4.00 at Bloomingdale's, N. Y.; W. Filene's Sons Co., Boston, Mass.

(Left): *Crisp navy and white polka dot cotton* with a narrow silver belt. This dress, by Minx Modes, has the beguiling neckline banded in pique. Also in green or red polka dots. Sizes 7-15. \$8.95 at Woodward & Lothrop, Washington, D. C.; Davison-Paxon Co., Atlanta, Ga.

For store nearest you write direct to manufacturer listed on page 83

Helena Carter, who's with Douglas Fairbanks in Universal-International's "The Fighting O'Flynn"

The temperature's rising and everything you put on should not only be cool as to fabric and cut but should look cool, too. There's nothing like white touches to accomplish this—be they collar or cuffs or all-white accessories. You might tuck a pure silk white scarf in your belt, clip a tiny white flower at the throat of your plain linen pumps and wear earrings that look

like cool bits of ice. Don't forget that undergarments should be light as air, too. A few such items are half slips in nylon, deep, plunging bras and dainty panty girdles with a minimum of weight and a maximum of control. Tuck a tiny white sachet filled with a light flower scent in the deep V of your bra and you'll not only look but feel the picture of cool serenity.



photoplay's pattern of the month

VIRGINIA MAYO in a Leah Rhodes—"The Girl from Jones Beach" dress which you can make for yourself.



This dress has a softly tiered skirt, short cape-like sleeves and long, molded torso lines—all of which add up to one of the prettiest dresses you could wear. It would be heavenly made in a cool, crisp fabric like Amer-Mill's "Fiddlesticks." This fabric is washable and crease resistant.

For stores selling Photoplay Patterns see page 83

Photoplay Patterns,
205 East 42nd Street,
New York 17, New York

Enclosed find thirty-five cents (\$.35) for which please send me the Photoplay Pattern of the Virginia Mayo Dress in size 12—14—16—18—20.

name..... size.....

street

city..... state.....





LINE APPEAL

*Warner's stylist, Leah Rhodes, knows
Hollywood's glamour secrets*

THIS Warner stylist, Leah Rhodes, set a record when she arranged wardrobes, with three changes each, for fourteen girls in "The Girl from Jones Beach." This makes a total of forty-two costumes that Miss Rhodes had to design, buy or get from studio stocks and redesign for individual needs. All of which proves that Miss Rhodes is, indeed, a versatile designer. And the clothes she designed for Virginia Mayo, in particular, are added proof of this. Miss Mayo, who is noted for having one of the loveliest figures in Hollywood, told Miss Rhodes that she couldn't understand why the beauty of feminine form is constantly rated by arithmetic. After all, she feels, what does it prove when you read that such and such a girl is so many inches tall, weighs so much and is thirty-five inches around one area and thirty-four inches around another area. Not that her figure is pleasant to look at, necessarily. She's known many girls, she said, who have several bad features but who look wonderful, taken as a whole. The main secret for looking wonderful is to find your most flattering lines and colors in clothes and stick to them. And, of course, having everything you own fit perfectly.

Wherever you live you can buy

photoplay fashions

If the preceding pages do not list stores in your vicinity where Photoplay Fashions are sold, please write to the manufacturers listed below:

Checked cotton skirt and vest, white blouse
Korday, 991 6th Ave., N. Y. C.

Polka-dot dress.
Minx Modes, 2223 Locust St., St. Louis, Mo.

Dress with square white collar
Jack Borgenicht, 1333 Broadway, New York, N. Y.

Sun-back dress with jerkin
Carole King, 641 Washington Avenue, St. Louis, Mo.

stores selling photoplay patterns

Lit Brothers, Philadelphia, Pa.

The Hecht Company, Washington, D. C.

Sea Nymph

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with its single dramatically
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Colors: Jet, Rosezircon, Bluezircon, Topaz
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JORDAN MANUFACTURING CORP.
1410 BROADWAY, NEW YORK 18, N. Y.



Ann Pierce is seen in Universal-International's "Come Be My Love"



DOUBLE DUTY FOR DATES

Sun dress with a shirred bodice and princess lines, topped with a new-looking jerkin which ties on the sides. By Carole King in cool Chambrette that comes in pink and green, blue and brown or sand and prune. Sizes 9-15. \$8.95 at Meyer Bros. White House Stores, Houston, Tex.; Burdine's, Inc., Miami, Fla.

For store nearest you write direct to manufacturer listed on page 83

I Envy These Women

(Continued from page 59) grows more breathlessly lovely as it unfolds.

Everything about Elizabeth's face is right—the deep blue of her eyes, fringed with heavy, dark lashes, the sweep of her thick eyebrows, the blue-black sheen of her abundant hair, her straight nose with its faint suggestion of tip-tiltedness, the warm curve of her lips. And her rose and cream complexion that blends all the colors into a dreamy harmony.

But, if I had to pick and choose individual features, not take an entire face at one swoop, well, I always say as the nose goes, so goes the face. And I'll go along with the proboscis, nose to you, owned by Gene Tierney. It's perky, a trifle disdainful, delightfully refined and always doing the right thing, if you get what I mean. Gene's nose is the clue to her character, and my choice for the nicest nose on the screen.

FOR me, mouth and sexiness are synonymous, so I'd choose Jane Greer's. The world, as you know, is full of mouths, some of them quite loud and some quite vicious. Jane's is not only generously and excitingly formed, it's quiet. She has what I call a listening mouth—usually in complete repose, very sultry, and very provocative, so my men friends, including her husband Eddie Lasker, tell me. It wasn't always so, either. Some ten years ago, one side of Jane's face and part of her mouth, too, was completely paralyzed. Determination and exercise over a period of heart-breaking years effected, not only a complete cure, but a mouth that focuses attention.

Jane Wyman's eyes would be my choice. Jane's eyes won her the Academy Award for 1948. Until she played the deaf mute in "Johnny Belinda," she was, I thought, pretty, in a general way. But really, I'd never bothered to look at or even think about those big, beautiful brown orbs. Now, I'd like a duplicate pair so I could do some swell interviews without saying a word. The eyes, the poets have said, are the mirror of the soul. Well, it's not just poetic imagery. For with Jane, they were also her voice. Terror, fear, hope and happiness—her eyes spoke all these emotions as clearly as any dialogue. If more movie stars had eyes like Jane's, I'd be in favor of returning to silent pictures.

Don't get me wrong, I like voices, too. But not just voices that produce beautiful, cultivated sounds. There must be something electric about a voice, a spine-tingling quality, so that you could never say, with certainty, that the owner was not beautiful. And at the top of the easy-to-listen-to speech-makers, I put Olivia de Havilland. You can learn a lot about a girl,

just from her voice. But don't judge Olivia by the gentle, throaty purr that emanates from her during conversation. If Olivia's voice matched her personality, we'd hear a majestic roar, instead of a soft, mellifluous sound. But she's learned, this determined and articulate young woman, that a soft answer turneth away most opposition.

Hollywood is full of beautiful hair—some real, some phony. And the colors! You have to be psychic to pick out the natural blondes and redheads. Not being psychic, or in the mood to disillusion, I'll just tell you whose crowning glory I'd like to own, if ever I lost my own hank of hair—Maureen O'Hara's. Maureen is a rebel against the prevailing craze for short, clipped hair. And with her thick, luxurious auburn mane, I don't blame her.

"I had to cut my hair short for my British movies," Maureen told me recently. "Then I let it grow again because I just loathe short hair. Then they insisted I cut it short to make me look older in 'Father Was a Fullback.' Do you know," concludes Miss O'Hara, with a big Irish twinkle, "I think it made me look younger." But in spite of this big selling point, Maureen is now letting her hair grow long again.

When I first came to Hollywood, the complexion I envied most belonged to Virginia Bruce. Today, the creamiest skin belongs to Arlene Dahl. If you listened over your radio, you must have heard the gasp from the Academy Award audience, when this vision floated across the stage to hand out one of the Awards for the best something or other. I still don't know to whom she handed an Oscar. I was too busy envying her her beautiful skin.

And that reminds me, there are more strapless gowns seen in Hollywood, than there are beautiful bosoms to fill 'em. For the best bosom division in movieland, I'm divided between Ava Gardner, Susan Hayward and Anne Baxter. But, viewing the matter objectively, I think Susan is the winner. It's a close decision, however.

Going a bit lower, in the female beauty parade, who has the prettiest waistline in Hollywood? And this isn't merely a question of whose is the smallest. I happen to prefer a middle which doesn't go so far in, it makes the hips and posterior seem to jut. For liteness and actual beauty of waistline in perfect proportion to the rest of her, I tip my tape-measure to Loretta Young. For sheer tummy flatness, Claudette Colbert wins, with or without girdle. Claudette, just to make you really envious, can't get fat, no matter what she eats, and she's under doctor's orders to eat cake and candy! Claudette has a sugar and starch deficiency, which is why her

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LOOK FOR THE  FLYING FISH

a California Creator

figure will always be, so they tell me, that of a slim, eighteen-year-old. How lucky can you get?

In the legs department, who but Betty "Legs" Grable! Rumor has it that the whistle and the wolf-call erupted spontaneously from the first male audience to view her in pictures. In the old days, Marlene Dietrich's were the gambs to beat. And even today, she's fast competition for Betty, who, one day, will have to face, leggily speaking, a battle for nether limb honors from cute Janet Leigh. Janet plays a ballerina in "Red Danube," and her legs are the whistle-topper of the lot!

RECENTLY, I watched Esther Williams doing some water scenes for "Neptune's Daughter." She was wearing a gold, metallic-looking swim-suit. I heard an electrician say, in an awed voice, "When the Lord made Miss Williams, He threw away the mold." And let me say, that if by some miracle, I had a figure like hers, I'd never wear anything but a bathing suit. Everything about Esther is properly proportioned and symmetrical. Her ancestors, I'm sure, were Amazons or Vikings.

Ava Gardner, from my personal observation, is one of Hollywood's most provocative stars. As a female, I'd like to be able to learn some of the things Ava knows, instinctively. I've watched her at "work." And her technique seems to be a simple "let them do the chasing." She's warm, yet aloof. She invites at the same time she withdraws. She has a maddening, teasing quality that seems to promise much, yet is as elusive as quicksilver at being pinned down. Maybe that's the secret: Looking as desirable as Ava looks, and being as hard to get.

There are still a few things missing from the dream person I would like to be. I've said nothing about character. That's as hard to define as beauty. Once you've got it, what can you do with it? Yet, beauty without it is meaningless.

It would be good to be as kind as Dorothy Lamour. And as loved. There isn't a mean thought in that sweet head of hers. She's a gal who actually means it when she says, "If you need me for anything, please call me." That junket to Houston, Texas, was typical of what she will do to help a friend—the friend being Glenn McCarthy. To help him put over his hotel, "The Shamrock," Dotty risked putting herself out of business. Most expectant mothers would have called off the junket. But Dotty worked like ten men to put it over.

I would also enjoy Deborah Kerr's charm. I doubt Deborah ever has said a wrong or hurtful word in her life. She has a natural dignity that isn't pompous. And she has a ladylike quality that is born of an integrated personality which commands and holds respect.

Last, and equally important, a sense of humor is necessary to round out a perfect woman. I'd like the brand possessed by Greer Garson. Greer has the priceless ability to laugh at herself and to be amusing during embarrassing moments. To give you an example: During a conference on the sequel to "Mrs. Miniver," someone said, "But how shall we explain the absence of Richard Ney?" Richard played Greer's son in the original picture, and I don't have to remind you that he was formerly married to Greer. "That's simple," said Greer, cutting into the weighty silence. "In one scene, I can pretend to receive a letter from him; then say to Walter Pidgeon, 'Guess what. Our son has gone to Hollywood and married Greer Garson!'"

There's just one more quality I'd like to have, before calling it a day—Paulette Goddard's ability to collect old masters and new jewels.

THE END



Eddie Senz gives faces a lift with his make-up tricks

Beauty Spots

He "Makes Faces"

By
MARY
JANE
FULTON

Eddie Senz, famous movie make-up man, has a New York salon, where stage, screen and television actresses; models, debutantes and gals like you and me, can seek his expert make-up advice . . . On Wendy Barrie's Inside Photoplay television program recently, Eddie gave us a flattering make-up. We learned a few new tricks from him. Want to know how you, too, can "get your face on" better? Here's how.

Foundation Technique

Foundation—cream or liquid, matched to natural skin tone, or a shade lighter or darker, whichever is most flattering . . . Put dab in palm of left hand. Dip cushions of right-hand fingers into foundation in left hand. Smooth, evenly, on face and neck. Include areas under eyes, on eyelids and beneath eyebrows. If too heavily applied, blot off excess with facial tissue.

How to Blend Rouge

Rouge—Eddie used cream rouge before powdering. If you use dry rouge, apply after powdering . . . Put dab of foundation cream or lotion on back of left hand. Add bit of cream rouge. Blend with foundation. Pat on cheeks in gentle, upward and outward strokes, over bony structure of cheeks. Blend, so no sharp line of demarcation shows between rouge and foundation. Never apply below mouth.

Create Prettier Lips

Lipstick—balance upper and lower lips. Lower lip should "cradle" upper at corners, for happy expression. If upper lip overlaps lower, it gives disappointed, pouty look. Use lipstick brush, or applicator, for neater job . . . When lipstick's on, blot folded facial tissue against closed lips. Dust with powder to "set" lipstick. Apply lipstick again. Blot.

Write, Urging Its Repeal

There's danger of the twenty per cent wartime tax on cosmetics and toiletries becoming a permanent law. Voice your protest by writing to your congressmen urging them to fight for its repeal. If you don't know who your congressmen are, ask your druggist.

Have you spoken frankly to your daughter about these *Intimate Physical Facts*?



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COSMETIC LOTION
TO REMOVE HAIR SAFELY

79¢ plus tax

For Legs that Delight
Use **NAIR** Tonight

Hollywood Clothes Line

(Continued from page 53) geraniums, daisies) fastened to the under side of the brim and nestling close to her face. This flattering note, together with the bright red accessories, in the way of bag, gloves and shoes, made a picture you can really appreciate on a hot summer day. Another gal at the shower who looked super was Joan Bennett in a silk dressmaker suit in an almost weird shade of blue (not French blue, not royal blue, not cadet blue—but somewhere in there). Looked so cool and neat. And the hat she wore was of a matching shade of baku straw—a very wide-brimmed cartwheel, trimmed only with its band of deeper blue velvet, with a flat bow and streamers at the back. Pat Boyer was there—on a brief visit to Film-town because Charles was still on Broadway with his show, "Red Gloves." She looked right smart in a black and white print which featured a tiny dead white leaf design against the dark background. Pat's hat was a tiny white sailor with little black velvet geraniums nestling all over it; her accessories were chalk white—including the shoes. Now we get to the guest of honor—the expectant Momma who was wearing a lime-colored mandarin coat, spreading out at the hip-line (and ending there), over a black crepe skirt. A little dressy, perhaps, but very glamorous—and very disguising. For evenings, Nadia uses this same Chinese lovely over a matching floor-length skirt of lime-colored crepe instead of black.

TED FIO RITO, whose return with his band to the newly redecorated Palm Terrace Room at the Beverly Hills Hotel drew a lot of glamour-pusses to hear his nostalgic tunes—even after the opening night. That eve we spotted Loretta Young in a candy-striped, bustle-backed, strapless gown that made the green and white stripes of the room's walls look pale. We saw her and Tom Lewis there again a few nights later, and she was all done up in cream-colored starched marquisette over flesh taffeta—a truly wondrous color combination. The Van Johnsons were returnees too, and Evie looked so chic in black lace and net, wearing a choker of about six rows of pearls tight to the neck, and intertwined with two rows of blazing square-cut rhinestones. It might as well have been thousands of dollars' worth of diamonds—the whole effect was so good. The sight of Van jitterbugging around with Irene Dunne, stunning in a draped print of burgundy, dark green and brown flowers on a white background, was something to see, too.

Frances Gifford held out as long as she could, before cutting her hair, but she finally had the tresses shorn and looks just as beautiful as ever. Working with Bing Crosby as one of his two leading ladies in "Riding High" (the other is Coleen Gray), Frances was fitting around in a wonderful hot-weather outfit—particularly for sun-worshippers. The dress, which does as well on the street as in a garden, is of elephant gray cotton taffeta. The skirt had all-around pleats and the top was strictly "sunback" and low in front, too, with a wide open neckline. With it goes a very short, snug, short-sleeved jacket that buttons from its little high round collar, down to the waist. Frances lights up the top of the dress or coat by turn, with about six little scatter pins that look like flowers.

Ann Sheridan came back from London (where she and Cary Grant and Betsy

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Drake had so many setbacks trying to finish "I Was a Male War Bride") sporting a brand-new set of bangs—and the rest of her hair very short in a ringlet type of coiffure. Ann didn't have time to do any Paris shopping before leaving for foreign shores, but Betsy Drake splurged a bit in New York and came back with a whole raft of new duds. Betsy, who is staying out of the night clubs and concentrating on her career, won't give out with a yes or a no as to whether she and Cary have any definite wedding plans. One pretty gown that Betsy brought back, is a pale yellow dotted Swiss, fashioned into a dreamy evening gown. It has a bouffant skirt, banded with six rows of gleaming yellow satin, gathered into a tiny waistline. The bodice has a wide bateau neckline, and short, fitted sleeves. Betsy adds an unusual touch to this quaint costume, by wearing a gold choker chain around her neck, from which hangs an antique sunburst of gold and small diamonds. She has tiny earrings to match the sunburst.

Ava Gardner just bleached her gorgeous natural chestnut brown locks to a raving blonde! A crime, that's what! She's not too happy with it, and will probably be a brunette again, any minute. Ava's "off-and-on" romance with Howard Duff isn't slowing her up. Saw her one eve at La Rue, dining and wining a bunch of chums from her home state of South Carolina—and she sure was showing them the town. Few nights later, Ava was brightening up Mocambo in a pale pink silk jersey coat-dress which, without the coat, became a five o'clock to midnighter. Had such a low, plunging neckline, tiny cap sleeves. The top was slightly draped up over the bustline and the dress had the high princess waistline—almost right up under the bust. The skirt just hung and clung—slightly full in the back, to just-above-ankle length. That was the same night Joan Crawford was ring-siding with Greg Bautzer (yep—again), wearing a divine hat laden with pale lavender, fuchsia and purple flowers. A fan dancing by exclaimed, "Oh, Miss Crawford—that's the most beautiful hat I ever saw!" and Joan said, "Thank you—you may have it if you wish." With that, she handed her hat to the girl, who almost fainted dead away!

THE END



Just for the show! Gene Autry made a recent visit to Maryknoll Seminary to give students pointers on horse care

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ABSORBINE JR.

(Continued from page 54) Craig Hazelwood, a Chicago banker. She was Richard's schoolmate at Lake Forest University. They are matched even to coloring of copper-brown hair and gray eyes.

A big city girl herself, Jean has been converted to the Main Street way of life, traveling from home town to home town with Dick. For Dick isn't merely a small town boy; he's a small towns, plural, boy. He has lived in more spots than Washington has slept in. And Jean enjoys with him the "Hi Dick," that people call from doorways, as though he never had been away.

Of Dick's home towns, Sioux Falls, South Dakota, was the largest. He really grew up on the banks of the Sioux until he was eight, listening to the laughing waters of Minnehaha. (And he did not get his Udo laugh from these, says the Sioux Falls Chamber of Commerce.)

He did, however, get his phenomenal high brow of culture at Lincoln School, skated on Covell's lake, got a skinful of malts at the Chocolate Shop, and acquired such a cosmopolitan intellect from reading the Daily Argus Leader, that today he is notorious as the man who does not turn to the sport page first, but reads his New York Times from Section I—"All the News That's Fit To Print"—straight through the Shopping Guide and Business Opportunities.

DICK'S father is Swedish; his mother is of Scotch-English stock. The Widmarks were able to accumulate their precious stock of home towns, because Mr. Widmark was a traveling salesman for wholesale grocers.

After Dick had given Sioux Falls the first eight years of his life and had run up quite a bill in the Chocolate Shop, he shoved off on his Odyssey. Through a series of small towns, he arrived at Princeton, Ill. There, he was graduated from high school with entrance credits for Lake Forest University. On the football field, he was a flash end weighing one hundred and forty pounds. He was also fast on the baseball diamond but couldn't catch the ball.

He had trouble, too, catching Miss Jean Hazelwood. Though agile of hoof on diamond and dance floor, he is tight with the talk. He took her out twice and gave her two words. She said, "What's with him?" and left him for fast talkers.

"He didn't do anything about it," Jean says. "He could have made me jealous by going out with other girls. He didn't. Indifferent, but persistent, he hung around."

Every campus has a solo guy. Dick, athlete and fraternity man, was king of the junior prom, president of the senior class, captain of a debating team and head of honor society. Yet he walked alone. Because he seemed immune to other girls, he fascinated them like Satan, but he never took his hypnotic eye off the Hazelwood wench.

After graduation she went to New York. "Speed" Widmark tailed; threw her two more words; she said yes—and they returned to Evanston for the "I do."

Two years and a couple of jobs after the wedding, the Widmarks were back in New York where Dick was burning up the airwaves with his radio acting. He was also burning up huge amounts of energy, geysering up and down from program to program. They had to hold elevators for him at NBC in Radio City. Hot from a mike, they dropped him solo, to the street. Running faster than a Checker cab, he legged it to CBS. Another breathless waiting elevator tossed him spiling into "Aunt Jen-

ny's Real Life Story." All day, elevators palpitated for Widmark, picking him up and putting him down for Kate Smith, "Joyce Jordan," "Front Page Farrell," "Inner Sanctum," on which, more often than not, he was the good egg.

He grabbed \$50,000 a year. A facile non-fluff reader, Dick can read you the phone book and hold you. Then, after five years of radio, he went on the stage, playing leads in five prestige flops and more artistic successes. Five years of this and he had an electric Broadway name.

The secret of his acting genius is concentration. He throws all he has at a part and works with nervous tension. The best release from this, is pattering outside, and building things.

"Hitting a nail on the head is the best relaxation," Dick avers.

MRS. WIDMARK regards this exuberance with quiet resignation.

"I knew he was a fix-it when I married him and was prepared for a life among saws and things. . . ."

Dick, she says, choosing not to be quoted, is a dependable unhandyman who can fix everything around a house so that nothing works.

"We can't afford to call a plumber every time the sink gets stuffed up," Dick said, marching to the task with wrench.

An hour later, when Jean and little daughter Ann, aged four, ventured into the kitchen, politely to inquire as to progress, Papa was lying under the sink, and when he saw them, he leered like Udo, "Take Ann away, I'm going to talk to this plumbing." The Widmark ladies retired, while Papa ad libbed.

His true passion is picket fences. You can almost trace the Widmark Odyssey by the weaving picket fences he left behind. When Jean and he motored back to New Bedford, Mass., for the premiere of "Down to the Sea in Ships," he made a detour, in order to see a fence he built in White Plains. The sight of it gave him an exultation beyond any picture triumph.

The skill Dick lacks in his pattering is definitely not lacking in his characterizations.

He goes about his picture work with the studiousness and conscience of a fine stage actor. He figures out everything before he starts. He makes others around him good, by association. Shy with words socially, he's buckety-buck with the crew, getting information toward the day when he may roll his own, directing and producing.

In California, the Widmarks belong with that group of serious actors of stage experience known as *Mother Carey's Chickens*, because they foregather at the ranch home of Harry Carey's widow. They include, beside the Widmarks, the Greg Pecks, Wendell Coreys, Monty Clift, Pete Armendariz, Kirk Douglas, Harry Carey Jr.

The Widmarks were drawn to Hollywood mainly by the opportunity for outdoor activity. Dick is a wizard at finding houses, Jean says. "He can pick them out of a hat."

The first one he picked in California had rattlesnakes. Dick had to pick another out of the hat quick, and, because he had leased the snakepit, the Widmarks paid rent on two places the first year.

When their lease on the Claude Rains place in Brentwood expired, they were offered a New England-type clapboard, with three bedrooms, situated on canyon acres. No picket fence as yet. "There will be," says Jean, with some apprehension.

THE END

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Oh, What a Wonderful Day

(Continued from page 47) dancing career, she spent no time moping. She put in a call to the nearest singing teacher.

Talent, and eagerness and ambition and beauty. And *courage*. As efficient a magic wand as anyone could want.

Doris Kappelhoff was a cinch from the start to go places. And nobody who knew her was a bit surprised when she turned out to be Doris Day, idol of the juke-box hepsters, before she was eighteen.

Doris, herself, says her success "gimmick" is her adaptability. "It's just that I accept things," she says.

But director Mike Curtiz, who discovered Doris for films, says it's more than that. "It's heart," Mike says.

DORIS was unknown, except to the record fans, when her agent brought her in to see the Warner Brothers director.

And Doris says she didn't look like much. She had just separated from her husband, George Weidler; she had cried all night, and there were dark circles under her wide-set blue eyes, and tear stains all over her freckles.

She couldn't even work up a smile for this *important contact*.

"Can you act?" Curtiz asked her.

"Heavens no," she told him, "the only part I ever played was a duck in a Mother Goose pageant."

He tried again. "But you can sing?" Doris just gave him a look, a nasty look, she says, implying anybody-who-knows-anything-about-music-knows-I-can-sing. Walking over to the piano, she began to sing "Embraceable You." But the song reminded her of George and she burst into tears.

"I was downright obnoxious," she says. "He should have thrown me right out."

But Curtiz didn't throw her out. He was artist enough to know that a kid who would let her emotions run away with her at a time like that had something. Something great.

He talked to her for awhile like a kindly father, "I needed that so much that day," Doris says.

Two days later, she was making a screen test. And, a week later, she was trying to feel at home in a star's dressing room on the set of "Romance on the High Seas," and acting before cameras.

"Acting?" Doris couldn't believe it. "Who? Me?"

It may not have been acting that the public saw when "Romance" was released. Doris may, as rumor had it, have walked chalk lines on the set to keep in

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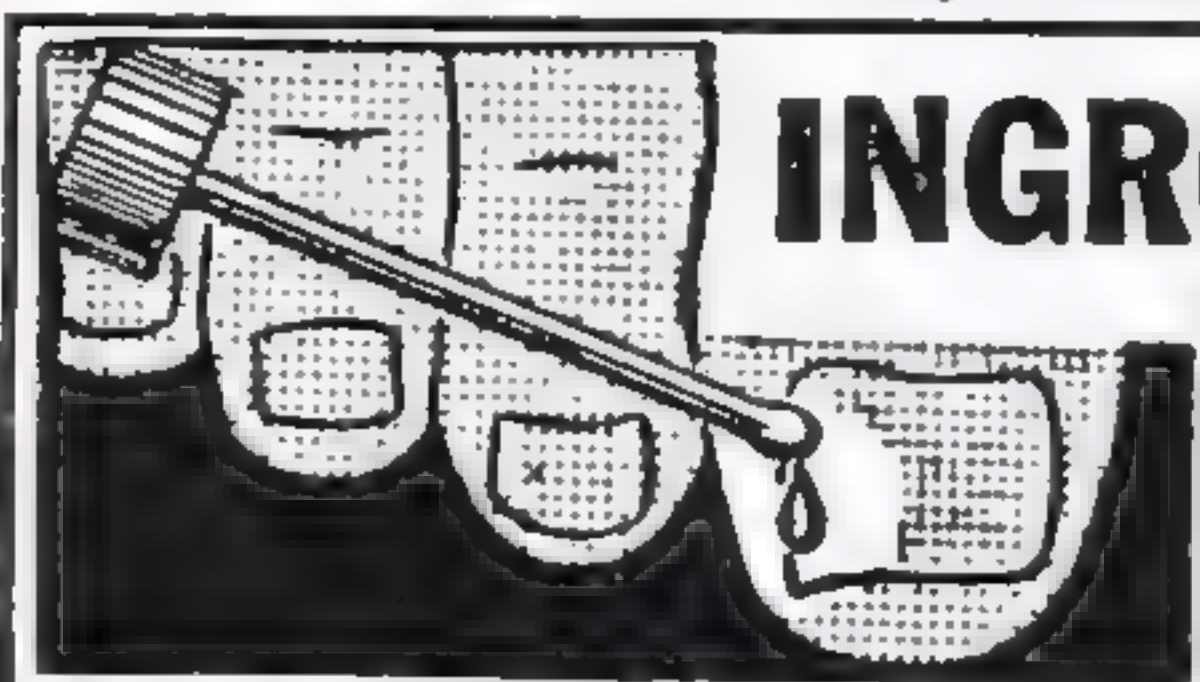


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camera range, and looked that-a-way when Curtiz coached her from the sidelines. But whatever it was, the ticket buyers ate it up and the studio rushed Doris into two more starring roles, "My Dream Is Yours" and "It's a Great Feeling."

Less than a year from the day of that first screen test, she is set for one of the biggest dramatic roles of the year in "Young Man with a Horn."

Doris "accepts" this like everything else and wonders why everybody else is so breathless.

"Things always happen like that, for me," she says. "They hit hard, and fast, whether it is in work, or in love."

She'd rather talk about work.

About that time when she called the music teacher to her bedside in the hospital in Cincinnati. "I can't dance now," she said, "so I want you to teach me to sing." He asked Doris to sing for him, sing anything. When she had finished, he said, "I can't teach you to sing. You sing beautifully, just naturally. You have instinctive rhythm, a rich warm voice. We can work a little on your range."

BEFORE she had abandoned her crutches, Doris was singing, for free, but singing, over Cincinnati radio stations. Within weeks, Barney Rapp, a popular band leader in the city, heard her and signed her as a soloist with his band.

"You sing like an angel," Barney told Doris. "But how can you? With that name—Kappelhoff!"

"Let's change it," said adaptable Doris.

Doris had been singing "Day After Day" when Barney first picked up his ears, so the name was easy. Doris Day!

Doris Day was the signature at the bottom of a letter Bob Crosby received a few months later in Chicago, where his famous Bobcats were playing an engagement at the Blackhawk. "I love your band," she wrote. "I would like to sing with you." The letter was accompanied by a recording of one of Doris's songs.

Bob listened to the record and promptly wired Doris to come ahead.

Les Brown heard Doris with the Bobcats and hired her away as featured soloist with his band. It was with Les that Doris made her first real killing, with her records of "Sentimental Journey" and "You Won't Be Satisfied." This was just two years after the accident which was supposed to have stopped Doris's career for good.

At this point, which was early in 1941, things began to happen even faster, but in a different direction. Doris fell in love.

On the road during a tour with the Les Brown band, Doris had met Al Jorden, a musician with a rival orchestra.

Doris, with her characteristic impulsive wholeheartedness, quit her good job with the band, married the boy, had a baby, and moved back home to Cincinnati to settle down in a pretty little cottage on Price Hill.

There for two years, she cooked and kept house, although she *hates* cooking and housework, made formula for her son Terry and changed his diapers and forgot all about the band business.

Not until she admitted failure, after the most earnest efforts to make the marriage work; did she listen to the offers which kept pouring in from band leaders and record companies who insisted that Doris just *couldn't* quit.

In 1943, Doris divorced Al Jorden. Little Terry went to live with his big-hearted homey Grandmaw, and his mommie, who was almost twenty now, and felt it, went back to work.

More working all night and sleeping all day, more "coffee klatches" with rooms full of bandmen who have always accepted Doris as an equal and talk to her as though

she knew as much jazz as they do, which she does. More one night stands. More records.

And then, as Doris recalls, penitently, "I did it again."

Another nice young man. His name was George Weidler, and he was a saxophonist in Stan Kenton's orchestra.

It was Christmas time, and they were two kids far from home and homesick in New York. They were together, and they felt so close, and it seemed so right. So they got married.

Doris admits now that she had one or two "negative feelings" on that drive up to Mt. Vernon to find a Justice of the Peace. Once more she was going to give up everything she had worked for, her job, her growing reputation, her hectic but happy life, to try to make a stable marriage with a man who was committed to the most unstable business in the world.

It wasn't quite the same as before. Doris and George were really in love; and, even better, they were friends. But the hurdles they faced were even higher than those which defeated Doris and Al Jorden.

"George was such a really *nice* guy, and he still is," Doris will tell you. But he was in the band business. Their life together was a series of hotel rooms until they reached Los Angeles and an extended engagement. They hit the city along with the peak of the housing shortage and set up housekeeping in a trailer on a bleak wind-blasted vacant lot. Doris cooked and cleaned in the trailer, still hating it, only this time it was drearier, with no bright-faced little Terry to cheer her up in the long hours when George was off blowing his horn.

After awhile, the Kenton band headed back east, and Doris lived in the trailer alone. Only after she had spent her first anniversary, Christmas Day, alone and sick with virus pneumonia, did she call it quits. Quits at least to the loneliness.

SHE answered one of those telegrams which kept coming, and went back to New York and to work.

Doris has finally, after three years of seeing George on those rare occasions when their two itineraries crossed briefly, sued for divorce. But a big hunk of her heart is still wound up with his.

Work, she soon found, was the best medicine for heartache, and she worked with a frenzied abandon.

Band engagements and a long run at New York's Little Club, and then California again, and for awhile, her own sustaining radio show.

It was at about this time that Bob Hope's manager, Jimmy Saphier, heard her show, and told Bob about her.

"Doris Day?" Bob said, impatiently. "Never heard of her." And that was that.

It amuses them to recall that now.

Doris was much more expensive by the time Bob saw her in "Romance on the High Seas."

"She's terrific," Bob said, dialing Jimmy.

"Why didn't you tell me about Doris Day?" he shouted, over the phone.

"I did," the long-suffering Jimmy replied, "but you wouldn't listen."

"Get her," said Bob. So Jimmy got her, and Doris has been a bright young note in Bob's broadcasts ever since.

The bleak days in Doris's life are behind her now.

She has a home, Terry is with her, and her mother. Terry is seven now, looks like *Alfalfa* and is a regular guy, terribly fond of his mother, who can catch as good as any fellow, and only mildly disappointed because she has not as yet made good on his terms, which involve co-starring with Roy Rogers.



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Doris's mother is one of those rare women who can turn any house into a home by her mere presence. There is always hot coffee on the stove, "everybody lives in the kitchen anyway," and a hot, raspberry tart or a batch of cookies, making the place smell wonderful.

FOR the first time since she was a kid, she has a girl friend. Doris has been working since she was a child, except for the two time-outs for a try at marriage. She has worked with men, and men have been her friends. She understands them. Women, except for her mother, scared her to death until she met Lee Levine.

Lee was a salesgirl at Magnin's, whom Doris met, when, with her first pay check, she went to amplify the wardrobe of evening gowns (for work) and blue jeans, which was all she had in her closet.

They liked one another, and Doris kept going back just to talk to her pal. But the time came when she didn't need any more clothes. "Why don't you come and live at my house," Doris said, on one of those impulses. So Lee did, and has remained as a member of the family.

Lee is wonderful, Doris says. No longer does Doris come upon six-months-old unopened letters from her attorney, no more do the light bills go unpaid, simply because Doris hates opening mail. Lee doesn't mind opening letters at all. Even answering them. She even likes to pack. Lee likes doing all the things Doris hates, and vice versa. No point now to Doris's falling in love. She's not lonely any more. She's busy, and happy, almost.

Pinned down, Doris will look at you, think for a minute, and come out with it.

"Sure I need a man. . . . I . . . I don't know . . . I think it's that I get so tired of making decisions. I don't want to turn into a dominating woman. I hate dominating women.

"Don't get me wrong. I don't want a husband who will also be a boss. That went out with high, button shoes.

"But just somebody to whom I could say, now and then, 'whataya think, honey?' . . . you know. . . ."

Sure, Doris wants to fall in love again. Get married. Have more children. When?

"Well," she says, "in about six months."

Anything, a lot of things can happen, in such an eternity as six months.

In the meantime, she'll go along, accepting things, loving life and the people around her, working and singing.

Not a morning, these days, that Doris can't jump out of her bed with a light heart and a happy song just busting out of her.

THE END



Since Doris Day got her new Revere camera, everybody gets "shot"! Her son Terry and his dog are the victims here

Have YOU Heard?

Speaking of husbands, let's consider the matrimonial venture of the telephone pole climber who first glimpsed his wife-to-be as she leaned, lorelei-like, out of a skyscraper. If this doesn't prove that boy can meet girl under the most incredible circumstances I'll eat Emily Post . . . and that's just one story from the fabulous archives of radio's wedding whiz—"Bride and Groom."

This is one of the most delightful boisterous and girlsterous shows I have heard. For sheer talent and ingenuity emcee Johnny Nelson gets my vote for his aptitude at deflustering brides-to-be. And the impromptu tales he evokes from the engaged couples on how they met, provide an endless variation on the boy meets girl theme. You're likely to hear anything from love among the Lily Cups to tales of unbelievable enterprise.

But spontaneity (which I have almost come to regard as a lost art in radio) is really the keynote of this matrimonial matinee. From the moment the engaged couple wafts before the mike, there's a happy, unrehearsed quality about "Bride and Groom" that makes you feel as though you were part of the wedding party (staged by Sterling Drug Inc.). Johnny Nelson has a merry theory that a wedding a day keeps the blues away. "Bride and Groom" not only banishes blues but rings in a half hour of utterly unique entertainment.

★ ★ ★

If the quickest way to a man's heart is through his stomach, the shortest way to "the quickest way" is to hear "The Betty Crocker Magazine of the Air." For this quarter hour is literally the answer to any dining dilemma. Betty Crocker (I'm constantly amazed at the way in which "Betty Crocker" portrays the company personality of General Mills) has a way of inspiring you to turn a cooking chore into a charm . . . gives recipes and hints that I haven't been able to find elsewhere. To counteract the old adage that all work and no play makes Jill a dull girl, Betty Crocker also features outstanding guest stars who add spice and sparkle to the proceedings.

Wedding bells ring on *Bride and Groom* at 2:30 PM EDT Monday through Friday. *The Betty Crocker Magazine of the Air* goes to press at 10:30 AM EDT Monday through Friday.

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The Most Unforgivable Character I've Met

(Continued from page 49) nursery for her kids. Just in case.

Until the doctor spoke his immortal words to Betty, we were peaceful and contented. Then hell broke loose. For it seemed that what was good enough for Lamarr's children wasn't going to be good enough for ours.

The stove wasn't big enough. So out it went and Betty bought one that could easily do in a hotel. The refrigerator wasn't big enough. Out it went, and a packing company could get by with the one that arrived in its place.

There weren't even enough trees outside the house, for some reason. I never did understand that deal, but young Steve, it seemed, had to have a small forest planted for him. My annoyance grew.

HIS actual arrival cost me money, frustration, and an incalculable amount of nervous strain. I may forgive him eventually, but I'm pretty bitter now.

I had just started a picture, my own picture, called "Tokyo Joe." When I say it was my own, I mean that my own company was making it. It was my dough.

O.K. So did young Steve arrive before we began shooting? He did not. He carefully timed his appearance for four days after we'd gone into production, into a production, moreover, in which his father is in every shot. Then, while the overhead mounted, he got himself born.

Furthermore, he did it in a nasty, snide way. He waited until I was in the midst of a love scene with Florence Marley, my very beautiful leading lady, and then announced to his mother that he'd like to see what the world looked like.

The result was that Betty went to the doctor, the doctor phoned me, I dropped Miss Marley at 12:30 in the afternoon, and I dashed pell-mell to the doctor's office to pick up Betty. Half an hour later, I signed her into the hospital, and sat down to wait eleven hours in what is laughingly called "The Fathers' Room."

I am considering suing young Steve for the mental anguish he caused me during that period. For I wasn't Bogart, the big fancy movie actor, then. I was merely Bogart, the confused embryonic Pa. And I didn't like it a bit.

It was nearly midnight when a nurse came in and whispered that I had a son, that Betty was fine, and that I could see the child in a few minutes. I promptly went into such a funk that I couldn't remember what the nurse had said. It wasn't until she had led me down a hall and

showed the villain himself to me that I knew for sure it was a boy.

I have already learned, too, that he is going to cause more and more trouble as time goes on. "Ah-ha!" I thought, in my ignorance before he was born. "He'll be 'way off in that wing on the other side of the kitchen. He'll be able to yell his head off and I won't hear a sound. None of this being waked in the night stuff for me!"

So what did young Steve do? Well, he just beamed prettily at his mother and got her so nuts about him that she decided she wouldn't be able to sleep herself unless she knew he was all right. So she had a microphone put in by his crib, and planted a speaker exactly one foot from my pillow. She pipes him in, in other words—morning, noon, and, especially, night.

He's really making things increasingly difficult. For another point comes to mind: I shall now have to get educated.

In the past, when my friends had babies, I looked at them quite calmly when their proud parents showed them off, and then dismissed them. But now—oh, Lord! I too am going to have to make with the safety pins and the diapers and the little shirts and the booties.

These things are mysteries to me. For up to now I never really wanted a child. My life was, I thought, too unsettled for children. I was either going on tour with a play, or going in and out of things on Broadway, or something like that. Show business, I felt, was a pretty tenuous field. You might be on top one day and broke the next.

Then I married Betty. And, suddenly, things seemed to get organized for the first time. And Betty wanted a child. That did it: I wanted a child, too.

The point is, however, that I have never changed a diaper in my life. And that young Steve's arrival is going to make me learn how.

Last, young Steve has unfortunately smiled at me, too. That was his meanest trick. The day he got home he tore his eyes away from his mother for a second, turned his tiny noggin, and gave me the full treatment.

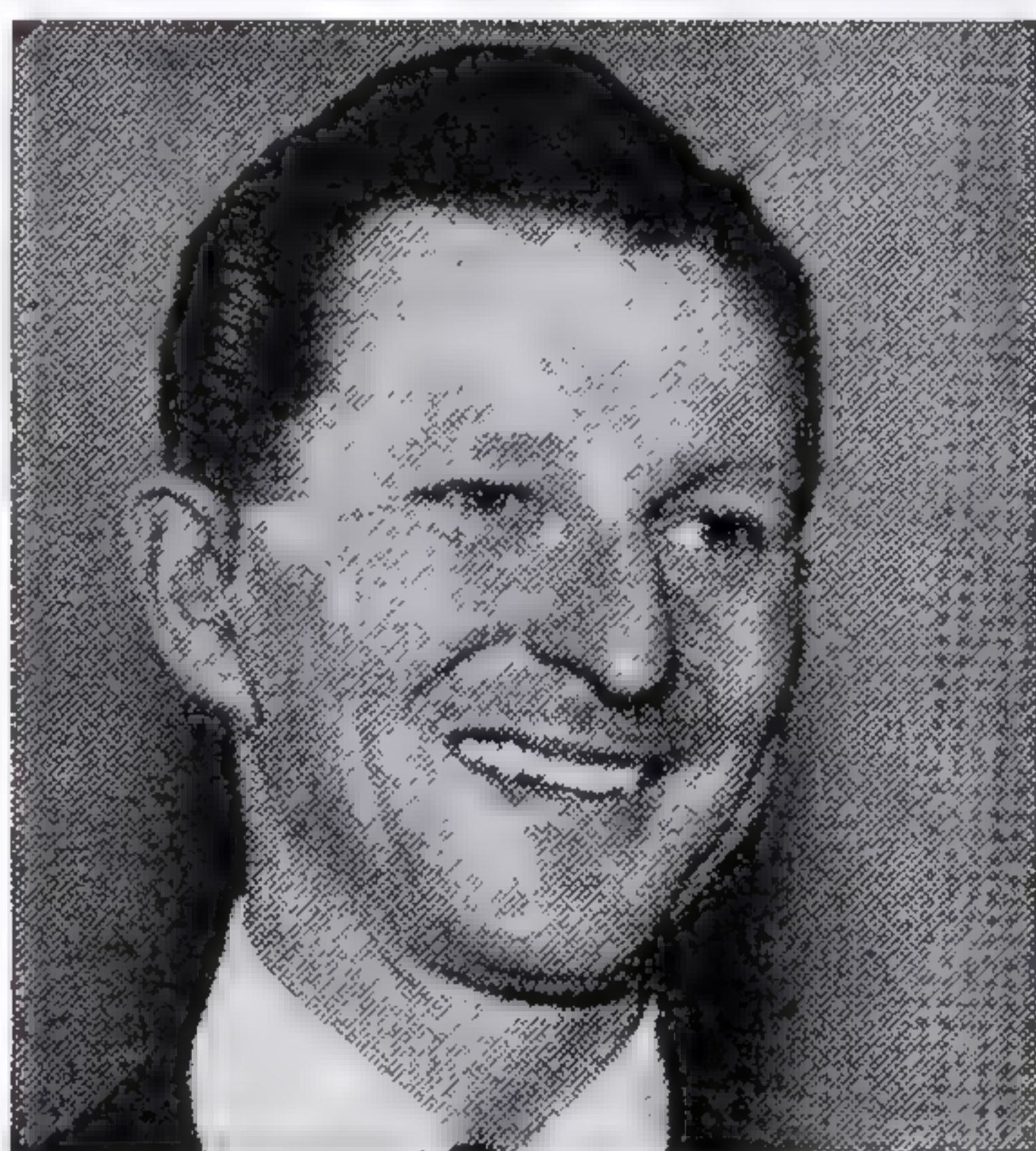
The result was Bogart became a jelly-fish, right there in the nursery. The additional result was Bogart resolved to live a life of dignity, intelligence, and responsibility. Bogart would, in short, become an upstanding citizen.

Like I said, I may forgive him, that Steve. But he'll probably be old enough to vote before I do!

THE END

*the man who spreads the
golden rule . . .*

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What It's Like to Date Monty Clift

(Continued from page 43) better. I'd heard that one before. A great many Hollywood visitors will give you a song-and-dance about being "down to earth," and "getting away from it all in a nice cozy out-of-the-way place," but you invariably end up in the Champagne Room of El Morocco. So, happily, I prepared myself to be "seen" with him. No one could ever accuse me of being an introvert.

As I dressed, I could picture the flash-bulbs popping, the heads turning, and the autograph hounds swarming around us, as we made our way through the crowds. I even went so far as to stand in front of a mirror and practice the understanding and tolerant smile that would come to my face as I stood aside to let Monty bask in his glory.

I met Monty at his apartment, which he proudly announced, "Only sets me back forty dollars a month in rent." I could understand the low rent without even entering the two tiny rooms he calls home on the top floor of a five-flight walk-up.

It has been told, often, that Monty owns only two ties and one slightly battered tweed jacket. This I can vouch for. But, still, with only two ties to choose from, he studied them as if he had a complete selection before him and finally decided on one which looked exactly like the other.

"My jacket, where's my jacket?"

HE EYED me accusingly and, sure enough, I was sitting on it. It had been thrown on the only chair in the two-by-four room, along with manuscripts, a couple of pillows, an old bathrobe, and a recent copy of The New Yorker.

"Do you think it's too mussed to wear," he asked, holding the poor thing up to the light.

"That all depends on what you intend to do in it."

He chose to ignore the sarcasm in my voice. "Well, I guess I can't expect much more from it. I've had it over six years."

The room, which contained a daybed, table, desk, and one chair, looked as if something rather violent had hit it. One wall was covered with bookshelves, which, along with every other possible place in the room, contained, of all things, books! Everytime you tried to move, sit down, get up, or flick an ash into an ashtray, there was a book that first had to be moved. The desk was covered with scripts and mail, the top letter beginning, "Dear Monty, I hope you get this letter as I am an ardent fan. I'm sending it in care of your studio as I don't know your home address. You movie people will hide out in your secluded estates, won't you?"

At this point, the buzzer began giving out with loud dots and dashes, sounding more or less like the Morse code, and Monty, grabbing his coat and switching off the light said, "C'mon. That's Kevin's ring. We'll meet him downstairs."

Taking a good look at Monty in the bright light of the hall, I noted his flannel trousers and unpressed jacket, plus the fact that his tie was not even tightly knotted. This was not exactly the proper attire for the Stork Club. My suspicions were confirmed as soon as we hit the bottom stair. There was Kevin, standing in front of what he tried to convince me was an automobile. He was tieless!

Kevin turned out to be Kevin McCarthy, the stage actor, and also Monty's best friend. It seemed that Augusta, Kevin's wife, was doing a radio show and we were to get something to eat and pick her up afterwards. "This has to be a cheap evening," Kevin stated.

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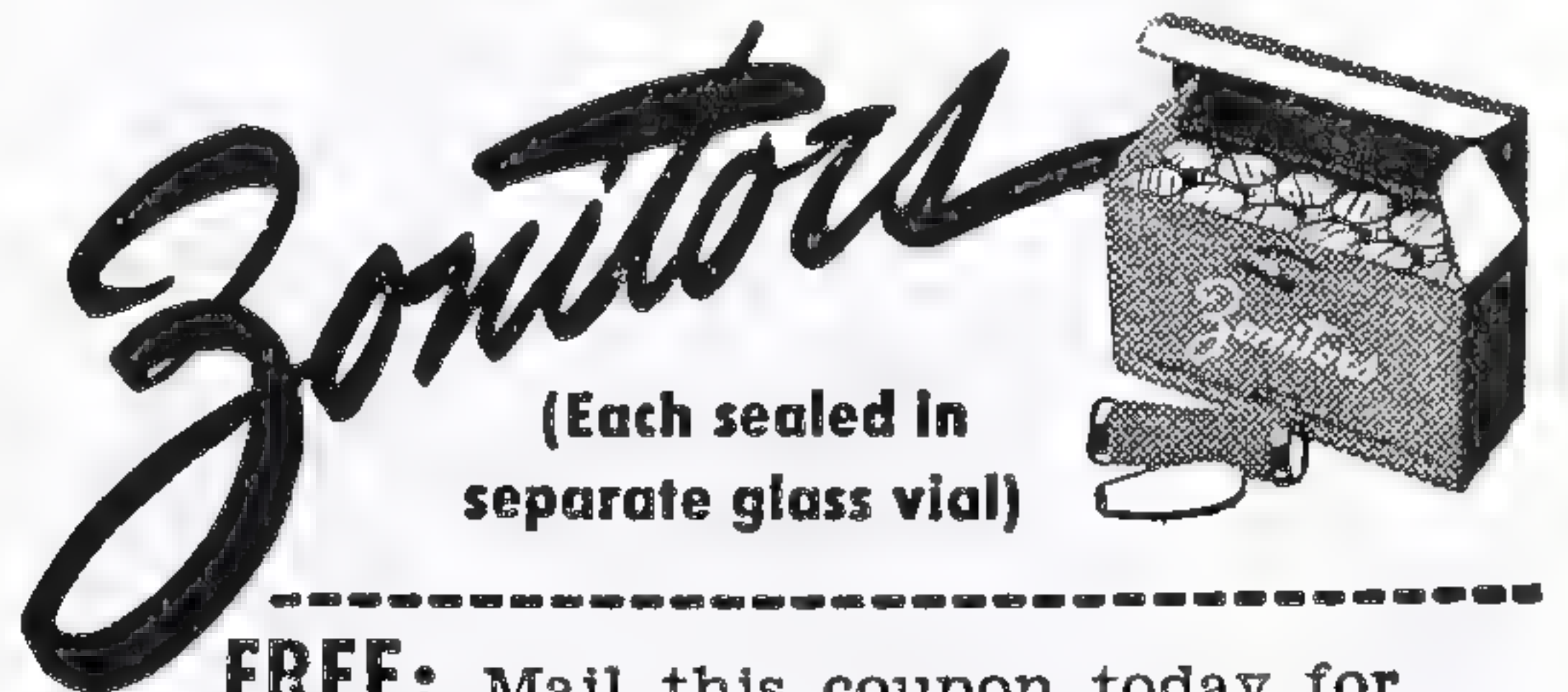
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"How much have we got?" asked Monty. It turned out that Kevin was the banker, at least he kept doling out dollars to Monty throughout the evening.

"The guy has no sense of money," Kevin offered. "I borrow money from him or he borrows from me, but I'm the one that keeps the books."

"The McCarthys have to watch their dough because they have baby-sitters to pay and all that," Monty explained. "Now with me it's a lot more simple. I just reach in my pocket and come up with nothing."

He grinned and I knew he could have afforded almost any kind of an evening he wanted. But, also, knowing a little bit about the workings of his mind, I knew it wouldn't occur to him to flaunt his wealth or be insistent upon something others were unable to afford.

"Trish, do you like Italian food?" he asked. (Sure, I loved Italian food. I only live in Greenwich Village and eat it seven nights a week, but sure.)

THE restaurant, Il Progressivo, where the great singer Caruso used to hang out, was in a shabby building, in the section of town occupied by warehouses and garages. If the patrons seated around the room recognized Monty as the Mr. Clift, they didn't bat an eyelash. And, although the head-waiter seemed happy enough to see us, most head-waiters seem happy to see you if you're a cash customer. Anyway, he was happy and Kevin was hungry, Monty was thirsty and I was crestfallen! There wasn't a flash-bulb in the place.

Dinner consisted of a lot more talking than eating. Monty, an avid reader, was complaining about the lack of time he had to pursue his favorite pastime.

"You saw all the books lying around, didn't you?" he sighed. "Well, that's about all they do. Lie around. I used to be able to carry on a fairly intelligent conversation on what was happening in literature, especially in the contemporary field, but now!"

If he considered his literary knowledge lacking, I would have hated sitting in on what he considered a "well-informed" discussion.

He and Kevin spent the next hour arguing over William Faulkner and Thomas Wolfe. Being a "Forever Amber" gal myself, I withdrew into my antipasto.

Dinner dispensed with, we piled into the car and drove over to NBC to pick up Augusta.

"I suppose you've all eaten?" she asked. "Yup," said Monty. "D'you want to go up to the Thalia and catch that French film? It's supposed to be pretty good."

"I haven't eaten," she answered, "so we'll just have to stop and get me a sandwich. I can eat it in the show."

We got Augusta a hot pastrami sandwich in a little delicatessen on upper Broadway. Of course, nothing would do but that we all have one. So it was, fortified with immense Dagwood sandwiches, that we finally settled in our theater seats, prepared to be entertained. There were captions in English but I kept suspecting that the best lines were going unexplained. Monty, slouched in his seat, was finding something very funny.

The man seated behind me had a fine time kicking the back of my chair. I muttered something to him about stopping it, "or my date might punch you in the nose." At which, Monty looked around at the two-hundred-and-fifty pounder and smiled sweetly. "Who, me?" He quickly turned back to the screen and I decided I'd better do the same.

After a couple of hours of this, we started back to the Village. But not before Monty discovered his scarf was missing. Back into the dark theater he went, and the vision of him crawling around on his hands and

knees under the seats was too funny to bear in silence. I doubled up in laughter and Kevin and Augusta looked at one another and shook their heads.

He got his scarf at last, and off to the Village we chugged.

"You live down here, Trish, so you ought to know the spots," Monty said. "But no tourist-traps. It's gotta be a low-down dive with either good beer or good music."

"Remember the bankroll," pleaded Kevin.

"Can we afford ten cent beers?" I asked. "Can you get 'em any cheaper than that?" Monty grinned.

"Nope!"

"Then we can afford them!"

The cafe, a hangout for all the young writers, artists, and actors in the Village, was jammed to the doors. Somehow, we edged in and made our way to the back room which, until our arrival, had been empty. We hadn't gotten our coats off when the battle cry sounded.

"It's Montgomery Clift!"

"You mean that guy who just passed? You're nuts!"

"No kidding. It's Clift all right."

I went into the ladies' room to comb my hair. "Y'a know who's out there?" one blue-jeaned femme asked of another. "Montgomery Clift, sitting there at a table just as big as life."

"Well, isn't that nice," smirked the other one and, drying her hands, went out the door. It hadn't swung shut before she was back. "You weren't fooling. Gimme your compact quick. Montgomery Clift!"

WHEN I got back to the table, I needed a press-pass to regain my seat. Monty was signing autographs, answering questions and gulping beer. Someone spilled a beer down my front but my ready, tolerant smile was ignored. I was happy.

"Mr. Clift, I've got a play here. . . ."

"Mr. Clift, I could do that part better than Olivia. . . ."

"Monty, would you just sign this and say something personal. . . ."

When things began to get a little too rough, Monty said, "Let's try and get out of here."

There was one thing I continually noticed about him all evening. Although he has excellent manners, Monty doesn't make a production out of every little courtesy he shows you. There's nothing worse, to my way of thinking, than the date who opens a door for you with such exaggerated gestures, you wish you'd gotten to it first. Or, the character who practically trips you and breaks his own neck, as he maneuvers himself into an outside position, as you walk along the street.

Monty is one of the few males I know who is a gentleman without trying to be one. He is so relaxed and at ease that you never notice when he is holding your coat or helping you out of a car. But he is always there when needed. When he said, "Let's try and get out of here," he knew the rest of us were a bit weary of the attention and, feeling responsible, he took it upon himself to make the first move.

A few minutes later, we were sitting on the floor in my apartment, drinking my last four cans of beer.

When it came time for him to leave, Monty said, "Listen, I'm afraid tonight was no good for you as far as a story goes, so if you want to ask me anything, call me up."

I told him I had enough, if he wouldn't mind my writing about our date.

"Mind? Boy, if you can get a story out of this gaudy evening, you're a wonder!"

No story, eh?

Well maybe not, but one thing I know! I'll never get to the Stork Club with Monty Clift.

THE END



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LAUGHING STOCK

BY ERSKINE JOHNSON

A MOVIE queen was applying for a passport. "Unmarried?" asked the clerk. Replied the doll: "Occasionally."

Spike Jones, when asked whom he considered the outstanding figure in modern music, replied: "Mrs. Harry James."

Bob Hope tired of listening to a cafe society matron brag about her charms. "I think I have everything Betty Grable has," she said. "Yes, dear," murmured Bob, "but you've had it so much longer."

Gregory Peck was asked how he happened to cut short his career as a medical student and take up acting instead. He said: "I figured that a bad actor would do a lot less harm in this world than a bad doctor."

Larry Parks met Al Jolson and asked him how he was feeling. "Not so good," replied Jolson, "we have a sore throat."

If Artie Shaw devotes one chapter of his forthcoming autobiography to each of his wives, it ought to be the latest thing in five-foot shelves.

Some film stars are wondering when the studios will revive salaries instead of old pictures.

Two little nine-year-old girls were discussing the marriage of Dale Evans and Roy Rogers. One of the little girls said: "Oh, I know *her* kind. She doesn't want him so much. She just wants his horse."

He to She at a Hollywood cocktail party: "Here comes a photographer! Would you mind turning the other way, darling? My left side is my best profile and all you have to do is cross your legs."

A movie doll floored Clark Gable by confiding about her newest romance: "He's a perfect darling," she said, "but I'm not sure I want to start marrying just yet."

Sign on a Hollywood pawnshop: "The Loan Ranger."

It's Cary Grant's story about one of his more wolfishly inclined friends. "He likes his women shy and demure. You know, the kind you have to whistle at twice."

Pat O'Brien, recalling the time he enlisted in the Navy, at seventeen, with his pal Spencer Tracy: "We sailed the seven sprees."

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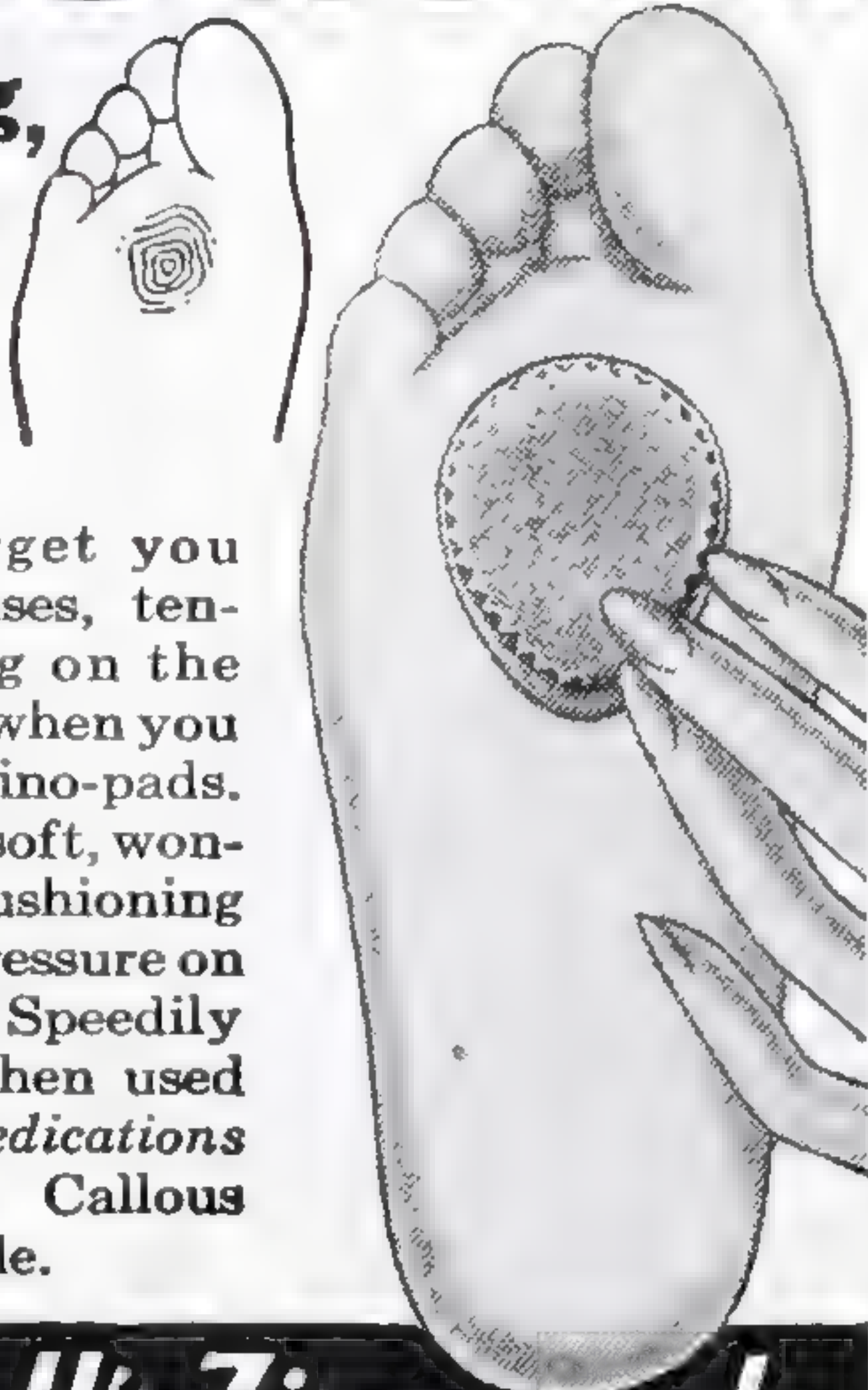
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Dr. Scholl's Zino-pads

On Sunday Afternoon

(Continued from page 57) "Too Late for
Tears" and "My Friend Irma."

The balloon relay race in the pool was
the most fun. Wives and husbands were not
partners, so the competition was keen.
And no one could laugh, as they had to
hold the balloons between their teeth. Bill
put everyone through a regular series of
Army setting-up exercises to start with,
and then they played "follow the lead-
er" on the bars, swings and pool. At
five o'clock, when the gang felt very
healthy and starved, the baskets were
opened.

Everyone always tries to make her
basket as attractive as possible and it has
almost turned into a competitive thing,
both from the appearance of the basket
to the goodies inside.

Barbara had her basket done up with
garden flowers and colored cellophane
straws. It looked like a Hedda Hopper
hat! The Dereks brought a left-over Eas-
ter basket and Patti wrapped the sand-
wiches in different colored papers. The
DeFores used baby food containers for
salads, relishes and pudding, which is a
very convenient idea.

However, everyone spread out his food
in a wholesale manner, and there was no
regard for who brought what, when it came
to eating.

The most popular "dish" of all was Mar-
ion DeFore's wonderful veal birds. She said
she was weary of the potato-salad-fried-
chicken routine, and thought up the veal
birds as a novelty. Of course, her face
was a bit red when Barbara Hale pulled
out a box of fried chicken, which certainly
did not go begging.

MARION gave us her recipe for veal birds:
(For 12 birds for 6 people). Buy two ¼
inch thick slices of real round (about 3
pounds). Remove bone, cut each slice in
two, lengthwise. Cut each half piece into
three pieces, crosswise. Pound pieces thin
with mallet or edge of heavy plate. Sprin-
kle with salt and pepper. Mix for stuffing:
1 cup bread crumbs, ¼ cup chopped pars-
ley, ¼ cup finely diced celery, 2 tbsps.
chopped onion, 4 tbsps. melted butter, ½
tsp. salt, ½ tsp. pepper, a little sage if you
like it, and about ⅓ cup water. (Use just
enough to dampen and hold very tightly
together. Do not make soggy.) Spread
about 2 tbsps. of dressing on each of the 12
pieces of meat. Roll up meat and fasten
each roll with toothpicks or string. Roll
each veal bird in flour, brown in large,
heavy skillet in which has been melted 6
tbsps. of fat. (Bacon fat gives a nice flavor.)

When browned on all sides, add 1 cup of
water, cover tightly and simmer slowly for
about an hour, or until tender, but firm.
The liquid in the pan should be evaporated
by the time the birds are done. Wrap each
bird in waxed paper when cool. With
these, cucumber salad goes perfectly.

Cucumber salad (also Marion's recipe):
For six people; peel 4 to 6 cucumbers, slice
thin and place in a mixing bowl, sprin-
kling salt between layers. Let stand in
refrigerator for several hours. Then drain
and press out excess liquid. Add ½ cup
finely chopped parsley, 1 thinly sliced yel-
low onion, 1 mashed clove of garlic, ½
cup salad oil, ⅓ cup wine vinegar, and salt
and pepper to taste. Mix and place in
individual baby food containers or one
large ice-box dish.

Everybody brought hard-boiled eggs,
milk, sandwiches, bananas, apples and
cookies. Patti brought ham and cheese
sandwiches, enough fruit gelatin for
everyone and a couple of dozen chocolate
brownies.

Chocolate brownies: 3 squares (3
ounces) unsweetened chocolate, ⅓ cup
shortening, 1 cup sugar, 2 well-beaten
eggs, ½ cup sifted, enriched flour, ½ tsp.
baking powder, ½ tsp. salt, 1 cup chopped
walnuts or pecans and 1 tsp. vanilla. Melt
the chocolate and shortening together.
Add the sugar gradually to the well-
beaten eggs and combine the mixtures.
Mix and sift flour, baking powder and salt.
Add the dry ingredients to the egg mix-
ture; then add nuts and vanilla. Spread
the dough evenly in a greased, square pan
(8x8x2 inches). Bake in a moderately hot
oven (375° F) for 25 to 30 minutes, or
until toothpick, inserted in center, comes
out dry. When cool, cut into squares or
bars. This should make enough for six
to eight people.

Barbara had celery and carrot sticks,
which represented the health department,
wrapped in a clean, damp tea towel. She
also had some divine peanut butter sand-
wiches, a completely new twist from the
usual kind. To make them, mix together
1 cup peanut butter with ¼ to ½ cup
horseradish; add 1 cup (8 ounces) cream
cheese and a dash of salt. She spread this
mixture on slices of whole wheat bread
and used white bread for the top piece.
This makes twelve generously filled sand-
wiches.

When it started to get dark, everyone
moved into the house to the den, where
they played bridge, and cribbage, which is
having a terrific comeback.

THE END



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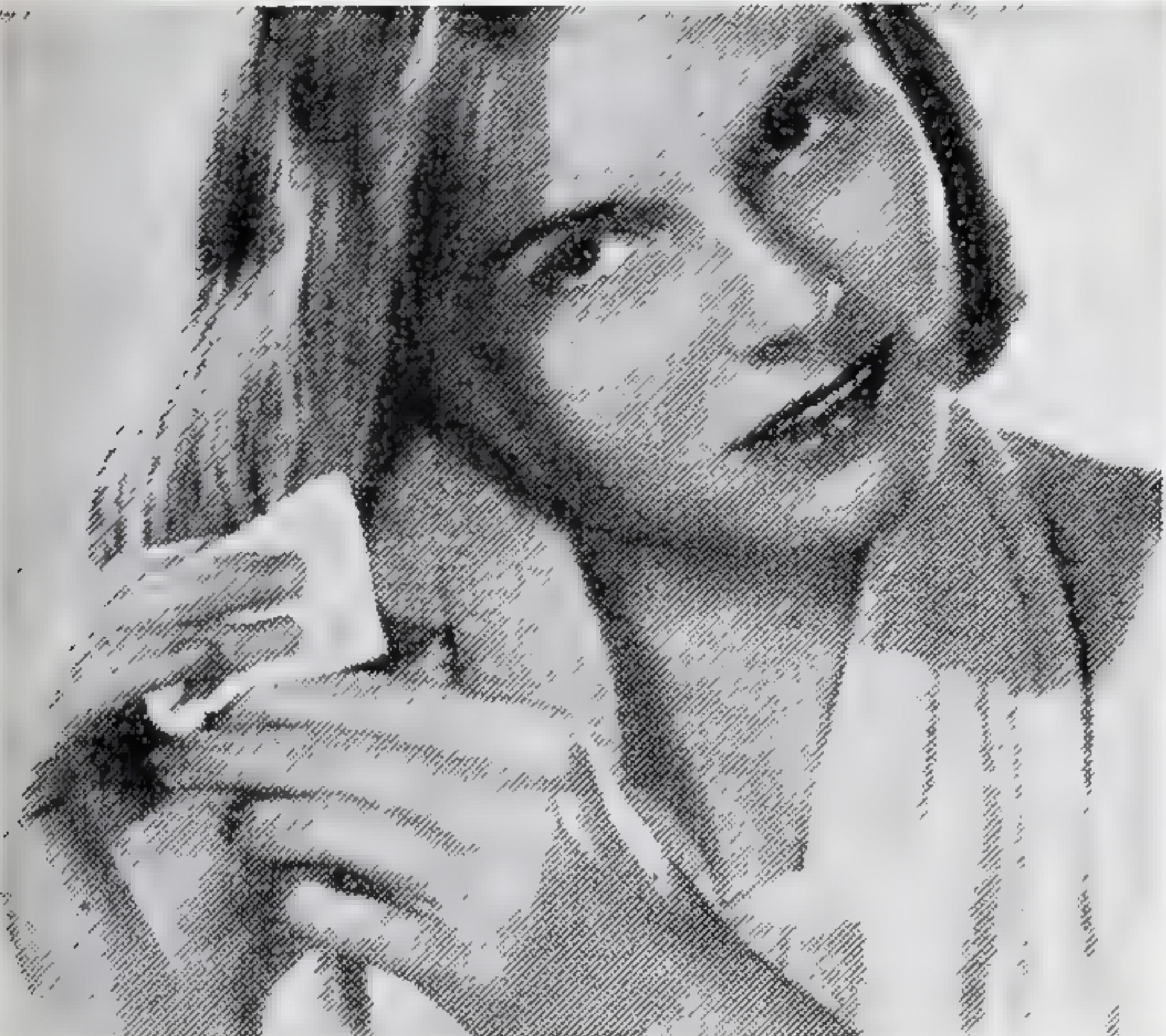
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Star in Your Home

(Continued from page 63) streets. It had a scrap of lawn, and one tiny planting area for flowers in front of the house, and a curving walk leads up to its dark-stained wooden door. But inside, it was too quaint and much too English—it had pieces of stained glass placed in its windows, for example—to suit the vivid, very American, sparkling Ann. So it became her problem to modernize an old house, not old in years, so much, as old in style, in a way not too expensive or involved.

The living room was a high-ceilinged rectangle. At the north end was an iron-railed flight of stairs to the second floor and a door to the dining room. At the south end, there was a low, small, leaded glass window, flanked by dark, built-in bookshelves. The ceiling had dark, painted beams. And a senseless end window looked out on the blank, white wall of a neighboring house, not five feet away. The west wall, facing the street, was dominated by a big, dark fireplace, with a copper hood, flanked on either side by narrow, lead-paned French doors. Across from this, was a wall and a door that led to a small, narrow library, which, in turn, opened on a small porch with a shingled roof. Beyond, was a very fussy small garden. It was a very dated decor, as you can imagine.

NOW, one thing that Ann loathes, is bookshelves in a room. She isn't "agin" books. But, if anything is going to be the high note of her decorative scheme, it will be the paintings she collects.

However, to have torn out all the bookshelves in her new home would have meant a huge bill for repairing the walls. She did eliminate the iron railing on the stairs. And she did chuck the copper hood off the fireplace and the leaded panes and the stained glass out of the windows. Eliminating useless details must come first in modern home styling, of course.

Aided by decorator, Keogh Gleason, she then admitted that her initial need was to get more light and space into her living room. Her first step was to replace the leaded glass with plain glass.

They increased the apparent size of the French doors, and of the window at the far end of the room, by an optical illusion trick. They framed them by louvres a foot-and-a-half higher than the doors or the window, on either side, with a narrow band of the wood of the louvres crossing the top, below which they hung a deep, tailored valance of raw silk of the softest green-gray. The ceiling beams were painted to blend into the ceiling. And the iron stair railing was replaced by a solid paneling of wood, about three feet high. This was painted to blend into the general wall coloring.

The next step was to eliminate the porch onto which the adjoining room opened, and make the wall that faced the garden entirely of glass. This brought in more light, sunshine and greenery, besides doubling the width of the room.

Next, the door between the two rooms was taken out. In fact, a good third of the wall was removed, a broad archway substituted, faced with wood panels and framed in a narrow, beveled wood band. This made both rooms spring into real size, and real relationship. However, there still were two sets of empty bookshelves facing each other, the ones at the south end of the living room and the others at the north end. The brilliance of the decorative scheme then came in, because the ex-bookshelves were used in two entirely different and highly original ways. Those in the living room were permitted to keep their outer frame. The

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shelves, themselves, were lifted out, however, and in the vacant space, four beautifully carved brackets were placed to hold four of Ann's Chinese white Meissen figurines.

A closet was created where the other shelves at the north end had been. It held Ann's radio, record machine, records and scripts, in one section. In the center, it became a bar, with a real sink, with running water, and below that, an ice box. And the third section became a liquor cabinet and general storage space for soft drinks. All this, mind you, was done in a space only twenty-four inches deep.

The bar space was mirrored at the back and sides, to give it depth, with glass shelves at the side to hold glasses. The working space beside the sink was covered with white plastic, and each section of the cabinet has its own separate door.

A FLAT, white marble mantel and facing were substituted for the protruding copper hood that marred the fireplace, again creating space and bringing more brightness into the rooms.

Next, the color schemes of the two rooms were kept in the same set of colors. The walls were done in gray-green. The carpet is very light gray. In the living room, two Hepplewhite mahogany stands on either side of the fireplace hold two Chinese porcelain white lamps. Before it, a low, mirrored coffee table is surrounded by a broad, chintz-covered couch on one side, and two low stools in "shaggy" white, which Ann calls the cocoanut cake seats. Any smart girl can copy those cocoanut cake stools by simply padding a box, and covering the whole with white shag covering to fit. The end tables beside the window couch, too, can be imitated. They are big square boxes, with the one end that faces the couch cut octagonally,

(so that sharp corners are eliminated), covered with this same chintz, and topped with mirrors. They are spacious enough to hold flowers, lamps, ash trays and photographs and they are stain-proof, and a cinch to keep dusted and in order.

To counter-balance all this feminine lightness, however, both rooms have their "solid" pieces in "solid" colors. In the living room, this is Ann's fine Chippendale breakfront, to which a big wing chair backs up. In the "gallery" is her grand piano, and this, says Ann, makes it a music room, too, unless you also want to call it a bar.

Besides this, the eyesore window of the living room was converted into something very charming. Tall plantings of tobira were placed outside with the white wall of the neighboring house a perfect backing.

Ann created a real, little garden from what was, formerly, just a stuffy yard. She had a patch of lawn, closest to the house, with one big border of flowers, at the right. Then, she created a brick terrace at the end, with trees espaliered against the wall of the next garden. For outdoor dining at night, old-fashioned oil lamps, the kind you can find in many hardware and general stores, or mail-order houses. Their light is so gentle, you need nothing but the old glass shades. When you can find them, they are quite inexpensive.

To the left of the terrace, lies the swimming pool. And to make it safe for Tish, it is entirely surrounded by a picket fence. But that does cut the "eye-illusion." So what did Annie do? She had the fence set on pegs, and planned in sections, so it is easily folded away, after nursery hours, that is, when little girls are safe in bed.

Imagination, that's the thing, in decoration just as much as in love.

THE END

Casts of Current Pictures

BARKLEYS OF BROADWAY, THE—M-G-M: Josh Barkley, Fred Astaire; Dinah Barkley, Ginger Rogers; Ezra Millar, Oscar Levant; Mrs. Livingston Belney, Billie Burke; Shirlene May, Gale Robbins; Jacques Pierre Barredout, Jacques Francois; The Judge, George Zucco; Bert Felsher, Clinton Sundberg; Pamela Driscoll, Inez Cooper; Gloria Amboy, Carol Brewster; Larry, Wilson Wood.

BIG CAT, THE—Moss-Eagle Lion: Danny Turner, Lon McCallister; Doris, Peggy Ann Garner; Tom Eggers, Preston Foster; Gil Hawks, Forrest Tucker; Jim, Skip Homeier; Mary, Sara Haden; Matt Cooper, Irving Bacon; Wid, Gene Reynolds.

BLACK MAGIC—Small-UA: Cagliostro, Orson Welles; Marie Antoinette and Lorenza, Nancy Guild; Gitano, Akim Tamiroff; Gilbert, Frank Latimore; Zoraida, Valentina Cortesa; Mme. DuBarry, Margot Grahame; DeMontagne, Stephen Bekassy; Alexandre Dumas Sr., Berry Kroeger; Chambord, Gregory Gay; Alexandre Dumas Jr., Raymond Burr; Dr. Mesmer, Charles Goldner; King Louis XVI, Lee Kresel; King Louis XV, Robert Atkins; De Remy, Nicholas Bruce; Chico, Franco Corsaro; Josef Balsamo (as a child), Aniello Mele; Court President, Ronald Adam; Crown Prosecutor, Bruce Belfrage; Dr. Duval, Alexander Danaroff; Gaston, Lee Lenoir; Maria Balsamo, Tamara Shayne; Minister of Justice, Giovanni Van Huzen; Dr. Mesmer's Friend, Peter Trent; Bochner, Giuseppe Varni; The Mother, Tatiana Pavlowa.

CROOKED WAY, THE—Borgeaus-UA: Eddie Rice, John Payne; Vince Alexander, Sonny Tufts; Nina, Ellen Drew; Lt. Williams, Rhys Williams; Petey, Percy Helton; Sgt. Barrett, John Doucette; Capt. Anderson, Charles Evans; Hazel, Greta Granstedt; Danny, Harry Bronson; Coke, Hal Fieberling; Dr. Kemble, Crane Whitley; Kelly, John Harmon; Newsboy, Snub Pollard.

DEATH VALLEY GUNFIGHTER — Republic: Allan "Rocky" Lane, Allan "Rocky" Lane; Nugget Clark, Eddy Waller; Shad Booth, Jim Nolan; Trudy Clark, Gail Davis; Sheriff Keith Ames, William A. Henry; Vinson McKnight, Harry Harvey; Tony Richards, Mauritz Hugo; Sam, George Chesebro; Lester, Forrest Taylor; George, George H. Lloyd; Snake Richards, Lane Bradford; and Black Jack.

EDWARD, MY SON—M-G-M: Arnold Boulton, Spencer Tracy; Evelyn Boulton, Deborah Kerr; Dr. Larry Woodhope, Ian Hunter; Branton, James Donald; Harry Simpkins, Mervyn Johns; Eileen Perrin,

Leueen MacGrath; Mr. Hanray, Felix Aylmer; Mr. Kedner, Walter Fitzgerald; Betty Foxley, Tilsa Page; Walter Prothin, Ernest Jay; Ellerby, Colin Gordon; Phyllis Mayden, Harriette Johns; Summers, Julian d'Albie; Sgt. Kenyon, Clement McCallin.

FALLEN IDOL, THE—Reed-SRO: Baines, Ralph Richardson; Julie, Michele Morgan; Felipe, Bobby Henrey; Mrs. Baines, Sonia Dresdel; Det. Insp. Crowe, Denis O'Dea; Dr. Fenton, Walter Fitzgerald; First Secretary, Karel Stepanek; Mrs. Barrow, Joan Young; Mrs. Patterson, Danby Nichols; Det. Hart, Bernard Lee; Det. Lake, Jack Hawkins; Det. Davis, Geoffrey Keene; Clockwinder, Hay Petrie; Perry, James Hayter; Dr. Wilson, John Ruddock; Policeman "A", Torin Thatcher; Police Sgt., George Woodbridge; Rose, Dora Bryan; Ambassador, Gerald Hinze; Waitress, Nora Gordon; Housekeeper, Ethel Coleridge; First Policeman, Ralph Norman; Second Policeman, James Swan.

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ILLEGAL ENTRY—U-I: Bert Powers, Howard Duff; Anna Duvak, Marta Toren; Dan Collins, George Brent; Lee Sloan, Gar Moore; Nick Gruber, Tom Tully; Zack Richards, Paul Stewart; Dutch Lempo, Richard Rober; Joe Bottsy, Joseph Vitale; Benson, James Nolan; Bill Rafferty, Clifton Young; Carl, David Clarke; Crowthers, Robert Osterloh; Teague, Anthony Caruso; Maria, Donna Martell.

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PREJUDICE—New World Films: Joe Hanson, David Bruce; Beth Hanson, Mary Marshall; Joey Hanson, Tommy Ivo; Al Green, Bruce Edwards; Doris Green, Barbara Billingsley; Minister, James Seay; Mr. Baker, Joe Crehan; Eddie, Billy Kinbley; Young Joe, Jimmy Conlin; Ellen Green, Sharon McManus.

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In Search of Linda

(Continued from page 41) think she's searching for Linda."

I well remember a meeting with Linda, at this time. I had not seen her for ages. She never has been in Hollywood's social swim, which is curious, for beauty such as hers would be passport enough to take her anywhere. She came to this particular party with Constance Collier. Miss Collier was coaching her for her role as *Amber*, teaching her to speak English, not as a Texas darling would speak it, but as it would be spoken by a girl in England. Miss Collier, that night, was, in a sense, Linda's chaperone.

"What is this?" I thought. "Has this girl become really deep? Is she, separated from her husband, dramatizing herself with a *duenna*? Or, is she still so shy and insecure, that she must have someone to 'front' for her?"

SOON enough, I had my answer. For Linda came at once to my side. "I am so glad to see you," she said. "Can we talk for a few minutes? You know, Miss Maxwell, you are one of the few women in this world whom I envy?"

I laughed. "How could you envy an old girl like me, Linda? You are so young, so very beautiful!"

"Well, I do envy you," she said, quietly. "You know so much. You meet interesting people who are doing interesting things. You have the kind of life I want to have. You know the people I want to know!"

She hesitated, then added, "Do you know what I mean, Miss Maxwell?"

I answered, "I do, my dear! Here, in Hollywood, it is difficult to accomplish all you say you want to do. You are all so busy with your work, there is not much time left for other interests. You, Linda, must visit New York when I am there. Or Europe. . . ."

"I will have no difficulty," I promised, "getting you invitations to the grandest parties, or in arranging handsome, fascinating escorts for you."

Now *Amber* was supposed to be a great break for Linda. But it wasn't at all. She may have been as sensational to look at as *Amber* was supposed to be, but she did not have the faintest notion what a woman like *Amber* was all about. So, how could she give the role reality?

I am forever sorry that I was not in Paris, the following year, when Linda went over. Arriving later, I inquired for her. "She has gone," they told me.

"Did you see her?" I asked one rich young man about town after another. "She

is very beautiful . . . and very lovely. . . ."

Always the answer was the same. "See her! Of course not! We could not get near her. She would accept no invitations. And always, she went about with a dreary chaperone."

"Oh, the pity of it!" sighed one young man, "that the most beautiful young woman who ever stopped in Paris, should spend all her time with a governess sort of woman. . . ."

Linda went to Paris, of course, to seek the life about which she had talked to me. She wanted to dance the night through. She wanted to meet the brilliant people who are always there. But, starting off, she got stage fright, took an older woman along, and defeated her purpose.

The role of *Amber*, supposedly the great plum of the year, had done nothing for her, you see. In it, she had received no rave notices to bolster her self-confidence. And she, herself, knew that her performance was not one to recommend her to anyone of discrimination. All of which was a great shame, because Linda needed a triumph as tangible proof, for herself, that she no longer was Little Miss Nobody.

I know. Because I've known Linda since 1939, when we played together in her first motion picture, Elsa Maxwell's "Hotel for Women." She had been in Hollywood only a few months at this time, having been lifted bodily from Texas, where she was a postmaster's daughter.

Her innocence and naivete were close to being unbelievable. There was a scene in "Hotel for Women," in which a jealous woman shot a man because he was attracted to Linda. When the man dropped to the floor, Linda burst into sobs.

"Darling," soothed Gregory Ratoff, our director, "do not weep like that! Please, darling! This is making believe!"

From the first, Linda was extraordinarily beautiful. Ratoff, accustomed to the beauties he has known in the studios and the theater and in Europe, used to take me off in a corner and say, "What beauty! But she does not know anything about life. She does not know anything about anything. What beauty!"

It was not long, of course, before Linda stopped weeping over action that was called for by the script. And it was not long before she ceased to be any little Miss Know Nothing. But never, I believe, until a few years ago, did she ever catch up with herself. Always, she was too busy doing her job, and adjusting to the many demands of her existence as a wife and as a star, to think about who she

really was and what she really wanted to do.

As we all know, and as Linda found out, it is one thing to decide that you are not living as you want to live, and another thing to effect a change. But Linda now is well on her way to accomplishing this. "A Letter to Three Wives" turned the trick. It provided her with the triumph "Forever Amber" failed to give her.

Asked the other day if she was satisfied now that she really had arrived, Linda laughed. "I don't know," she said. "That's usually determined by what they pay you, and they pay me pretty well."

She went on, seriously, "I understand the girl I played in that picture. So I could be natural in the role and give it shading."

This much is certain. Producers on the Twentieth Century-Fox lot no longer say, "She's so beautiful, but we don't quite know what to do with her." They want her for their new pictures, all of them.

IT'S good to see Linda with new self-confidence. It used to be, she never placed any value upon herself. Which meant everyone adored her. But over and over again, it was those stars who know how to raise a rumpus on occasion, who got ahead.

Linda is learning showmanship, too. And she is more subtle than she used to be. She's no longer afraid to dramatize herself. "I've often been too quick to speak," she says, with a new slow smile, "and often my tongue has been too candid."

Which reminds me of a day, soon after the adoption of Lola, when I asked Linda, "How are you making out with your daughter? Are you as nervous as most new mothers about handling her?"

Linda guffawed. "Are you kidding? I've taken care of babies, my brothers, sisters and my cousins, all my life."

I couldn't help but compare her with Joan Crawford. Joan would have smiled and shaken her head slowly. There would have been no guffaw. In a soft, throaty voice, she would have said, "No, you see, Elsa, I've been accustomed to babies always. We weren't rich. There were no nurses in our house. . . ."

For Joan, like most beautiful women in the studios, on the stage, in society, has acquired manners and mannerisms which accentuate her loveliness.

Linda will never be a Crawford. Which is as it should be. But she's learning many things. To put a value upon whatever it is she possesses, to speak up for what she wants, to insist upon her rights.

It was announced, recently, that Linda had rented a studio apartment, so she could paint, undisturbed. The rental of this apartment, it was explained, indicated no trouble between her and Pev Marley. Maybe. Maybe not.

It was Linda's shyness and insecurity, of course, that caused her to fall in love with Pev Marley in the first place and sent her running back to him after their trial separation. Pev, our cameraman on "Hotel for Women," was the first man Linda knew in Hollywood. Less sophisticated and egotistical than many others, he went out of his way to be kind to her and, old enough to be her father, he was paternal. With Pev, she learned to relax. And so she found it more fun to go out with him than to date any eager young man with whom she would have been unhappily ill at ease.

This much I know. From that day, several years ago, when Linda asked herself, "Who am I? Am I living as I want to live?" she has been on her way. And from the moment of her success in "A Letter to Three Wives" she began traveling double-quick time.

THE END



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